The Cash Box

VOLUME XVII – NUMBER 41

JUNE 30, 1956

The Rover Boys have come up with a hit which is especially appropriate for this time of the year. It's called "Graduation Day", is released by ABC-Paramount, and is on its way to becoming a really big record. As a result of the excitement caused by the disk, the group is booked for a long time to come including such dates as a week at the Copa in Pittsburgh and a shot on a Steve Allen Sunday night show. The boys are managed by Fred Amsel and Jerry Levy of Directional Enterprises.

SIZZLERS FOR SUMMER!

The Three Suns

HAUNTED GUITAR

THEME FROM "THE PROUD ONES"

(from the 20th Century Fox Picture, "The Proud Ones")

20/47-6574

Teddi King

IMPOSSIBLE

I CAN HONESTLY SAY IT'S A LIE

20/47-6575

Diahann Carroll

REBEL IN TOWN

(from the Prospect Film, "Rebel In Town")

I DIDN'T KNOW WHAT TIME IT WAS

with Joe Reisman's Orchestra

20/47-6576

"New Orthophonic" High Fidelity recordings

the dealer's choice RCA VICTOR

FOUNDED BY BILL GERSH

The Cash Box

Volume XVII—Number 41 June 30, 1956

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OPTIMISM REIGNS!

There's probably been no other period in the history of the record business when the outlook appeared so secure and when the people engaged in it were so confident about the future. Everywhere you turn, record firm executives predict continued strong sales during the Summer and major increases in sales for the Fall. Surprisingly enough, these statements come at a time of the year when record men are usually a little disheartened at a seasonal decline and heretofore have been apt to see that decline lasting far beyond its actual duration. But this year, particularly, that attitude seems to have been reversed.

It is one more indication that in the last several years, the record business has undergone an imperceptible, but nevertheless tremendous, change. A great deal of the frenzy of our business used to be caused by the absolute necessity of coming up with a hit. That's what the profit and loss statement depended on and without that nothing else mattered. Today the hit is wonderful to have and naturally everyone is working as hard as ever to achieve it, but it's no longer quite the question of life and death that it was just a short while ago.

The record business has matured in the last several years. It's grown up. And just as it frequently happens that when an individual passes from adolescence to adulthood, he gains new security, so it has happened in the record business. This security has been achieved by enlarging the areas on which the prosperity of our industry depends rather than leaving it all concentrated on the necessity to create the pop hit.

The record business today has a great catalogue of material, some of which is released as singles from time to time but most of which is almost daily being used for new packaged goods. In addition, the record industry has now come to rely on its basic juke box sale, which is currently stabilized at about 25% of the entire market and which doesn't vary greatly because the number of juke boxes on location and their needs do not readily vary.

Record executives who are currently expressing themselves in the most optimistic terms, therefore, are not wrong at all. They certainly are not viewing the situation in any rosier terms than it actually is. For the overwhelming trend of the record industry has been toward expansion to ever greater markets. This trend certainly shows no signs of being arrested. On the contrary it gives every indication of continuing at an even greater pace.

In fact, we wouldn't be at all surprised if, a few years from now, these very record men who see the future in the most optimistic terms, will say, looking at the progress that our industry has made, "We never would have imagined that we could have come this far."

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14th Anniversary

and

Annual Encyclopedia and Directory

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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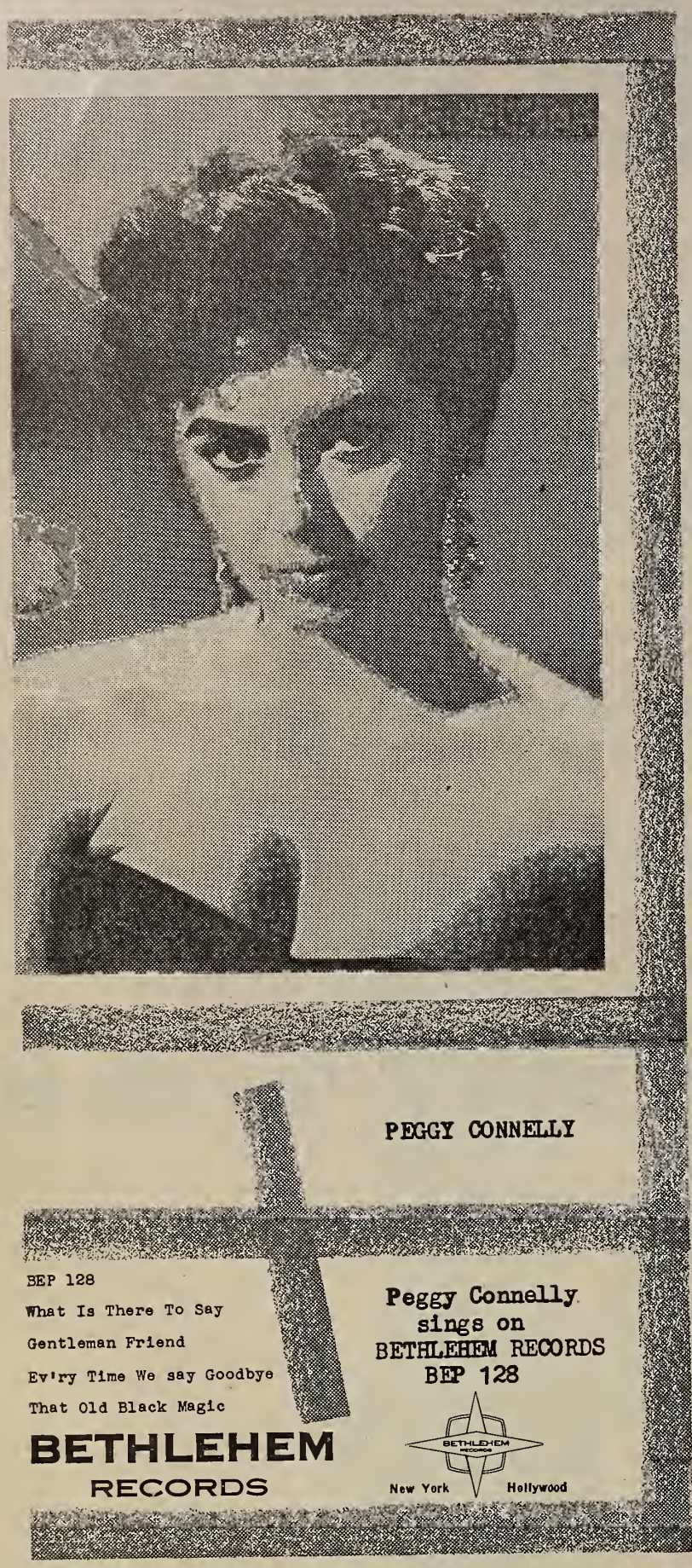

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AA—Double A	CL—Cardinal	ES—Essex	JD—Jay Dee	OL—Olympic	SL—Spotlight
AB—Abbott	CO—Columbia	EX—Excello	JU—Jubilee	PA—Parrot	SO—Sound
AL—Aladdin	CR—Coral	FB—Fabor	JZ—Josie	PE—Peacock	SP—Specialty
AO—Apollo	CT—Cat	FE—Federal	KA—Kapp	PM—Prom	ST—Starlite
AP—ABC-Paramount	CW—Crown	FI—Fiesta	KI—King	PP—Peter Pan	SU—SUN
AR—Arcade	DA—Dana	FR—Fraternity	LI—Liberty	PR—Prestige	TA—Tampa
AT—Atlantic	DE—Decca	4 Star—Four Star	LO—London	RA—Rainbow	TI—Tico
BT—Bethlehem	DL—DeLuxe	GE—Gee	MD—Media	RE—Regent	UN—United
CA—Capitol	DO—Dot	GN—Golden	ME—Mercury	RL—Real	UQ—Unique
CD—Cadence	DT—Dootone	GR—Groove	MG—MGM	RM—Rama	VE—Verve
CH—Chess	DU—Duke	GTJ—Good Time Jazz	MO—Modern	RP—RPM	VI—RCA Victor
CK—Checker	EP—Epic	HE—Herald	NG—Norgran	SA—Savoy	VJ—Vee-Jay
	ER—Era	IM—Imperial	OK—Okeh	SE—Seeco	VK—Vik
					WI—Wing

Pos.	Last Week	
1	1	**MOONGLOW & PICNIC** **MORRIS STOLOFF — GEORGE CATES** CR-61618 (9-61618)—George Cates DE-29888 (9-29888)—Morris Stoloff
2	4	**THE WAYWARD WIND** **GOGI GRANT** CA-3430 (F-3430)—Tex Ritter ER-1013 (45-1013)—Gogi Grant
3	2	**IVORY TOWER** **CATHY CARR—GALE STORM—OTIS WILLIAMS** CR-61617 (9-61617)—Four Hues DO-15458 (45-15458)—Gale Storm DL-6093 (45-6093)—Otis Williams & Charms FR-734 (45-734)—Cathy Carr RL-1310 (45-1310)—Lalo Guerrero
4	5	**STANDING ON THE CORNER** **FOUR LADS** CA-3414 (F-3414)—Dean Martin DE-29897 (9-29897)—Mills Bros. CO-40674 (4-40674)—Four Lads EP-9158 (5-9158)—Neal Hefti Singers
5	7	**I'M IN LOVE AGAIN** **FATS DOMINO** DO-15462 (45-15462)—Fontane Sisters IM-5386 (45-5386)—Fats Domino
6	3	**HEARTBREAK HOTEL** **ELVIS PRESLEY** MO-985 (45-985)—Cadets VI-20-6420 (47-6420)—Elvis Presley
7	6	**THE MAGIC TOUCH** **PLATTERS** ME-70819 (70819x45)—Platters
8	8	**THE HAPPY WHISTLER** **DON ROBERTSON** CA-3391 (F-3391)—Don Robertson
9	—	**GRADUATION DAY** **ROVER BOYS — FOUR FRESHMEN** AP-9700 (45-9700)—Rover Boys CR-61648 (9-61648)—Lennon Sisters CA-3410 (F-3410)—Four Freshmen
10	9	**BLUE SUEDE SHOES** **CARL PERKINS** CA-3373 (F-3373)—Bob Roubian KI-4903 (45-4903)—Boyd Bennett CO-21505 (4-21505)—Sid King & 5 Strings ME-70805 (70805 x 45)—Jerry Mercer MG-12197 (K12197)—Sam Taylor DE-29980 (9-29980)—Roy Hall 5U-234 (45-234)—Carl Perkins DO-15456 (45-15456)—Jim Lowe VI-20-6450 (47-6450)—Pee Wee King

11) HOT DIGGITY. 12) I WANT YOU, I NEED YOU, I LOVE YOU. 13) CAN YOU FIND IT IN YOU HEART. 14) ON THE STREET WHERE YOU LIVE. 15) I WANT YOU TO BE MY GIRL. 16) WALK HAN IN HAND. 17) BORN TO BE WITH YOU. 18) I ALMOST LOST MY MIND. 19) TREASURE OF LOV 20) LONG TALL SALLY. 21) PICNIC. 22) TRANSFUSION. 23) IT ONLY HURTS FOR A LITTLE WHIL 24) MY LITTLE ANGEL. 25) MY BLUE HEAVEN. 26) GLENDORA. 27) POOR PEOPLE OF PARI 28) A TEAR FELL. 29) HOW LITTLE WE KNOW. 30) SWEET OLD FASHIONED GIRL. 31) ALLEGHEN MOON. 32) I COULD HAVE DANCED ALL NIGHT. 33) PORTUGUESE WASHERWOMAN. 34) MOR 35) MY BABY LEFT ME.

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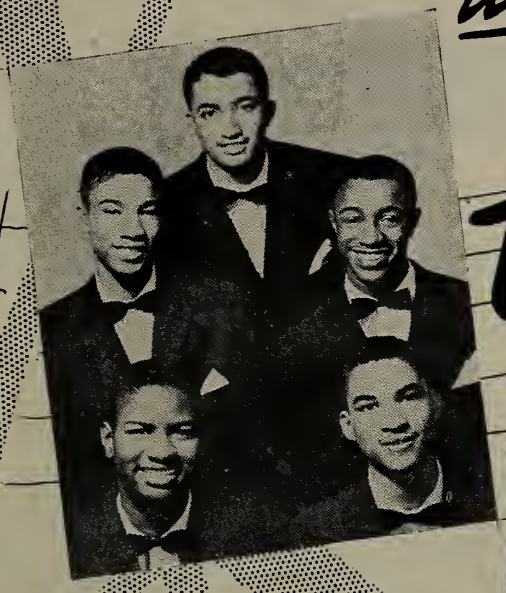
1st—"YOU BABY YOU"
2nd—"LITTLE GIRL OF MINE"

OVER 127,000 SOLD IN FIRST 7 DAYS

and NOW...

Their Latest and Greatest...

the Cleftones



singing

"CAN'T WE BE SWEETHEARTS"

b/w

"NEKI-HOKEY"

GEE-1016

GEE RECORDS

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WI-7-0652

RECORD REVIEWS

A DISK & SLEEPER — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

FRANK WEIR
(Capitol 3459; F-3459)

B "MISTER CUCKOO" (2:23) [Melodie Der Welt BIEM—Turner, Parsons, Mattes] Frank Weir, the ace sax star who a few years ago smashed through with "The Happy Wanderer," bows on Capitol with another refreshing and inviting novelty that could follow in the "Wanderer's" footsteps. A chorus handles the lyrics in a pleasant lighthearted manner. Watch this one.

C+ "IF EVER YOU GO TO PAREE" (2:49) [Enoch & Cie BIEM—Kosma, Parsons] This side, also recorded in London, is a beautiful blues ballad. A modernized version of the French favorite "Bonjour Paris." Moody deck.

DIAHANN CARROLL
(RCA Victor 20-6576; 47-6576)

B "REBEL IN TOWN" (2:40) [Saunders ASCAP — Adelson, Baxter] The exciting new title tune from the big Paramount flicker "Rebel In Town," is dramatically rendered by the talented Diahann Carroll. Sounds like a big song and the thrush's treatment is sure to bite off a chunk of the melon.

B "I DIDN'T KNOW WHAT TIME IT WAS" (2:49) [Chappell ASCAP—Hart, Rodgers] From the Rodgers-Hart classic "Too Many Girls" comes this lovely standard dramatically styled by the lark. Joe Reisman sets up a big backing for this strong reading. Jockeys'll like this one too.

REX TRAILER
(ABC-Paramount 9695; 45-9695)

B "MOUNTAIN GOLD" (2:35) [Goday BMI — Smiles, Cowan, Rivers] Rex Trailer, a rich voiced balladeer who sings with a most inviting Western flavor, gallops through a refreshing outdoor tune with a pretty melody and a simple lyric. Fine job that should enjoy a healthy run.

C+ "EL DORADO" (3:08) [Coliseum BMI—Hackady, Mure] You can almost picture a cowboy ambling along slowly in the sunset as Rex sings this tune. Pretty, easy-going Western.

BOB ANDERSON
(Bally 1012; 7-1012)

B "FOR ONLY YOU" (2:27) [Frederick BMI—Smith] Bob Anderson lends his big voice to a strong fish-beat romancer which he sends across potently. Choral backing adds to the side's excitement.

B "YOU'VE GOT THE LOVE" (2:13) [BMI—Canada Ltd. BMI —Cowell] This half is in the lighter vein. A pleasant bouncer with a tricky melody.

TEDDI KING
(RCA Victor 20-6575; 47-6575)

B+ "IMPOSSIBLE" (2:45) [Rosemeadow ASCAP—Allen] A wonderful new Steve Allen song is brilliantly performed by the fascinating voice of Teddi King. The lark has a rich and beautiful sound and makes the lovely song stand out delightfully. Could make the grade.

C+ "I CAN HONESTLY SAY IT'S A LIE" (2:25) [Remick ASCAP—Gordon] Ralph Burns, the orchestra and chorus set up a wonderful backdrop for Teddi as she chants an attractive tango romancer.

THE CASH BOX DISK OF THE WEEK

"STRANDED IN THE JUNGLE" (2:52)
[Flash BMI—Johnson, Smith]
"BLUES TRAIN" (2:40)
[Pure BMI—Guy]
THE GADABOUTS featuring "WILD BILL" PUTNAM
(Mercury 70898; 70898x45)

● Mercury once again hops on a fastbreaking rock and roll novelty and comes up with a sensational gimmick deck that will be sweeping the nation in a matter of days. The tune is the hilarious ditty dubbed "Stranded In The Jungle" and the artists who do such a wonderful job with it are the Gadabouts featuring the comical voice of "Wild Bill" Putnam in the lead. The story is a most amusing tale about a guy stranded in the jungle while another fella is dating his girl back home. It could be one of the big novelties of the year. And the kids can also dance to it. The lower lid, "Blues Train" is pleasant easy-going rhythm item. The top half is the deck to watch closely.

"NO ONE HOME" (2:20)
[Southern ASCAP—Lampert, Gluck, Jr.]
"ME 'N' YOU 'N' THE MOON" (2:12)
[Paramount ASCAP—Van Heusen, Cahn]
ALAN DALE
(Coral 61666; 9-61666)

ALAN DALE

● Alan Dale has been very successful with cha cha material. He had a big seller in "Cherry Pink And Apple Blossom White" and an even stronger smash in "Sweet And Gentle." On his latest release, the smooth voiced crooner stays with his winning formula and glides through a delightful new cha cha romancer dubbed "No One Home." It's a tender item with a superb dance beat. And the chorus assists most pleasantly. Looks like another big one for Dale. Bottom half, "Me 'N' You 'N' The Moon" is an infectious lilter from forthcoming Paramount pic "Pardners." It's the top half that's the big one.

"THEME FROM 'THE PROUD ONES'" (2:45)
[Weiss & Barry BMI—Newman]
"THE LOVE OF GENEVIEVE" (2:40)
[Bourne ASCAP—Maine, Payrac]
NELSON RIDDLE
(Capitol 3472; F-3472)

NELSON RIDDLE

● Filmdom has produced at least one top disk smash in '56, "Moonglow & Theme From Picnic." And it looks as though the coming months will see another movie theme making the big time on wax in "Theme From 'The Proud Ones'." Nelson Riddle leads his orchestra and chorus through an enchanting rendition of this haunting title theme and comes through with a real winner. A gorgeous mood item that you'll be hearing often. Beautiful sequel to "Lisbon Antigua." Coupling, "Love Of Genevieve" is a light and infectious lilter delightfully handled by the crew. Whistling throughout the disk adds a simple charm to the contagious melody.

"STRANDED IN THE JUNGLE"
CADETS (Modern 994; 45-994)
"UNTIL THE DAY I DIE"
TEEN QUEENS (RPM 464; 45-464)

● Two big rock and rollers with great potential to make the pop charts, made their debut this week. (See R & B Reviews)

EDDY MANSON & HARMONICA
(Epic 9173; 5-9173)

B "REBEL IN TOWN" (2:22) [Saunders ASCAP — Adelson, Baxter] A lovely western tune from a big new motion picture, is imaginatively styled by harmonica virtuoso Eddy Manson. Terrific melody excellently delivered. Watch this one.

C+ "THE RUNAWAY STAR" (2:32) [Republic BMI—Manson] Manson flits through a colorful original item on this end as a full string ork supports. Fast-stepping novelty with a light, refreshing air.

PEARL BAILEY
(Sunset 2017; 45-2017)

B+ "SOLID GOLD CADILLAC" (2:57) [Columbia ASCAP—Bowers, Black] A colorful new ditty inspired by the forthcoming film presentation of the B'way smash "Solid Gold Cadillac," is given the one-and-only Pearl Bailey treatment. Delightfully informal interpretation of a funny tune. Should do well all around.

B "HIT THE ROAD TO DREAMLAND" (2:23) [Famous ASCAP —Arlen, Mercer] The gifted artist is warm and sentimental on this wonderful Arlen-Mercer pretty. Superb arrangement of some top grade material. Strong coupling.

BERNADINE READ
(ABC-Paramount 9712; 45-9712)

B "WOULD YOU" (2:30) [Roosevelt BMI—Scott] Bernadine Read is in top form as she bounces through a catchy little cutie set to a lively beat. Happy novelty tailormade for dancing. Good juke item that could break.

B "MY GUY" (2:55) [Coliseum BMI—Hackady, Naylor] The romantic side of Miss Read is displayed on this half. A touching melodic love song describing the singer's boy friend. Pretty song. Two big sides.

EDDIE ALBERT & MARGO
(Kapp 142; 45-142)

B "MI AMOR" (3:04) [Montclare BMI — Gilkyson, Dehr, Miller] Eddie Albert and his wife Margo team their sincere and beautiful voices on a touching folk song with a tender waltz tempo. Enchanting item with a Spanish flavoring. Could click big.

B "YOU BELONG TO MY HEART" (2:39) [Southern ASCAP—Gilbert, Stanton, Lara] The twosome comes over most pleasantly on this new rendition of a great oldie. Margo sings in Spanish and Eddie in English. Pretty harmony. Strong revival treatment.

JACKIE KELSO ORCH.
(Vita 133; 45-133)

B "THE SLEEPER" [Spark BMI—Kelso] Jackie Kelso leads his big band through a terrific piece of rock and roll instrumentation that oughta have the juke boxes swinging. It's potent, steady beat item loaded with excitement. Great dance deck. The kids'll love it.

C+ "ENCORE" (2:05) [Spark BMI—Kelso] For the kids who want more, this "Encore" side should do the trick. It's a swinging jump item. Another imaginative arrangement designed for the hoofers.

FABULOUS Is The Word For

SARAH VAUGHAN

AND HER NEW RECORDING OF

"FABULOUS CHARACTER"

COUPLED WITH

"THE OTHER WOMAN"

MERCURY 70885

Mercury RECORDS

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RECORD REVIEWS

A DISK & SLEEPER | B+ EXCELLENT | B VERY GOOD | C+ GOOD | C FAIR | D MEDIOCRE

CYRIL STAPLETON ORCH.
(London 1675; 45-1675)

B+ "THE ITALIAN THEME" (2:35) [Peter Maurice ASCAP—Giacomazzi] BBC Show-Band leader Cyril Stapleton employs the harpsichord to best advantage as he introduces a delightful string-filled ditty. Catchy novelty that makes for inviting listening. Could catch in an area and spread fast. Watch this one.

C+ "TIGER TANGO" (2:46) [ASCAP — Hamilton, Earley] Here the crew glides through an illustrious tango item with some interesting sound effects imitating the roar of a tiger.

BOB HOPE
(RCA Victor 20-6577; 47-6577)

B "THAT CERTAIN FEELING" (2:15) [Harms ASCAP—Gershwin, Gershwin] Bob Hope does a delightful job on the title tune of his latest Paramount flicker. Great Gershwin creation handled in a delightfully informal manner by Hope and the Skylarks.

B "ZING WENT THE STRINGS OF MY HEART" (2:11) [Harms ASCAP — Handley] Another great standard revived in the film, is offered as the coupling. The Skylarks and Hope work well together and come up with a cute side.

JOHN LAURENZ
(Coral 61656; 9-61656)

B "RED RED HAIR AND BLUE BLUE EYES" (2:52) [Sanjud ASCAP — Skylar] John Laurenz makes his debut on Coral and comes up with strong new piece of merchandise that has great potential. Side has a simple, charming quality about it that could send it soaring. A sleeper to watch.

B "LITTLE DOG" (2:41) [Republic BMI—Wolf] An interesting piece of sentimental blues is effectively rendered by the crooner on this end. Strong deck with an unusual lyric. Strong coupling.

KAY BROWN
(Decca 29932; 9-29932)

B "THE TEEN-AGE HOP" (2:59) [Sanjud ASCAP — Hendricks] Kay Brown's pert voice comes over colorfully on this cute little jump novelty with a teenage theme. Catchy dance item.

C+ "YOU MUST COME IN AT THE DOOR" (2:27) [Bourne ASCAP—Skylar] Another inviting rhythm offering with an inspirational theme, handled in an infectious fashion by the chirp.

HERB ZANE ORCH.
(Caravan 15605; 45-15605)

B "DOUBLE TALK CHA-CHA" (2:33) [Kay-En-Jay BMI—Zane, Schachter] Herb Zane bows on the Caravan label with an exciting cha cha novelty that should be keeping many teenagers hopping around the juke boxes. Commercial cutie with a good beat.

C+ "RANGERS CHA CHA CHA" (2:59) [Kay-En-Jay BMI—Zane, Hernandez] The "William Tell Overture" so closely associated with the Lone Ranger, is set to a cha cha beat on this side. Amusing listening. Side also features a good dance beat.

THE CASH BOX SLEEPER OF THE WEEK

"FIVE" (2:15)
[Bourne ASCAP—Martin, Martin]
"YOU'RE SENSATIONAL" (2:57)
[Buxton Hill ASCAP—Porter]
SAMMY DAVIS, JR.
(Decca 29976; 9-29976)

SAMMY DAVIS, JR.

● Sammy Davis, Jr. takes a breather from the novelty song category and comes through with a wonderful new release that should be making big noise during the Summer months. He does a magnificent job on a dramatic new ballad tagged "Five". It's a stirring romantic affair which Sammy chants right from the heart. Touching deck with an almost inspirational quality about it. Keep an eye on this half. Coupling is a most infectious rhythm romancer penned by Cole Porter for the forthcoming MGM flicker "High Society". The attractive song is titled "You're Sensational" and Davis does a fine job of delivering it. Should make big noise when the film hits the local theatres.

"MAMA, TEACH ME TO DANCE" (2:32)
[Roncon ASCAP—Manning, Hoffman]
"YOU BRING OUT THE LOVER IN ME" (2:40)
[E. H. Morris ASCAP—Leigh, Springer]
EYDIE GORME
(ABC-Paramount 9722; 45-9722)

EYDIE GORME

● Eydie Gorme, who added many fans to her following with her popular rendition of "Too Close For Comfort", introduces a strong follow-up release that could be the big hit that will establish the thrush as a top name. It's a light and pleasant cha cha novelty titled "Mama, Teach Me To Dance". The lyrics are very cute and Eydie handles the delivery perfectly. A sleeper that could break wide open. Coupling "You Bring Out The Lover In Me" is a potent rhythm opus effectively treated by the lark. A class rendition of same solid material.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "SOFT SUMMER BREEZE"	Eddie Heywood	Mercury 70863; 70863x45
★ "I'M THE GUY"	Mills Bros.	Decca 29977; 9-29977
★ "HAUNTED GUITAR"	Three Suns	RCA Victor 20-6574; 47-6574
★ "THE ITALIAN THEME"	Cyril Stapleton	London 1675; 45-1675
★ "AFTER SCHOOL"	Snooky Lanson	Dot 15475; 45-15475
★ "HEARTBREAK HOTEL"	Stan Freberg	Capitol 3480; F-3480
★ "I'LL BE LAUGHING AT MY TEARS"	Eileen Barton	Coral 61657; 9-61657
★ "CALICO PIE"	Toby Stevens	Jubilee 5248; 45-5248

BETTY WELLS
(ABC-Paramount 9718; 45-9718)

B "YOUNG MAN" (2:35) [Goday BMI—Samuels] ABC comes up with an exciting newcomer in the person of Betty Wells who makes her debut with a hard hitting rhythm number sporting a solid beat. Potent piece of rockin' stuff that could catch on.

B "GOODBYE, SO LONG, I'M GONE" (2:15) [Harvard BMI—Kirk] Here the polished lark belts out a fast stepping swinger tailormade for the youngsters. Solid dance stuff.

THE JAXSON SISTERS
(Big 606; 45-606)

B+ "THANKS MISTER MOONBEAM" (2:45) [Village BMI—Prosen, Kane, Green] The Jaxson Sisters make their debut on the Big Label with a powerful fish-beat romancer that has the tempo and the sound the kids are dancing to. Commercial ballad that could catch in an area and spread.

C+ "ALL OF MY DREAMS" (2:20) [Village BMI—Jackson] On this half the larks glide through a smooth shuffle- rhythm ballad. Girls have a winning blend that should attract attention.

EILEEN BARTON
(Coral 61657; 9-61657)

B+ "I'LL BE LAUGHING AT MY TEARS" (2:49) [Marvin ASCAP—Segal, Fisher] Eileen sounds her best as she introduces an enchantingly tender new sentimental romancer. Pretty mood item that should earn dough for all concerned.

C+ "SPRING IT WAS" (3:01) [Alian Ross ASCAP — Romano, Bradford] Another sincere interpretation of a good love song. Lovely lyric.

STAN FREBERG
(Capitol 3480; F-3480)

B+ "HEARTBREAK HOTEL" (2:12) [Tree BMI — Axton, Durden, Presley] The hilarious Mr. Freberg does a take-off on the #1 Elvis Presley smash "Heartbreak Hotel". Excellent novelty that'll tickle the funny bones of jockeys and the public. Should create a sensation.

C+ "ROCK ISLAND LINE" (3:21) [Hollis BMI—Donegan] An amusing parody, this time on another top disk seller. Good for a healthy chuckle.

JOSE CURBELO ORCH.
(Fiesta 069; 45-069)

B "THE PHANTOM'S CHA CHA CHA" (2:34) [BMI—Ruiz, Jr.] Jose Curbelo, currently riding high with a big selling item called "La Luna", follows it up with another commercial, easy-going cha cha. Strong dance deck with a number of catchy gimmicks. Should be another big sales attracter.

B "BANDOLERA" (1:55) [—Cavalli] Here the crew flies through smooth sailing meringue affair. Arranged and designed to please the dancing feet.

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America's Fastest Selling Records

DECCA RECORDS

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Singing...

"WILL I ALWAYS BE YOUR SWEETHEART"

and

"TRUE LOVE"

from the MGM picture "HIGH SOCIETY"

DECCA-29959 (9-29959

A New World of Sound

DECCA records

BMI Check List OF New RECORD RATINGS BY THE TRADE PRESS

	Billboard	Cash Box	Variety
BE-BOP-A-LULA (Lowery) GENE VINCENT (Capitol)	Best Buy	Sure Shot	
DOORSTEP TO HEAVEN (Hill & Range) CARL SMITH (Columbia)	C&W Best Buy	C&W Bullseye	
FIRST ROW BALCONY (E. B. Marks) THE GAYLORDS (Mercury)	76 (Good)	Best Bet	
THE GYPSY GOOFED (Roosevelt) LILLIAN BRIGGS (Epic)	76 (Good)	B (Very Good)	
HE'S MY LIGHT (Bess) MAHALIA JACKSON (Apollo)	79 (Good)	B (Very Good)	
HOW AM I GONNA SLEEP TONIGHT (Sikorsky) JACK CARROLL (RKO-Unique)	77 (Good)	B (Very Good)	
I'D RATHER STAY HOME (Acuff-Rose) KITTY WELLS (Decca)	C&W Best Buy	C&W Bullseye	
IF YOU JUST KEEP STILL (Bess) MAHALIA JACKSON (Apollo)	79 (Good)	C+ (Good)	
IT'S TOO LATE (Rush) CHUCK WILLIS (Atlantic)	R&B Best Buy	R&B Sure Shot	
LOVERS AND LOLLIPOPS THEME (Trinity) EDDY MANSON (MGM) JAN AUGUST (Mercury)	75 (Good) 77 (Good)	Best Bet B (Very Good)	
LULLABY TO AN ANGEL (Monument) DON COSTA ORCH. (ABC-Paramount)	79 (Good)	Sleeper of the Week	Very Good
MEN DON'T CRY (Sheldon) FRANKIE LESTER (Vik) DICK DUANE (ABC-Paramount)	74 (Good)	Best Bet Best Bet	
ONE NIGHT ONLY (Jay & Cee) THE GAYLORDS (Mercury) OTIS WILLIAMS (DeLuxe)	83 (Excellent) Spotlight	B (Very Good) R&B Award	
ROCK 'N ROLL RUBY (Hi-Lo) RUSTY DRAPER BUDDY MERRILL (Coral)	84 (Excellent) 75 (Good)	Best Bet	
THE SUN (Rayven) ONESIME GROSBOIS (Capitol)	Spotlight	C+ (Good)	
TELL ME WHY (Brent) THE CREWCUTS (Mercury) GALE STORM (Dot)	Spotlight Spotlight	Sure Shot Sure Shot	
YOU DON'T KNOW ME (Brenner) CARMEN MACRAE (Decca) JERRY VALE (Columbia)	86 (Excellent) Spotlight	B (Very Good) Sleeper of the Week	

BROADCAST MUSIC, INC. 589 FIFTH AVENUE NEW YORK 36, N. Y.
NEW YORK • CHICAGO • HOLLYWOOD • TORONTO • MONTREAL

RECORD REVIEWS

A Disk & Sleeper · B Excellent · B Very Good · C Good · C Fair · D Mediocre

THE MILLS BROTHERS
(Decca 29977; 9-29977)

B+ "I'M THE GUY" [Bob Stevens ASCAP—Prince, Rogers] Sy Oliver sets up a superb backing for the Mills Brothers as they introduce a top drawer new ballad that could be the quartet's biggest hit in a long while. Excellently written song with standard qualities. And the boys deliver it with class. They sound better than ever. Keep an eye on this one.

B "NINETY-EIGHT CENTS"(2:28) [Summit ASCAP—De Lugg, Roberts, Weiss] On this half the veteran crew rhythms thru a catchy up-beat novelty in its smooth easy-going manner.

EDDIE HEYWOOD
(Mercury 70863; 70863 x 45)

B+ "SOFT SUMMER BREEZE" (2:42) [Regent BMI—Heywood] Eddie Heywood, currently riding high with Hugo Winterhalter on their recording of "Canadian Sunset," does a solo job on this Mercury release and hands in another delightful easy-going rhythm-mood item. Side is already showing territorial action and could blossom into a big one. Heywood may have two on the lists at the same time.

C+ "HEYWOOD'S BOUNCE" (2:24) [Meridian BMI—Heywood] The title clearly explains the contents of this side. Catchy original.

SNOOKY LANSON
(Dot 15475; 45-15475)

B+ "AFTER SCHOOL" (2:40) [Denny ASCAP — Edelstein, Stark] Snooky Lanson, employs the pause gimmick in an extremely palatable manner as he introduces a beautiful new teen age, fish-beat ballad that could develop into a big hit. It's a pretty tune and it has the beat the kids want. A sleeper to watch.

C+ "I'M TIRED OF EVERYTHING BUT YOU" (2:05) [Leo Feist ASCAP—Jones] Here the balladeer croons a tender love song in his warm and pleasant fashion.

TOBY STEVENS
(Jubilee 5248; 45-5248)

B+ "CALICO PIE" (1:49) [Marvin ASCAP—Fisher, Segal] Little Toby Stevens and Her Playmates dance through a lively, bounce novelty with a zany nonsensical lyric. Has that same charming simplicity that made "Mairzy Doates" a hit some years back. Wonderful kiddie novelty that could break out. Loads of fun.

C+ "MY SHADOW" (1:49) [Marguerita ASCAP—Segal, Russell] Toby and her pals sprightly fashion another delightful kiddie novelty. Cute happy-go-lucky affair.

ART CARNEY
(Columbia 40714; 4-40714)

B "OH BOY! (Ain't It Great To Be Crazy)" (2:10) [Carole ASCAP—George] Gleason's side-kick Art Carney bounces through a humorous rendition of cute oldie which probably everyone sang in his childhood. Happy ditty the kids should enjoy.

C+ "SILLY SIGNS SONG" (2:40) [Lord ASCAP—Drake, Shirl] Another catchy fun item handled in a lighthearted manner. Both sides seem to be directed at the tots.

JOHNNY DESMOND
(Coral 61663; 9-61663)

B+ "THEME FROM 'THE PROUD ONES'" (2:33) [Weiss & Barry BMI—Newman, Desmond, Keddington] Johnny Desmond introduces the first vocal version of the haunting title theme from a forthcoming 20th Century Fox flicker. Stirring melody. Should bite off a chunk of the sales melon.

B "I ONLY KNOW I LOVE YOU" (2:27) [Leeds ASCAP—Stillman, Rossi] Tony Mottola sets up a moody guitar backing for Desmo's delivery of this tender Italian love song. Pretty opus sung in both English and Italian.

THE THREE SUNS
(RCA Victor 20-6574; 47-6574)

B+ "HAUNTED GUITAR" (2:57) [George Pincus ASCAP—Wilson, Wood] The Three Suns display their beautiful sound on a haunting new theme that should be garnering much play in the coming months. A lovely mood item tenderly treated.

B+ "THEME FROM 'THE PROUD ONES'" (2:56) [Weiss & Barry BMI—Newman] The boys employ the Jew's Harp to best advantage as they fashion their exciting rendition of this big film theme. Pretty side that'll share heavily in the sales when the song makes the grade.

JOAN WEBER
(Columbia 40709; 4-40709)

B+ "WHAT SHOULD A TEEN HEART DO" [Joy ASCAP—Paige, David, Carr] A tearful romantic story of teen age love is emotionally presented by the "Let Me Go Lover" lass, Joan Weber. Tender romancer that could break out. It's the thrush's best side since her initial hit. Watch it.

C+ "GOODBYE LOLLIPOPS, HELLO LIPSTICK" [Joy ASCAP—Hoffman, Manning] Here the chirp bounces through a contagious novelty with a light and pleasant lyric telling about a girl who's grown up and not a baby anymore.

THE SUNNYSIDERS
(American 1030; 45-1030)

B "HUMDINGER" (2:22) [American Academy ASCAP—Morgan, Malkin] The Sunnysiders, who introduced "Hey Mr. Banjo" a few years ago, bounce through a catchy new banjo filled ditty that hops along at a spright pace. Lively novelty.

C+ "OH ME OH MY OH" (2:17) [Mills ASCAP—Morgan] Another happy-go-lucky piece of merchandise about a cute little doll from Ohio.

GUY LOMBARDO ORCH.
(Capitol 3470; F-3470)

B "BISTRO" (2:31) [Zodiac BMI—Segers, Dutrieux] The mandolin takes the spotlight on this delightful new waltz item so invitingly styled by Guy Lombardo and the ork. Melodic easy-going ditty superb for dancing or listening.

B "YOU DANCED WITH ME" (2:26) [Harms ASCAP—Murray, Mann] A latin tempo is injected on this half as the crew wends its way through a smooth romantic melody. Inviting male vocal adds to the mood atmosphere. Good rhumba merchandise for adults.

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OTIS WILLIAMS and his CHARMS
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DELUXE 6093

IT'S ALL OVER
b/w
ONE NIGHT ONLY
DELUXE 6095

JAMES BROWN with the FAMOUS FLAMES
PLEASE, PLEASE, PLEASE
FEDERAL 12258

I DON'T KNOW
b/w
I FEEL THAT OLD FEELING COMING ON
FEDERAL 12264

MOON MULLICAN
HEY SHAH
b/w
MAYBE IT'S ALL FOR THE BEST
KING 4937

BILL DOGGETT
WHAT A DIFF'RENCE A DAY MADE
b/w
STELLA BY STARLIGHT
KING 4936

EARL BOSTIC & BILL DOGGETT
MEAN TO ME
b/w
THE BO-DO ROCK
KING 4930

THE MIDNIGHTERS
EARLY ONE MORNING
b/w
TORE UP OVER YOU
FEDERAL 12270

BILLY GAYLES
IF I HAD NEVER KNOWN YOU
b/w
I'M TORE UP
FEDERAL 12265

KING RECORDS

I am glad to say that with this week's column I started my fourth year as your London Correspondent, and I can only say that it has been a privilege to be able to bring the news to you through **The Cash Box**. Hope to be of service for many more years to come.

More U. S. stars coming over to play our theatres and to appear on television. Among those scheduled to arrive shortly are **Tony Martin**, **Mel Torme**, and there's a strong possibility of a return visit from **The Four Aces**.

Ted Heath seems to have a potential hit with his waxing of "The Faithful Hussar". Critics say this is one of the best Heath records in some time.

"London Laurels" go to **Pat Boone** who hit the No. 1 spot on the record charts this week with his waxing of "I'll Be Home." It's a great achievement for Pat and a great thrill for the publishers over here.

Nat "King" Cole coming up strongly with "Too Young To Go Steady", and two albums selling very big are **Frank Sinatra's** "Songs For Swingin' Lovers" and the "Carousel" sound track album.

Sorry to hear of the passing of **Harry Stewart**, better known over here as **Hari Kari**.

Two new disk shows on sponsored television, include one titled "The Discery" and another called "Bring Your Record".

The "Italian Festival of Song" takes place this week in London and features some of Italy's top recording talent, who will be supported by the **Melachrino Orchestra**.

The "Jamboree Show" featuring **Alan Freed's** "Rock and Roll Party" transcription from WINS in New York off to a flying start over Radio Luxembourg.

An act currently appearing at The London Palladium which would be a wow in the States, consists of five Frenchmen called **The Sanq Peres**. This vocal combination is hilarious, and if **Ed Sullivan** is looking for a show stopper this group is it.

Anybody heard that "March Hare" tune yet? My bet is it will become a U. S. Best Seller.

This week's best selling pop singles. (Courtesy "New Musical Express")

1) "I'll Be Home"
   Pat Boone (London)
2) "Lost John"
   Lonnie Donegan (Pye-Nixa)
3) "Heartbreak Hotel"
   Elvis Presley (HMV)
4) "No Other Love"
   Ronnie Hilton (HMV)
5) "Hot Diggity"
   Perry Como (HMV)
6) "The Saints Rock 'N' Roll"
   Bill Haley & Comets (Brunswick)
7) "A Tear Fell"
   Teresa Brewer (Vogue-Coral)
8) "My September Love"
   David Whitfield (Eng. Decca)
9) "Blue Suede Shoes"
   Elvis Presley (HMV)
10) "Blue Suede Shoes"
    Carl Perkins (London)

ALL ABOUT DISK JOCKEYS

THE RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. THE WAYWARD WIND	Gogi Grant (Era)
2. MOONGLOW & THEME FROM PICNIC	Morris Stoloff (Decca) George Cates (Coral)
3. STANDING ON THE CORNER	Four Lads (Columbia)
4. ON THE STREET WHERE YOU LIVE	Vic Damone (Columbia)
5. I ALMOST LOST MY MIND	Pat Boone (Dot)
6. BORN TO BE WITH YOU	Chordettes (Cadence)
7. GRADUATION DAY	Rover Boys (ABC-Paramount) Four Freshmen (Capitol)
8. IVORY TOWER	Cathy Carr (Fraternity) Gale Storm (Dot) Otis Williams & Charms (DeLuxe)
9. I WANT YOU, I NEED YOU, I LOVE YOU	Elvis Presley (RCA Victor)
10. I'M IN LOVE AGAIN	Fats Domino (Imperial)

11) ALLEGHENY MOON. 12) I COULD HAVE DANCED ALL NIGHT. 13) SWEET OLD FASHIONED GIRL. 14) MORE. 15) IT ONLY HURTS FOR A LITTLE WHILE. 16) WALK HAND IN HAND. 17) TRANSFUSION. 18) PICNIC. 19) BE-BOP-A-LULA. 20) GLENDORA. 21) HEARTBREAK HOTEL. 22) TREASURE OF LOVE. 23) HOW LITTLE WE KNOW. 24) THE HAPPY WHISTLER. 25) PORTUGUESE WASHERWOMAN. 26) HOT DIGGITY. 27) CAN YOU FIND IT IN YOUR HEART. 28) MY LITTLE ANGEL. 29) WHATEVER WILL BE, WILL BE (QUE SERA, SERA). 30) LOVE, LOVE, LOVE. 31) I WANT YOU TO BE MY GIRL. 32) TELL ME WHY. 33) SECOND FIDDLE. 34) SHANTY IN OLD SHANTY TOWN. 35) KISS ME ANOTHER. 36) CHURCH BELLS MAY RING. 37) TO LOVE AGAIN. 38) MAGIC TOUCH. 39) POOR PEOPLE OF PARIS. 40) FEVER.

Bob Bassett (WHIM-Providence, R.I.) writes he got a nice reaction to two days of World War II tunes on the "Old-Time" show he does each day. Bob says he never quite realized just how many great tunes there were and that even the novelties made sense! . . . **Tony Bennett** spent an hour and a half on a show with **Al Meltzer** (WHEN-Syracuse, N. Y.). . . . **Hank Goldman** (WANN-Annapolis, Md.) will be in New York, June 26th thru the 28th. He'll be at the Park Sheraton.

* * * * *

Platter Spinner
CHUCK THOMPSON
(WALA—Mobile, Ala.)

Pic of the week—Return of the Rooster: **Chuck Thompson** (WALA-Mobile, Ala.) has Elmer, his trained bantam rooster, back crowing on his early morning "Chuck N' Elmer" record show. . . . **Jim Larkin** (WMBG-Richmond, Va.) would like all promoters to send material to: 1001 Grove Ave., Richmond, Va. . . . A Certificate of Merit was presented to **Barry Kaye** (WJAS-Pittsburgh, Pa.) for his "distinguished service and active participation in the major effort of the National Foundation for Muscular Dystrophy, Inc." . . . **George Patrick** (KXEL-Waterloo, Iowa) reports that Waterloo's second "Teen-Age Dance and Record Hop" had a total of 850 teen-agers from over 51 schools and 21 different towns around the Waterloo area. Each teenager registers as to name, address, school, city, favorite singer and favorite record. . . . **John Michaels** (WOKY-Milwaukee, Wis.) brought a period of non-denominational religious devotion into his disk jockey format. During the closing five minutes of his afternoon show, Michaels offers a brief prayer followed by a song of faith by a popular recording artist. According to Michaels, mail response and surveys of his closing segment seems to have proven his statement that "99% of the people have some kind of faith whether they are church-goers or not". . . . Fancy Meeting You Here Dept: **Dave Sweet** (WBSM-New Bedford, Mass) writes next that to his "Pic of The Week" a few weeks ago, he noticed a mention of **Jack Eisner** (WMAS-Springfield, Mass.). Dave and Jack grew up together and Dave never realized Jack had become a dee-jay too. . . . **Ken Collins** (KXYZ-Houston, Texas) writes he sold a show that originates in Galveston. It involves the plush "Balinese", a night club there. Collins says the hour show revolves around record stars and interviews. . . . **Peter Charles** (WAVZ-New Haven, Conn.) took a short leave of absence for a hospital stay. Charles is at the Grace-New Haven Hospital. **Jon Massey** (WWDC-Washington, D. C.) has been appointed Assistant Art Director of the U.S. Department of Labor. The dee-jay has also received recognition as a poet, song writer, entertainer and author. He's currently working on a mystery novel. . . . Green's Hotel, at Verona Lake, Pleasantdale, N. J., will hold a weekly "Disk Jockey Salute" throughout the season, honoring a different record-spinner from the Metropolitan Area. On the day the disk jockey is being honored, each guest will be given autographed records and albums of the jockey's favorite recording stars.

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Harry Belafonte is scheduled to make his first professional appearance since his recent throat operation on the Ed Sullivan show June 24. . . . Norman Wienstroer, general sales manager of Coral Records, leaves this week on a trip to Los Angeles and San Francisco. He'll visit the company's distributors there. . . . Sammy Kaye, currently touring the midwest with his orchestra, reports that rock and roll has nosed out Latin American rhythms as a favorite for dancers. . . . Randy Wood flew in from the coast to record the Fontane Sisters and then left for Chicago to cut a new album with Pat Boone in a five-day recording session. . . . The partnership between Morty Craft and R. J. Van Hoogten has been dissolved. Morty is now the sole owner of Melba Records. . . . The Jaxson Sisters have been signed to Big Records and to Sid Prosen for personal management. . . . A cute promotional gimmick this week involved the sending out of dollar bills to promote "The President On The Dollar". The letter with which it came however assured us "This is no payola". . . . Since his return to England, Johnny Brandon has been swamped with TV appearances and concerts with Eartha Kitt. . . . The Jodimars were such a sensation on Bill Randle's Rock And Roll show last week, that they had to be put in the closing spot. The show featured such great acts as the Teenagers, Four Coins, Don Cherry, Clyde McPhatter and Lonnie Donegan. . . . Don Elliott brings his jazz quartet into Cafe Bohemia for a two-week engagement. . . . Vic Damone will start his TV show on the CBS network July 2 as the summer replacement for "December Bride." Appearing with Damone on his first show will be his wife Pier Angeli. . . . Songstress Jean Martin has been signed by RKO-Unique. . . . Tommy Mara opens at Ben Maksik's July 3. . . . Buddy Basch back from a 14-day, 23-city jaunt in advance of the Glenn Miller orchestra under the direction of Ray McKinley. . . . Eddie Saphier, former west coast music man, has become associated with Nick Therry in record promotion. His office will be in Detroit.

PAT BOONE

CHICAGO:

Lola Dee thrushing at The Officers' Club, San Antonio, Tex. Lola's latest Merc disker is "Born To Be With You". . . . Eddie Matthews should be twins dept. Mercury loaded Eddie down with The Crew Cuts, Nick Noble, Len Dresslar and Ralph Marterie. He's expecting Lonnie Donegan thru Chi, too. . . . Chet Baker opened Modern Jazz Room 6/20. Switches sets with talented Carole Simpson, pianist and vocalist. . . . Christine Jorgenson opening Black Orchid 7/3, no kidding. . . . Barney Field's pub co proving to be more than hobby with success of Bobby Christian's "Grasshopper Jump." . . . Lenny Garmisa still counting profits from "Too Close For Comfort", flipping over Eydie Gorme's newie, "Mama Teach Me to Dance". . . . Ralph Marterie into Aragon for three weeks. . . . Mellody Mill housed Richard Maltby two nites past week. Marty Hirsch introduced Richard's latest to Chi dj's—it's "Pagan Love Song" b/w "Raucous Maracas." Detroit next stop. . . . Flash recording, "Stranded In The Jungle", causing more than a few chuckles from Howard Miller. . . . Sandy Singer to WTCN, Mpls. . . . Mort Hillman predicting big things for the Gaylords' "First Row Balcony". . . . Diane Lampert thru town plugging her new Coralers, "Grazie" by Don Cornell and "No One Home" with Alan Dale. . . . Gus Tartol of Singer One-Stop sweating out addition to family. All he has to show, so far, are fifteen guppies. That's no tax deduction! . . . Cliff Mercer back to his WGN morning slot after southern vacation. . . . Ricky Layne's Oiving gassing audiences at Chez. . . . Buddy Laine's orch thru Geneva Wisc. as part of one-niter tour. . . . Gig recorded Billy Wallace and Leigh Travis for coming LP's this past 6/19, 20. . . . Don Foreman reports big things happening to Sammy Davis Jr.s "You're Sensational." "Will You Ever Be My Sweetheart" is the first recording from Kitty Kallen in ten months due to illness. Don says she sounds great. Decca's sleeper dept. predicts The Roland Trio have a seller with "Das Is Musik". . . . Mercury planning "Disk Jockey Outing" for all local dj's and families at Tower Cabana, 6/30.

RICHARD MALTBY

HOLLYWOOD:

Paula Kelly and Hal Dickinson have dueted two sides for Coral Records, marking the first time they have recorded together outside of their work with The Modernaires. Sides will parody two currently popular numbers. . . . Gene Block returned to Columbia Records after accompanying Vic Damone on a national promotion tour with "On The Street Where You Live". . . . Winding up his role in Universal's "Mister Cory", Russ Morgan flies to New York for a guest appearance on the Dorsey Brothers TV'er, "Stage Show" this Saturday night. . . . Maze Records recording an LP featuring Bill Norman, with Hank Levine directing a 20-piece orchestra and vocal chorus. . . . Two major labels interested in singer Stewart Rose who recently tested for MGM studios. . . . Julie Losch opened his new promotion offices at Sunset and Vine, and heads north to promote Carol Richards' latest Victor etching of "Intrigue". . . . Martha Henry, wife of KNX D. J. Gil Henry, has resigned her position as program director of KIEV, Glendale. . . . Coral Records Bob Thiele in town for recording sessions, including one with The McGuire Sisters. . . . Frankie Laine signed with CBS for a weekly TV show for the summer. . . . Liberty Records, formed one year ago by Jack Ames and Si Waronker, will move into its own two-story building at 1556 N. La Brea in Hollywood on July 15th. . . . Eddie Peabody designed the electric instrument he calls the "Banjolene" heard on his Dot Recording of "Stardust" and "Memories". . . . Ann Hathaway, currently at The Hacienda in Fresno opens at Ciros on July 20th. . . . Bill Silbert, former New York and Detroit disk-jockey in town auditioning for Coast shows. . . . Abe Glazer predicting a big hit for Eydie Gorme in her new ABC-Paramount recording of "Mama, Teach Me To Dance" and "You Bring Out The Lover In Me".

FRANKIE LAINE

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"Sons Of Old Aunt Dinah"

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Microphone Music
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Honolulu

Records, Inc.
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Boston

Roberts Record Dist.
1722 Washington St.
St. Louis

S & S Dist. Co.
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Detroit

Sandel Company
40 Glenwood Ave.
Minneapolis

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1355 South West St.
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AO—Apollo
AP—ABC Paramount
AR—Arcade
AT—Atlantic
BA—Baton
BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
DA—Dana
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Ero
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
FR—Fraternity
GE—Gee
GN—Golden
GR—Groove
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
MB—Melbo
MD—Medio
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Porrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty
SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

● Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

● The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

Comprising **100** Selections

Pas. 6/23 — Pas. 6/16

1—The Wayward Wind
1 — 1

CA-3430 (F-3430)—TEX RITTER
The Searchers

★ER-1013 (45-1013)—GOGI GRANT
No More Than Forever

2—Moonglow & Picnic
2 — 2

★CR-61618 (9-61618)—GEORGE CATES
Rio Batucada

★DE-29888 (9-29888)—MORRIS STOLOFF
Picnic

3—I Almost Lost My Mind
5 — 9

★DO-15472 (45-15472)—PAT BOONE
I'm In Love With You

MG-10578 (K10578)—IVORY JOE HUNTER
If I Give You My Love

4—I'm In Love Again
3 — 4

DO-15462 (45-15462)—FONTANE SISTERS
You Always Hurt The One You Love

★IM-5386 (45-5386)—FATS DOMINO
My Blue Heaven

5—Standing On The Corner
4 — 5

CA-3414 (F-3414)—DEAN MARTIN

★CO-40674 (4-40674)—FOUR LADS
My Little Angel

DE-29897 (9-29897)—MILLS BROTHERS
King Porter Stomp

EP-9158 (5-9158)—NEAL HEFTI SINGERS
Joey, Joey, Joey

6—I Want You, I Need You, I Love You
11 — 7

★VI-20-6540 (47-6540)—ELVIS PRESLEY
My Baby Left Me

7—Ivory Tower
7 — 6

CR-61617 (9-61617)—FOUR HUES
Sister Jenny

★DL-6093 (45-6093)—OTIS WILLIAMS & CHARMS
In Paradise

★DO-15458 (45-15458)—GALE STORM
I Ain't Ganna Worry

★FR-734 (45-734)—CATHY CARR
Please, Please Believe Me

RL-1310 (45-1310)—LALO GUERRERO

Pas. 6/23 — Pas. 6/16

8—On The Street Where You Live
8 — 12

★CO-40654 (4-40654)—VIC DAMONE
We All Need Love

CR-61644 (9-61644)—LAWRENCE WELK
I Could Have Danced All Night

EP-9153 (5-9153)—FRANCES WAYNE
Wednesday's Child

VI-20-6529 (47-6529)—EDDIE FISHER
Sweet Heartaches

VI-20-6569 (47-6569)—ARTHUR FIEDLER
I Cauld Have Danced All Night

9—Born To Be With You
9 — 15

★CD-1291 (45-1291)—CHORDETTES
Love Never Changes

ME-70870 (70870 x 45)—LOLA DEE
Hot Rod Henry

10—Transfusion
10 — 13

DI-3004 (45-3004)—FOUR JOKERS
You Did

★DO-15470 (45-15470)—NERVOUS NORVUS
Dig

11—Heartbreak Hotel
6 — 3

MO-985 (45-985)—CADETS
Church Bells May Ring

★VI-20-6420 (47-6420)—ELVIS PRESLEY
I Was The One

12—Be-Bop-A-Lula
34 — 44

★CA-3450 (F-3450)—GENE VINCENT
Woman Love

13—Treasure Of Love
13 — 17

★AT-1092 (45-1092)—CLYDE McPHATTER
When You're Sincere

CR-61647 (9-61647)—DOROTHY COLLINS
He's Got Me Hook, Line And Sinker

14—It Only Hurts For A Little Whie
16 — 21

★VI-20-6481 (47-6481)—AMES BROTHERS
If You Wanna See Mamie

15—More
24 — 28

★VI-20-6554 (47-6554)—PERRY COMO
Glendora

Pas. 6/23 — Pas. 6/16

16—Graduation Day
12 — 14

★AP-9700 (45-9700)—ROVER BOYS
I Hear Music

★CA-3410 (F-3410)—FOUR FRESHMEN
Lonely Night In Paris

CR-61648 (9-61648)—LENNON SISTERS
Toy Tiger

17—Sweet Old Fashioned Girl
19 — 29

★CR-61636 (9-61636)—TERESA BREWER
Goodbye John

18—Glendora
18 — 25

★VI-20-6554 (47-6554)—PERRY COMO
More

19—The Happy Whistler
15 — 8

★CA-3391 (F-3391)—DON ROBERTSON
You're Free To Go

20—Allegheny Moon
25 — 32

★ME-70878 (70878 x 45)—PATTI PAGE
The Strangest Romance

VI-20-6551 (47-6551)—BILLY REGIS
A Kiss Before Dying

21—Can You Find It In Your Heart
20 — 23

★CO-40667 (4-40667)—TONY BENNETT
Forget Her

22—I Want You To Be My Girl
14 — 11

★GE-1012 (45-1012)—FRANKIE LYMON & TEEN AGERS
I'm Not A Know It All

23—Walk Hand In Hand
21 — 20

★CD-1288 (45-1288)—ANDY WILLIAMS
Not Any More

KA-143 (45-143)—DENNY VAUGHAN
Just Sing A Song

★VI-20-6493 (47-6493)—TONY MARTIN
Flamenco Love

24—Whatever Will Be, Will Be (Que Sera, Sera)
40 — —

★CO-40704 (4-40704)—DORIS DAY
I've Gotta Sing Away The Blues

ME-70881 (70881x45)—EDDY HOWARD
You Can't Keep Running

Pas. 6/23 — Pas. 6/16

25—Love, Love, Love
38 — —

★AT-1094 (45-1094)—CLOVERS
Your Tender Lips

ME-70889 (70889x45)—DIAMONDS
Every Night About This Time

26—Picnic
22 — 27

★CR-61627 (9-61627)—McGUIRE SISTERS
Delilah Jones

DE-29888 (9-29888)—GEORGE DUNING
Moonglow & Picnic

VI-20-6471 (47-6471)—BUDDY BREGMAN
Riviera

27—Hot Diggity
17 — 10

★VI-20-6427 (47-6427)—PERRY COMO
Juke Box Baby

28—My Baby Left Me
29 — 24

★VI-20-6540 (47-6540)—ELVIS PRESLEY
I Want You, I Need You, I Love You

29—Portuguese Washerwoman
23 — 30

★CA-3418 (F-3418)—JOE "FINGERS" CARR
Lucky Pierre

KA-149 (45-149)—JOE SHERMAN
Song from The Searchers

30—How Little We Know
28 — 26

★CA-3423 (F-3423)—FRANK SINATRA
500 Guys

31—I Could Have Danced All Night
32 — 33

CO-40676 (4-40676)—ROSEMARY CLOONEY
I've Grown Accustomed To Your Face

CR-61644 (9-61644)—LAWRENCE WELK O.
On Street Where You Live

★DE-29903 (9-29903)—SYLVIA SYMS
The World In My Corner

MG-12220 (K12220)—CHARLIE APPLEWHITE
Shangri-La

VI-20-6469 (47-6469)—DINAH SHORE
What A Heavenly Night

VI-20-6460) (47-6460)—FRANKIE CARLE
Lisa, the Mechanical Doll

VI-20-6569 (47-6569)—ARTHUR FIEDLER
On The Street Where Yau Live

Pas. 6/23 — Pas. 6/16

32—My Blue Heaven
33 — 22

★IM-5386 (45-5386)—FATS DOMINO
I'm In Love Again

33—The Magic Touch
31 — 16

★ME-70819 (70819 x 45)—PLATTERS
Winner Take All

34—My Little Angel
30 — 31

★CO-40674 (4-40674)—FOUR LADS
Standing On The Corner

35—Fever
37 — —

★KI-4935 (45-4935)—LITTLE WILLIE JOHN
Letter From My Darling

36—Hot Dog Buddy Buddy
50 — 43

★DE-29948 (9-29948)—BILL HALEY & COMETS
Rockin' Through The Rye

37—My Prayer
— — —

★ME-70893 (70893 x 45)—PLATTERS
Heaven On Earth

38—Sweet Heartaches
43 — 35

★VI-20-6529 (47-6529)—EDDIE FISHER
On The Street Where You Live

39—Tell Me Why
49 — —

★DO-15474 (45x15474)—GALE STORM
Don't Be That Way

★ME-70890 (70890x45)—CREWCUTS
Rebel In Town

WI-90069 (90069 x 45)—MARIE KNIGHT
As Long As I Love

40—In A Shanty In Old Shanty Town
35 — 47

★EP-9168 (5-9168)—SOMETHIN' SMITH & REDHEADS
Coal Dust On The Fiddle

Pos. 6/23 — Pos. 6/16

41—Long Tall Sally
26 — 18

42—Ready Teddy
— — —

43—Canadian Sunset
46 — —

44—Rockin' Through The Rye
44 — 39

45—Never Turn Back
47 — —

46—Church Bells May Ring
36 — 42

47—Boppin' The Blues
— — —

48—Roll Over Beethoven
50 — —

49—Rip It Up
— — —

50—Ooby Dooby
— — 48

50—Second Fiddlt
41 — 37

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX

BROADWAY MUSIC
New Yark, N. Y.

1. Moonglow & Picnic (Stoloff)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Fever (Little Willie John)
4. Standing On The Corner (Four Lads)
5. On The Street Where You Live (Vic Damone)
6. Please, Please, Please (James Brown)
7. Kiss Me Another (G. Gibbs)
8. Heartbreak Hotel (E. Presley)
9. Walk Hand In Hand (Martin)
10. I'm In Love Again (Domino)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. Standing On The Corner (Four Lads)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. I'm In Love Again (Domino)
6. Graduation Day (Rovers)
7. Treasure Of Love (McPhatter)
8. Happy Whistler (Robertson)
9. Ivory Tower (Cathy Carr)
10. Born To Be With You (Chordettes)

LOOMIS TEMPLE OF MUSIC
New Haven, Conn.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. Be-Bop-A-Lula (G. Vincent)
3. Moonglow & Picnic (Stoloff)
4. Love, Love, Love (Clovers)
5. Treasure Of Love (McPhatter)
6. I'm In Love Again (Domino)
7. More (Perry Como)
8. Can You Find It In Your Heart (Tony Bennett)
9. Graduation Day (Rovers)
10. Ivory Tower (Cathy Carr)

COLUMBIA MUSIC CO.
San Francisca, Calif.

1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. Ivory Tower (Cathy Carr)
4. Heartbreak Hotel (E. Presley)
5. Standing On The Corner (Four Lads)
6. Hot Diggity (Perry Como)
7. Happy Whistler (Robertson)
8. I'm In Love Again (Domino)
9. Magic Touch (Platters)
10. Graduation Day (Rovers)

KATZ DRUG COMPANY
Kansas City, Mo.

1. I Almost Lost My Mind (Pat Boone)
2. It Only Hurts For A Little While (Ames Bros.)
3. Moonglow & Picnic (Stoloff)
4. Born To Be With You (Chordettes)
5. Shanty In Old Shanty Town (Somethin' Smith)
6. On The Street Where You Live (Vic Damone)
7. Wayward Wind (Gogi Grant)
8. Be-Bop A Lula (G. Vincent)
9. More (Perry Como)
10. Transfusion (N. Norvus)

BEN BROWN MUSIC
Lynn, Mass.

1. Be-Bop-A-Lula (G. Vincent)
2. You Don't Know Me (Vale)
3. More (Perry Como)
4. How Little We Know (Frank Sinatra)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. Wayward Wind (Gogi Grant)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. Allegheny Moon (P. Page)
9. Up On The Mountain (Magnificents)
10. Hot Dog Buddy Buddy (Bill Haley)

E & R RECORD SHOP
San Antonio, Texas

1. Wayward Wind (Gogi Grant)
2. Can You Find It In Your Heart (Tony Bennett)
3. Standing On The Corner (Four Lads)
4. Moonglow & Picnic (Cates)
5. Ivory Tower (Otis Williams)
6. Blue Suede Shoes (Perkins)
7. Magic Touch (Platters)
8. A Tear Fell (Teresa Brewer)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. I Almost Lost My Mind (Pat Boone)

WALLICHS MUSIC CITY
Hollywood, Calif.

1. Moonglow & Picnic (Cates)
2. My Blue Heaven (Domino)
3. Wayward Wind (Gogi Grant)
4. Heartbreak Hotel (E. Presley)
5. Happy Whistler (Robertson)
6. Little Girl Of Mine (Cleftones)
7. Treasure Of Love (McPhatter)
8. On The Street Where You Live (Vic Damone)
9. Moonglow & Picnic (Stoloff)
10. Glendora (Perry Como)

YOUNKERS
Des Moines, Iawa

1. Moonglow & Picnic (Stoloff)
2. Heartbreak Hotel (E. Presley)
3. Standing On The Corner (Four Lads)
4. Wayward Wind (Gogi Grant)
5. On The Street Where You Live (Vic Damone)
6. Ivory Tower (Cathy Carr)
7. I Want You To Be My Girl (Teen Agers)
8. Happy Whistler (Robertson)
9. Blue Suede Shoes (Perkins)
10. My Baby Left Me (Presley)

RECORD RENDEZVOUS
Cleveland, Ohia

1. Moonglow & Picnic (Cates)
2. Magic Touch (Platters)
3. Heartbreak Hotel (E. Presley)
4. Transfusion (Nervous Norvus)
5. Hot Diggity (Perry Como)
6. Ivory Tower (Cathy Carr)
7. Poor People Of Paris (Baxter)
8. Kiss Me Another (G. Gibbs)
9. I'm In Love Again (Domino)
10. Beautiful Girls Of Vienna (Richard Hayman)

GIFT MART MUSIC CENTER
Jamaica, L. I., N. Y.

1. Moonglow & Picnic (Stoloff)
2. Hot Diggity (Perry Como)
3. Ivory Tower (Cathy Carr)
4. Heartbreak Hotel (E. Presley)
5. Allegheny Moon (P. Page)
6. Kiss Me Another (G. Gibbs)
7. Standing On The Corner (Four Lads)
8. Wayward Wind (Gogi Grant)
9. Lost John (Lonnie Donegan)
10. On The Street Where You Live (Vic Damone)

BURK'S MUSIC SHOP
St. Paul, Minn.

1. I Almost Lost My Mind (Pat Boone)
2. Born To Be With You (Chordettes)
3. More (Perry Como)
4. Be-Bop-A-Lula (G. Vincent)
5. It Only Hurts For A Little While (Ames Bros)
6. Wayward Wind (Gogi Grant)
7. A Little Love Can Go A Long Long Way (Dream Weavers)
8. My Baby Left Me (Presley)
9. My Little Angel (Four Lads)
10. Treasure Of Love (Collins McPhatter)

SPRUCE RECORD SHOP
Scrantan, Pa.

1. Standing On The Corner (Four Lads)
2. My Blue Heaven (Domino)
3. Be-Bop-A-Lula (Vincent)
4. Ivory Tower (Cathy Carr)
5. It Only Hurts For A Little While (Ames Bros.)
6. Moonglow & Picnic (Stoloff)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Treasure Of Love (McPhatter)
9. More (Perry Como)
10. Born To Be With You (Chordettes)

RECORD LAND
Phaenix, Arizona

1. Wayward Wind (Gogi Grant)
2. Standing On The Corner (Four Lads)
3. Ivory Tower (Gale Storm)
4. I'm In Love Again (Domino)
5. On The Street Where You Live (Vic Damone)
6. Magic Touch (Platters)
7. What Ever Will Be Will Be (Doris Day)
8. I Want You To Be My Girl (Teen Agers)
9. Heartbreak Hotel (Presley)
10. Picnic (McGuires)

AL'S ONE STOP
Chicago, Ill.

1. Moonglow & Picnic (Cates)
2. Heartbreak Hotel (E. Presley)
3. Standing On The Corner (Four Lads)
4. I'm In Love Again (Domino)
5. I Almost Lost My Mind (Pat Boone)
6. Ivory Tower (Cathy Carr)
7. Wayward Wind (Gogi Grant)
8. Hot Diggity (Perry Como)
9. Glendora (Perry Como)
10. Sweet Old Fashioned Girl (Teresa Brewer)

INTERNATIONAL MUSIC STORE LTD.
Mantreal, Que., Canada

1. Wayward Wind (Gogi Grant)
2. Can You Find It In Your Heart (Tony Bennett)
3. Walk Hand In Hand (Martin)
4. Standing On The Corner (Four Lads)
5. Moonglow & Picnic (Stoloff)
6. Heartbreak Hotel (Presley)
7. Ivory Tower (Cathy Carr)
8. A Tear Fell (Teresa Brewer)
9. Happy Whistler (Robertson)
10. I'm In Love Again (Domino)

FERGUSON'S RECORD SHOP
Memphis, Tenn.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. Ooby Dooby (Roy Orbison)
3. Moonglow & Picnic (Stoloff)
4. I'm In Love Again (Domino)
5. Be-Bop-A-Lula (G. Vincent)
6. Roll Over Beethoven (Berry)
7. Rock And Roll Ruby (Smith)
8. I Almost Lost My Mind (Pat Boone)
9. Wayward Wind (Gogi Grant)
10. My Little Angel (Four Lads)

THE RADIO CENTER
New Orleans, La.

1. Moonglow & Picnic (Stoloff)
2. Standing On The Corner (Four Lads)
3. On The Street Where You Live (Vic Damone)
4. Wayward Wind (Gogi Grant)
5. Happy Whistler (Robertson)
6. Heartbreak Hotel (E. Presley)
7. Lovely One (Four Voices)
8. Walk Hand In Hand (Martin)
9. How Little We Know (Frank Sinatra)
10. More (Perry Como)

RECORD RACK
Detroit, Mich.

1. Soft Summer Breeze (Eddie Heywood)
2. I Almost Lost My Mind (Pat Boone)
3. Wayward Wind (Gogi Grant)
4. Sweet Old Fashioned Girl (Teresa Brewer)
5. Picnic (McGuires)
6. Moonglow & Picnic (Cates)
7. Canadian Sunset (Winterhalter & Heywood)
8. It Only Hurts For A Little While (Ames Bros.)
9. Love, Love, Love (Clovers)
10. Allegheny Moon (P. Page)

NORTH MAIN RECORD SHOP
Houston, Texas

1. Love, Love, Love (Clovers)
2. It's Too Late (Chuck Willis)
3. Treasure Of Love (McPhatter)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Fever (Little Willie John)
6. I Almost Lost My Mind (Pat Boone)
7. Be-Bop-A-Lula (G. Vincent)
8. Ready Teddy (L. Richard)
9. Roll Over Beethoven (Berry)
10. Wayward Wind (Gogi Grant)

BILL'S T RECORD SHOP
Tulsa, Okla.

1. Be-Bop-A-Lula (Vincent)
2. It Only Hurts For A Little While (Ames Bros.)
3. Wayward Wind (Gogi Grant)
4. Church Bells May Ring (Diamonds)
5. Ivory Tower (Gale Storm)
6. My Baby Left Me (Presley)
7. Rip It Up (Little Richard)
8. Fever (Little Willie John)
9. Hot Dog Buddy Buddy (Bill Haley)
10. I Want You To Be My Girl (Teen Agers)

Walker Named President of RIAA

NEW YORK—Frank B. Walker of MGM Records will be elected President of the Record Industry Association of America, Inc., at a Board of Directors meeting scheduled for June 27. This meeting, however, will be a mere formality since each of the Directors of the Association has stated individually that Walker will be his choice and has agreed that all other present officers of the Association will be re-elected.

Walker will succeed James B. Conkling who, on Friday, June 15th, withdrew both as a Director and President of RIAA when he resigned as President of Columbia Records, Inc. A resolution will be presented praising Conkling's accomplishments and expressing the appreciation of the directors for his many contributions to the welfare of the whole record industry, and, particularly, for the guidance and support he has given the Association during his term as its chief executive officer. A poll of the directors indicates that this resolution will be passed unanimously.

It is customary for each president of RIAA to serve for two terms of one year each. Milton Rackmill of Decca Records was the first president of the Association and served during the years 1952 and 1953. He was succeeded by Conkling who served during 1954 and 1955, but has continued in office during the first half of 1956 due to the fact that no quorum of directors was available to elect a successor. Walker will serve as president for the remainder of 1956, but has indicated that he does not wish to continue as president beyond this year. Walker has been treasurer of the Association since its inception and will continue in this capacity also during his term as President.

Walker has been General Manager of MGM Records since that company was first organized and was recently elected Vice President of Loew's Inc. He has one of the longest terms of service of any executive in the record industry and at various times in his career has served with both RCA and Columbia.

Goddard Lieberson, the new President of Columbia Records, Inc., was last week elected Director of RIAA as successor to Conkling who had served on the Board of the Association since it was first organized.

The other officers of RIAA who will serve during 1956 are as follows:

Harry C. Kruse, Vice President; Dario Soria, Vice President; Randy Wood, Vice President; John W. Griffin, Executive Secretary.

Ernest S. Meyers will continue as General Counsel to the Association. The complete Board of Directors is as follows:

Samuel H. Clark, Irving B. Green, Howard L. Letts, Goddard Lieberson, Leonard W. Schneider, John Stevenson, Glenn E. Wallichs.

Scopp Returns from European Inspection

NEW YORK—Mickey Scopp, head of the Big Three Music publishing companies: Robbins, Feist, and Miller, returned from Europe on Friday. Scopp visited offices of Big Three affiliated companies and agents in London, Paris, Frankfort, and Cologne.

On his return, Scopp said: "The countries of Europe provide an important supplemental market to exploit American compositions. Progressive trends throughout Europe account for more substantial royalty remittances to American writers and publishers than ever before. The Big Three companies have organized effectively in Europe to handle professional exploitation of its catalogs and to administer its business affairs."

The Big Three group has substantial interests in companies which operate in London, Paris, Frankfort, Cologne, and Brussels, and professional representation in Milan, Stockholm, Vienna, and Madrid. European representative for The Big Three is Paddy Crookshank, who operates out of the London office of Robbins Music Corporation Ltd. Ed Slattery of The Big Three New York office co-ordinates professional activity for Europe in conjunction with Crookshank.

America's New Girlfriend
'GLENDORA'
PERRY COMO
RCA Victor
JACK LEWIS
Crest
AMERICAN MUSIC, INC.
9109 SUNSET BLVD.. HOLLYWOOD. CALIF

SOMETHIN' SMITH
and
THE REDHEADS
with
"Shanty In Old Shanty Town"
EPIC # 916B

JOHNNY CASH
"Walk The Line"
SUN # 241

ROY ORBISON
"Ooby-Dooby"
SUN # 242

CARL PERKINS
"Boppin' The Blues"
SUN # 243

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Top 20 Best Selling Pop Albums

1. MY FAIR LADY.....Original Broadway Cast (Columbia OL 5090)
2. ELVIS PRESLEY.....Elvis Presley (RCA Victor LPM 1254; EPB 1254)
3. CALYPSO.....Harry Belafonte (RCA Victor LPM 1248; EPA 1248)
4. SONGS FOR SWINGING LOVERS...Frank Sinatra (Capitol W 653, EAP 653)
5. CAROUSEL.....Original Movie Cast (Capitol W 694; EDM 694)
6. PICNIC.....Original Movie Score (Decca DL 8320; ED 846)
7. BELAFONTE.....Harry Belafonte (RCA Victor LPM 1150; EPB 1150; EPA 693, 4, 5)
8. FOUR FRESHMEN AND 5 TROMBONES.....Four Freshmen (Capitol T 683; EAP 683)
9. NIGHT WINDS.....Jackie Gleason (Capitol W 717; EAP 717)
10. GENTLEMEN BE SEATED.....(Minstrel Show) (Epic LN 3238)
11. BUBBLES IN THE WINE.....Lawrence Welk (Coral CRL 57083; EC 57083)
12. WALTZES OF IRVING BERLIN.....Mantovani (London LL 1452)
13. OKLAHOMA.....Original Movie Cast (Capitol SAO 595; SDM 595)
14. CASTLES IN SPAIN.....Michel Le Grand (Columbia CL 888; B 888)
15. THE EDDY DUCHIN STORY.....Original Movie Score (Decca DL 8289)
16. ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK....(Verve V-4001, 2)
17. SONGS OF THE SOUTH.....Norman Luboff Choir (Columbia CL 860; B 860)
18. THE MAN WITH THE GOLDEN ARM.Original Movie Score (Decca DL 8257)
19. SERENADE.....Mario Lanza (RCA Victor LPM 1996; ERB 1996)
20. MR. WONDERFUL.....Original Broadway Cast (Decca DL 9032)
20. THE PLATTERS.....The Platters (Mercury MG-20146)
20. LONELY GIRL.....Julie London (Liberty LRP 3012)
20. MUSIC FROM MY FAIR LADY.....Percy Faith (Columbia CL 895; B 895)

The Chordettes' Greatest!
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sings
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b/w
"I've Gotta Sing Away These Blues"
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COLUMBIA RECORDS

ABC-Paramount Opens Seattle Branch

NEW YORK—In a move to improve distribution of its products on the West Coast Am-Par Record Corp., manufacturers of ABC-Paramount Records, has announced the opening of new offices and warehouse at 923 Westlake No., Seattle, Wash.

Gene Becker, formerly branch manager for Capitol Records in Seattle, and more recently associated with Columbia Records in New York, has been in Seattle for the past month making the necessary preparations for the opening of the branch. Becker and Abe Blaser, Am-Par's promotion head for the West Coast, feel that the Northwest territory is a rapidly growing area with a greater potential than has been previously realized.

On a recent trip to Seattle, Sam Clark, president of Am-Par, discussed with Becker the possibility of distributing record lines in addition to ABC-Paramount lines.

New MGM Artist

HOLLYWOOD—Dean Jones, MGM Records' newest contractee, listens to playback of "Tennessee Rock and Roll," first of four sides he cut with Harry Geller (left) conducting. Jones won a Navy talent contest two years ago. A year later he was singing for his supper at Knott's Berry Farm, an amusement park near Los Angeles. Shortly thereafter he was signed to an MGM acting and recording contract. A native of Decatur, Ala., the 24-year-old six-footer will soon be seen in "The Opposite Sex," "Tea and Sympathy" and "Somewhere I'll Find Him."

FILM SOUNDTRACK

"THE KING AND I"—Music From The Soundtrack Of The Film—Deborah Kerr, Yul Brynner—Music Supervised And Conducted By Alfred Newman—Capitol W740 (1-12" LP)

OVERTURE; I WHISTLE A HAPPY TUNE; MY LORD AND MASTER; HELLO, YOUNG LOVERS; THE MARCH OF THE SIAMESE CHILDREN; A PUZZLEMENT; GETTING TO KNOW YOU; WE KISS IN A SHADOW; I HAVE DREAMED; SHALL I TELL YOU WHAT I THINK OF YOU? SOMETHING WONDERFUL; SONG OF THE KING; SHALL WE DANCE?

"The King And I" is the third Rodgers and Hammerstein Broadway musical-play to come to the screen. As with the previous two, "Oklahoma" and "Carousel" Capitol has obtained the soundtrack score—and a melodic delight it is! Yul Brynner repeats his Broadway role as the King and Deborah Kerr is Anna. Rodgers' music contains some of the most inviting melodies he has ever penned and Hammerstein's lyrics are amazingly witty and adult. The recording itself has captured the atmosphere of the play with some handsome vocals by the principals. The attractive package should, in a short while, make a strong appearance on the charts just as the other albums did.

POPULAR

"THE WAYFARERS"—RCA Victor LPM-1213 (1-12" LP)

LANDLORD FILL THE FLOWING BOWL; HAMMSI; DOWN IN THE VALLEY; LOOLY TOO DUM; THE LASS FROM THE LOW COUNTREE; WHEN THE SUN GOES DOWN; MR. McGUIRE; HUSH LITTLE BABY; LA VAQUILLA; AH! SI MON MOINE; WALTZING MATILDA; THE WAYFARING STRANGER; LINSTEAD MARKET; OLD PAINT; EL VENADITO; CHILLY WINDS; ZEMER LACH.

Lovers of folk-music have a new group that will delight such enthusiasts with their modern, yet basically traditional, folk sense. It is fortunate that the group has selected tunes from various locales rather than one in particular. For on one record, and especially an initial entry, the listener will find the group's fine rhythmic and harmonic approach meeting each of the different nations' songs with equal zest and appeal. The 17 selections include familiar favorites and some engaging less well-known folk-songs. It would seem that the Wayfarers are going to be a name to contend with in the near future. Exciting listening.

"SAX IN SATIN"—Bobby Dukoff And His Orchestra And Chorus—RCA Victor LPM-1167 (1-12" LP)

TENDERLY; NO GREATER LOVE; LET'S FALL IN LOVE; THIS LOVE OF MINE; WHISPER SOFTLY; SHOULD I; TEA FOR TWO; I THOUGHT ABOUT YOU; BREEZIN' ALONG WITH THE BREEZE; I WANT TO BE LOVED; STAR DUST; WHOOP DEE DEE.

Warm jazz, in many cases, can be classified as mood music. One of the most successful and direct examples of this is this latest Bobby Dukoff entry. It essentially appeals to the soft and sweet music loving audience, but Bobby Dukoff's tenor sax often falls, and delightfully so, into a strong jazz approach. On the other hand, the Ray Charles Chorus, with its expressive mood feeling, balances out the two musical ideas. The material has been tastefully selected. Take it in what field you will, the package makes for beautiful listening. Excellent follow-up to Dukoff's "Sax In Silk" LP success.

"HAVING WONDERFUL TIME, WISH YOU WOULD HEAR . . ."—Paul Weston, Andre Kostelanetz, Percy Faith, Art Van Damme, Frank Sinatra Michel Legrand, Les Elgart, Sammy Kaye, Norman Luboff, Frankie Laine and Buck Clayton, Errol Garner, Louis Armstrong—Columbia CZ 1 (1-12"LP)

This package, featuring 13 artists, is a sampler of Columbia's popular "CL 500" series. It displays some of today's leading popular vocalists (Sinatra and Laine) in addition to some of the best selling mood music men like Kostelanetz, Legrand and Luboff. Errol Garner's "Summertime" and Louis Armstrong's "Aunt Hagar's Blues" are two jazz pressings that round out the well diversified release. The set includes an attractive brochure insert describing the albums in the "CL 500" series. Priced at $1.49, the waxing is a sure-fire sales winner.

"ORGAN MELODIES IN HI-FI"—Featuring Shay Torrent—Mercury MG 20139 (1-12" LP)

DANSE ORIENTAL; BY HECK; MELODY OF LOVE; ORGAN BLUES; THE BELLS OF ST. MARY'S; LOCH LOMOND; TANGO OF ROSES; GOFFUS; VAGABOND KING SELECTION; DANCING ON THE CEILING; PIPE ORGAN POLKA; DARDENELLA.

Organ music on records these days seems to be playing a dual role. Principally, organ music and popular songs seem to be getting along together as they never have before. And the result has been an increased appreciation of organ music. Secondly, organ pressings are critical tests of true hi-fidelity equipment. Shay Torrent will please both audiences here. Sharing standards and novelty numbers, Torrent plays imaginatively and with an eye on audiophiles. "Danse Orientale" and "The Bells Of St. Mary's" are two well-played hi-fi demonstrators. Strong disk.

"TWO GRAND"—Whittemore & Lowe, Dual-Pianists—RCA Victor LM-1989 (1-12" LP)

LOVER; THE SONG IS YOU; IN THE STILL OF THE NIGHT; THE CONTINENTAL; FALLING IN LOVE WITH LOVE; BRAZIL; THEY DIDN'T BELIEVE ME; THAT OLD BLACK MAGIC; LOVE'S SORROW; LOVE'S JOY; LA GITANA; STARS IN MY EYES; VIENNESE CAPRICE; CHINESE TAMBOURINE.

The famous dual-pianist team of Whittemore and Lowe perform 14 selections with their familiar keyboard flash. One side is devoted to 8 distinguished show-tunes and the second is entirely taken up by 6 attractive melodies by Kreisler. The pair has a good following in both the pop and classical field. This pressing makes a direct hit on both.

"GLADYS SWARTHOUT SINGS YOUR FAVORITES"—Camden CAL 280 (1-12" LP)

BEGIN THE BEGUINE; SMOKE GETS IN YOUR EYES; DANCING IN THE DARK; GIVE ME ONE HOUR; THE MAN I LOVE; MY HEART STOOD STILL; THROUGH THE YEARS; FALLING IN LOVE WITH LOVE; YOU'RE EVERYWHERE; SEPTEMBER SONG; IN THE STILL OF THE NIGHT; I REMEMBER APRIL; THE LOVELY SONG MY HEART IS SINGING.

Here's another extremely worthwhile entry in Camden's re-issues of previous Victor shellacs. Operatic singer Gladys Swarthout performs 14 standards requiring Miss Swarthout's full voice. Backed by an adept Victor Concert Orchestra, the pressing neatly enters music's semi-classical area. The disk has everything in its sales favor—a name singer, excellent material and a tempting price.

THE CASH BOX

Album Reviews

LATIN RHYTHMS

"MAKE MINE CHA-CHA-CHA . . . MAMBO FOR ME . . . OOOH! THAT MERENGUE!"—Jose Curbelo And His Orchestra—Fiesta FLP 1207 (1-12" LP)

POCO PELO; LA LA LA; DO RE MI; GUILLERMINA; MAMBO Y CHA CHA CHA; ATIENDEME; LA LUNA; GUAGUANCO; LOS FANTASMAS; BANDOLERA; RENDEVOUS; MIMI.

With America still taking up most of its dance floor time with the ch-cha-cha, mambo and merengue, Fiesta offers one of the top exponents of such steps, Jose Curbelo. Those who dance or listen to the attractive arrangements will be reminded of some of the top Curbelo pressings. Effective use of white space on the package makes the album an eye catcher. Though in a highly competitive field, name value will give the disk a flying sales start. Party pleaser all the way. Curbelo is currently one of the hottest latin music men in the business. This should have an important effect on the LP's sales.

JAZZ

"OUR NEW NELLIE"—Nellie Lutcher with Russ Garcia And His Orchestra—Liberty LRP 3014 (1-12"LP)

HAVE YOU EVER BEEN LONELY; YOU MADE ME LOVE YOU; (ALL OF A SUDDEN) MY HEART SINGS; SOMEONE TO WATCH OVER ME; THIS CAN'T BE LOVE; BLUE SKIES; ROSE COLORED GLASSES; IT HAD TO BE YOU; NEARNESS OF YOU; SUNNY SIDE OF THE STREET; OLE BUTTER MILK SKY; THREE LITTLE WORDS.

This platter features one of the better song stylists who approaches her material with individual tempos and phrasing. Nellie Lutcher's numbers, with the possible exception of two, have excessively made the rounds in all conceivable music mediums. But, the thrush's unique and polished attack puts an entirely fresh light on the tunes. She can attractively hold on to a romantic lyric (i.e. "Someone To Watch Over Me") with a delightful "blues" result, or race with the words (i.e. "This Can't Be Love") to achieve a bright rhythmic sense. Nellie does this with incredible timing. The set is undoubtedly Nellie's best LP waxing to date. She has a loyal following which will consider this platter a must.

"THE MODERN JAZZ SEXTET"—Dizzy Gillespie, Trumpet—Sonny Stitt, Alto Saxophone—John Lewis, Piano—Percy Heath, Bass—Skeeter Best, Guitar—Charlie Persip, Drums—Norgran MG N-1076 (1-12" LP)

TOUR DE FORCE; DIZZY MEETS SONNY; OLD FOLKS; WHAT'S NEW; HOW DEEP IS THE OCEAN; MEAN TO ME; BLUES FOR BIRD.

This disk features two additions to the well received "Modern Jazz Quartet." Making the group a sextet are Dizzy Gillespie (Trumpet) and Sonny Stitt (Alto Sax). As it turns out on the platter, the two newcomers are most of the story here as they face each other with some commendable swing stylings. The highlight on the waxing is the Gillespie, Stitt and Heath stint with the ballad medley. With Heath's warm keyboard support, Diz and Sonny beautifully run through the melodies. Extra-special jazz entry.

"WHEN YOUR LOVER HAS GONE"—Claire Austin—Bob Scobey, Trumpet, Barney Kessel, Guitar, Stan Wrightsman, Piano, Morty Corb, Bass, Shelly Manne, Drums—Contemporary C 5002 (1-12" LP)

WHEN YOUR LOVER HAS GONE; CAN'T WE TALK IT OVER; MY MELANCHOLY BABY; I'LL NEVER BE THE SAME; LOVER, COME BACK TO ME; THE HOUSE IS HAUNTED; I'M THRU WITH LOVE; SOMEONE TO WATCH OVER ME; COME RAIN OR COME SHINE; WHAT IS THIS THING CALLED LOVE?

Contemporary has come up with a polished set featuring singer Claire Austin. Her approach, basically the blues, manifests itself with a straight-forward, sincere style. The deep richness of her voice is best heard in "I'll Never Be The Same" and "What Is This Thing Called Love?". Miss Austin's superb support includes Barney Kessel on guitar and Bob Scobey on trumpet. It's practically a toss up as to which audience Miss Austin appeals to. Both the pop and jazz market will find the waxing highly gratifying.

"A HAYES NAMED MARTHA"—Martha Hayes—Jubilee 1023 (1-12" LP)

BY MYSELF; HOW LONG HAS THIS BEEN GOING ON?; BLACK COFFEE; GET OUT OF TOWN; IT NEVER ENTERED MY MIND; LITTLE GIRL BLUE; YESTERDAYS; GOOD MORNING HEARTACHE; GYPSY IN MY SOUL.

Martha Hayes takes full advantage of the freedom given the jazz stylist. Her phrasing is off-beat and she can often skillfully take a melody on an unusual ride. To supplement her adroit jazz interpretations, Miss Hayes' selections are lyrically and melodically superior structures. Porter's "Get Out Of Town" and Rodgers and Hart's "It Never Entered My Mind" serve as excellent material well treated by the singer. Good accompaniment. The package makes for notable listening in its area.

CLASSICAL

"SHOSTAKOVICH PLAYS SHOSTAKOVICH"—Six Preludes And Fugues—Capitol P18013 (1-12" LP)

One of the major contemporary classical composers, Dmitri Shostakovich, takes six preludes and fugues from his ambitious "24 Preludes And Fugues" and presents them on this Capitol recording. The six pieces move from sombreness, lyricism, and playfulness to nationalism. Composer-pianist Shostakovich delves into the selections with firm authority and insight. The disk was recorded brilliantly in the composer's native Russia. It makes one think of how wonderful would be the thrill of hearing Beethoven play Beethoven, Chopin play Chopin etc. A record takes on a "something-extra" quality when a composer plays his own creations. A worthy addition to any classical catalog.

Sukin Leaves Frank Music For Own Firm

NEW YORK—Mike Sukin, professional manager of Frank Music for the past three years, and Frank Loesser, its head, have come to an amicable parting of the ways. Sukin has vacated his post as general professional manager as of June 15, 1956. Sukin plans to enter into a new venture involving personal management, music publishing and recordings. For the time being he will direct his activities from the Frank Music offices. Frank Distributing Corp. will act as his sole selling agent. There will be no immediate replacement for Sukin's position, as Loesser plans to more actively concern himself with all the firm's professional activities.

The only other change at this time sees Stuart Ostrow, former member of F.M.C.'s professional department, leaving for the West Coast the first week of July to head up Western writer-relations, and will assist in the implementation of the expanding Frank motion picture representation in the Hollywood Frank Music offices. Frank's West Coast operation in the recent past has acquired representation of Desilu Productions, Liberty Songs, and current negotiations include talks with RKO Pictures and other major television and motion picture companies.

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by disk jockeys throughout the nation for the week ending June 23, without any changes on the part of THE CASH BOX.

Joe Deane
WBBF—Rochester, N. Y.
1. On The Street Where You Live (Vic Damone)
2. Moonglow & Picnic (Stoloff)
3. Standing On The Corner (Four Lads)
4. Ivory Tower (Cathy Carr)
5. More (Perry Como)
6. Picnic (McGuires)
7. I'm In Love Again (Domino)
8. Left Bank (Eddie Barclay)
9. I Could Have Danced All Night (Sylvia Syms)
10. Born To Be With You (Chordettes)

Charles Eckstein
WHLP—Centerville, Tenn.
1. Moonglow & Picnic (Stoloff)
2. Ivory Tower (Cathy Carr)
3. Standing On The Corner (Four Lads)
4. Hot Diggity (Perry Como)
5. Happy Whistler (Robertson)
6. Wayward Wind (Gogi Grant)
7. On The Street Where You Live (Vic Damone)
8. I Almost Lost My Mind (Pat Boone)
9. Allegheny Moon (Patti Page)
10. Poor People Of Paris (Baxter)

Frank McCormack
WHWB—Rutland, Vt.
1. Standing On The Corner (Four Lads)
2. Born To Be With You (Chordettes)
3. On The Street Where You Live (Vic Damone)
4. Happy Whistler (Robertson)
5. Wayward Wind (Gogi Grant)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. Moonglow & Picnic (Stoloff)
8. More (Perry Como)
9. Graduation Day (Rover Boys)
10. Whatever Will Be, Will Be (Doris Day)

Ralph Phillips
WFBR—Baltimore, Md.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Cates)
3. My Little Angel (Four Lads)
4. I Almost Lost My Mind (Pat Boone)
5. It Only Hurts For A Little While (Ames Bros.)
6. Shanty In Old Shanty Town (Somethin' Smith & Redheads)
7. More (Perry Como)
8. Born To Be With You (Chordettes)
9. On The Street Where You Live (Vic Damone)
10. Sweet Old Fashioned Girl (Teresa Brewer)

Dave Sweet
WBSM—New Bedford, Mass.
1. I've Grown Accustomed To Her Face (Sid Feller)
2. Wayward Wind (Gogi Grant)
3. Graduation Day (Four Freshmen)
4. On The Street Where You Live (Vic Damone)
5. Born To Be With You (Chordettes)
6. Moonglow & Picnic (Stoloff)
7. Glendora (Perry Como)
8. I Could Have Danced All Night (Sylvia Syms)
9. Rockin' Ghost (Archie Bleyer)
10. Treasure Of Love (McPhatter)

Milton Q. Ford
WMAL—Washington, D. C.
1. Moonglow & Picnic (Stoloff)
2. Born To Be With You (Chordettes)
3. Wayward Wind (Gogi Grant)
4. Standing On The Corner (Four Lads)
5. Allegheny Moon (Patti Page)
6. Glendora (Perry Como)
7. On The Street Where You Live (Vic Damone)
8. Rockin' Ghost (A. Blever)
9. Port-Au-Prince (N. Riddle)
10. Golden Baton (Dick Jacobs)

Tal Hood
WFGM—Fitchburg, Mass.
1. Transfusion (Nervous Norvus)
2. A Sweet Old Fashioned Girl (Teresa Brewer)
3. I Almost Lost My Mind (Pat Boone)
4. Graduation Day (Rover Boys)
5. With A Little Bit Of Luck (Lawrence Welk)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. Allegheny Moon (Patti Page)
8. Whatever Will Be, Will Be (Doris Day)
9. More (Perry Como)
10. Tell Me Why (Gale Storm)

"Fearless Frank"
WDCF—Dade City, Fla.
1. I'm In Love Again (Domino)
2. Ivory Tower (Gale Storm)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. Standing On The Corner (Four Lads)
5. Wayward Wind (Tex Ritter)
6. I Want You To Be My Girl (Teen Agers)
7. Treasure Of Love (McPhatter)
8. Born To Be With You (Chordettes)
9. My Little Angel (Four Lads)
10. Transfusion (Nervous Norvus)

Dick Gilbert
KTYL—Phoenix, Ariz.
1. Moonglow & Picnic (Cates)
2. Wayward Wind (Gogi Grant)
3. Walk Hand In Hand (Vaughn)
4. Born To Be With You (Chordettes)
5. Happy Whistler (Don Robertson)
6. Ivory Tower (Gale Storm)
7. Graduation Day (Rover Boys)
8. My Little Angel (Four Lads)
9. Magic Touch (Platters)
10. Portuguese Washerwoman (Joe Sherman)

Wayne Logan
WNAK—Salt Lake City, Utah
1. Hot Dog Buddy Buddy (Bill Haley)
2. Wayward Wind (Gogi Grant)
3. Graduation Day (Rover Boys)
4. Walk Hand In Hand (Martin)
5. My Dream Sonata (Nat Cole)
6. Allegheny Moon (Patti Page)
7. I Almost Lost My Mind (Pat Boone)
8. No One Home (Jones Boys)
9. Transfusion (Nervous Norvus)
10. How Little We Know (Frank Sinatra)

Chuck Thompson
WALA—Mobile, Ala.
1. How Little We Know (Frank Sinatra)
2. Kiss Me Another (G. Gibbs)
3. Standing On The Corner (Dean Martin)
4. I'm In Love Again (Fontanes)
5. Shanty In Old Shanty Town (Somethin' Smith & Redheads)
6. Wayward Wind (Gogi Grant)
7. Can You Find It In Your Heart (Tony Martin)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. Angel, Angel (Billy Vaughn)
10. Sweet Old Fashioned Girl (Teresa Brewer)

Murry Jordan
WLIB—New York, N. Y.
1. Standing On The Corner (Four Lads)
2. Moonglow & Picnic (Cates/Stoloff)
3. On The Street Where You Live (Vic Damone)
4. I Could Have Danced All Night (Sylvia Syms)
5. How Little We Know (Frank Sinatra)
6. Walk Hand In Hand (Martin)
7. Graduation Day (Rover Boys)
8. Magic Touch (Platters)
9. Wayward Wind (Gogi Grant)
10. Heart Of Paris (Montovani)

Ray Perkins
KIMN—Denver, Colo.
1. Ivory Tower (Cathy Carr)
2. Wayward Wind (Gogi Grant)
3. Picnic (McGuires)
4. Moonglow & Picnic (Cates)
5. Graduation Day (Rover Boys)
6. Happy Whistler (Robertson)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Standing On The Corner (Four Lads)
9. A Tear Fell (Teresa Brewer)
10. Blue Suede Shoes (Perkins)

Gradv & Hurst
WPFH—Philadelphia, Pa.
1. Too Close For Comfort (Eydie Gorme)
2. Transfusion (Nervous Norvus)
3. Free (Tommy Leonetti)
4. Sweet Heartaches (E. Fisher)
5. To Love Again (Four Aces)
6. Graduation Day (Rover Boys)
7. Far Away Places (Four Tunes)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. I Woke Up Crying (J. James)
10. Allegheny Moon (Patti Page)

Donn Tibbetts
WGIR—Manchester, N. H.
1. Wayward Wind (Gogi Grant)
2. Standing On The Corner (Four Lads)
3. Graduation Day (Rover Boys)
4. With A Little Bit Of Luck (Lawrence Welk)
5. Happy Whistler (Robertson)
6. I Could Have Danced All Night (Sylvia Syms)
7. Born To Be With You (Chordettes)
8. Hot Diggity (Perry Como)
9. Ivory Tower (Cathy Carr)
10. Magic Touch (Platters)

Carl Loucks
WELI—New Haven, Conn.
1. I Want You, I Need You, I Love You (Elvis Presley)
2. Treasure Of Love (McPhatter)
3. Transfusion (Nervous Norvus)
4. Love, Love, Love (Clovers)
5. On The Street Where You Live (Vic Damone)
6. Born To Be With You (Chordettes)
7. Be-Pop-A-Lula (Gene Vincent)
8. My Little Angel (Four Lads)
9. Graduation Day (Rover Boys)
10. A Casual Look (Six Teens)

Gene Piatt
KELO—Sioux Falls, S. D.
1. On The Street Where You Live (Vic Damone)
2. Boogie Blues (Gene Krupa)
3. Wayward Wind (Gogi Grant)
4. Walk Hand In Hand (Martin)
5. Charleston Parisian (Clarens)
6. Look Homeward Angel (Esquires)
7. Never Turn Back (A. Hibbler)
8. It Only Hurts For A Little While (Ames Bros.)
9. I Never Knew (Don, Dick & Jimmy)
10. Pray (Billy Williams)

Roger Clark
WNOR—Norfolk, Va.
1. I Could Have Danced All Night (Slyvia Syms)
2. Allegheny Moon (Patti Page)
3. Walk Hand In Hand (Martin)
4. Toy Tiger (Lawrence Welk)
5. On The Street Where You Live (Vic Damone)
6. It Only Hurts For A Little While (Ames Bros.)
7. Second Fiddle (Kay Starr)
8. I've Grown Accustomed To Your Face (Bob Eberly)
9. Born To Be With You (Chordettes)
10. Portuguese Washerwoman (Joe "Fingers" Carr)

Eddie Newman
WDAS—Philadelphia, Pa.
1. Wayward Wind (Tex Ritter)
2. Rattle My Bones (Jodimars)
3. Can You Find It In Your Heart (Tony Bennett)
4. Happy Whistler (Robertson)
5. I Could Have Danced All Night (Rosemary Clooney)
6. I Want You To Be My Girl (Teen Agers)
7. On The Street Where You Live (Vic Damone)
8. How Little We Know (Frank Sinatra)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Glendora (Perry Como)

Frosty Mitchell
KWWL—Cedar Falls, Iowa
1. On The Street Where You Live (Vic Damone)
2. Standing On The Corner (Four Lads)
3. Wayward Wind (Gogi Grant)
4. Maritana (Russ Carlyle Ork.)
5. Ivory Tower (Gale Storm)
6. I Almost Lost My Mind (Pat Boone)
7. Five Hundred Guys (Sinatra)
8. Moonglow & Picnic (Cates)
9. Sweet Heartaches (E. Fisher)
10. Who Baby (Three Twins)

Jim Blaine
KBMI—Henderson, Nevada
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Cates)
3. Standing On The Corner (Four Lads)
4. Ivory Tower (Cathy Carr)
5. Graduation Day (Rover Boys)
6. On The Street Where You Live (Vic Damone)
7. Picnic (McGuires)
8. I Woke Up Crying (J. James)
9. Port-Au-Prince (N. Riddle)
10. Angel (Artie Wayne)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

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Sid Dickler
WNCC—Barnesboro, Pa.
1. It Only Hurts For A Little While (Ames Bros.)
2. Can You Find It In Your Heat (Tony Bennett)
3. Moonglow & Picnic (Eberly)
4. Poor People Of Paris (Les Baxter)
5. Main Title (Richard Maltby)
6. Hot Diggity (Perry Como)
7. Ivory Tower (Gale Storm)
8. Hi-Lili, Hi-Lo (Dick Hyman)
9. Walk Fast (Herri Addins)
10. When You're Smiling (Dick Hyman)

Al Bennett
WHIL—Medford, Mass.
1. Homin' Pigeon (Rhythmettes)
2. Lost John (Lonnie Donegan)
3. Moonglow & Picnic (Stoloff)
4. Boom Boom (Rhythmettes)
5. I Almost Lost My Mind (Pat Boone)
6. Miracle Of Love (E. Rodgers)
7. Graduation Day (Rover Boys)
8. Kiss Me Another (G. Gibbs)
9. I Could Have Danced All Night (Sylvia Syms)
10. How Little We Know (Frank Sinatra)

Bill Brant
WJAS—Pittsburgh, Pa.
1. Wayward Wind (Gogi Grant)
2. On The Street Where You Live (Vic Damone)
3. Heartbreak Hotel (E. Presley)
4. I Could Have Danced All Night (Sylvia Syms)
5. It Only Hurts For A Little While (Ames Bros.)
6. Ivory Tower (Cathy Carr)
7. Graduation Day (Rover Boys)
8. I Almost Lost My Mind) (Pat Boone)
9. Moonglow & Picnic (Cates)
10. Allegheny Moon (Patti Page)

Ken Collins & Johnny Edwards
KXYZ—Houston, Texas
1. Love, Love, Love (Clovers)
2. Transfusion (Nervous Norvus)
3. I'm In Love Again (Fats Domino)
4. Wayward Wind (Gogi Grant)
5. Treasure Of Love (McPhatter)
6. I Almost Lost My Mind (Pat Boone)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Born To Be With You (Chordettes)
9. Fever (Little Willie John)
10. Be-Bop-A-Lula (G. Vincent)

Rudy Paolangeli
WTKO—Ithaca, N. Y.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. Standing On The Corner (Four Lads)
4. Portuguese Washerwoman (Joe "Fingers" Carr)
5. Walk Hand In Hand (Andy Williams)
6. Heartbreak Hotel (E. Presley)
7. Ivory Tower (Gale Storm)
8. Born To Be With You (Chordettes)
9. Happy Whistler (Robertson)
10. Can You Find It In Your Heart (Tony Bennett)

Gerry Myers
CKOY—Ottawa, Canada
1. Moonglow & Picnic (Cates)
2. Be-Bop-A-Lula (G. Vincent)
3. Love, Love, Love (Clovers)
4. Allegheny Moon (Patti Page)
5. Transfusion (Nervous Norvus)
6. My Buddy's Girl (B. Strange)
7. Wayward Wind (Gogi Grant)
8. Sometimes You Got To Lose (Rusty Draper)
9. Big, Big Ladder (Dick Noble)
10. Treasure Of Love (McPhatter)

Ken Albridge
KHMO—Hannibal, Mo.
1. Wayward Wind (Gogi Grant)
2. Sweet Old Fashioned Girl (Teresa Brewer)
3. On The Street Where You Live (Vic Damone)
4. I Could Have Danced All Night (Rosemary Clooney)
5. Enchanted (Jerry Vale)
6. It Only Hurts For A Little While (Ames Bros.)
7. Moonglow & Picnic (Cates)
8. Allegheny Moon (Patti Page)
9. Gaby (Jack Carroll)
10. Glendora (Perry Como)

Lise Lagozzino
KING—Seattle, Wash.
1. Standing On The Corner (Four Lads)
2. Wayward Wind (Gogi Grant)
3. Moonglow & Picnic (Cates)
4. Happy Whistler (Robertson)
5. On The Street Where You Live (Vic Damone)
6. How Little We Know (Frank Sinatra)
7. Hot Diggity (Perry Como)
8. Kiss Me Another (G. Gibbs)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. Glendora (Perry Como)

Tom Shanahan
WEMP—Milwaukee, Wisc.
1. More (Perry Como)
2. It Only Hurts For A Little While (Ames Bros.)
3. Born To Be With You (Dee)
4. On The Street Where You Live (Vic Damone)
5. Graduation Day (Rover Boys)
6. Moonglow & Picnic (Cates)
7. Standing On The Corner (Four Lads)
8. Free (Tommy Leonetti)
9. Wayward Wind (Gogi Grant)
10. Allegheny Moon (Patti Page)

Ira Cook
KMPC—Los Angeles, Calif.
1. Moonglow & Picnic (Cates)
2. Ivory Tower (Gale Storm)
3. Heartbreak Hotel (E. Presley)
4. Wayward Wind (Gogi Grant)
5. Standing On The Corner (Four Lads)
6. Hot Diggity (Perry Como)
7. On The Street Where You Live (Vic Damone)
8. Happy Whistler (Robertson)
9. She Loves Me, She Loves Me Not (Nick Noble)
10. Poor People Of Paris (Les Baxter)

Ron Dunn
WCPO—Cincinnati, Ohio
1. Wayward Wind (Gogi Grant)
2. I'm In Love Again (Fats Domino)
3. Church Bells May Ring (Diamonds)
4. Standing On The Corner (Four Lads)
5. Kiss Me Another (G. Gibbs)
6. I Want You To Be My Girl (Teen Agers)
7. Graduation Day (Rover Boys)
8. I Could Have Danced All Night (Sylvia Syms)
9. On The Street Where You Live (Vic Damone)
10. Golden Baton (Dick Jacobs)

Ed McKenzie
WXYZ—Detroit, Mich.
1. I Almost Lost My Mind (Pat Boone)
2. I'm In Love Again (Fats Domino)
3. Treasure Of Love (McPhatter)
4. Sweet Old Fashioned Girl (Teresa Brewer
5. Moonglow & Picnic (Cates)
6. Picnic (McGuires)
7. Born To Be With You (Chordettes)
8. My Baby Left Me (E. Presley)
9. Ruby Baby (Drifters)
10. Soft Summer Breeze (Eddie Haywood)

Johnnie Morris
KSTP—Minneapolis, Minn.
1. Standing On The Corner (Four Lads)
2. Wayward Wind (Gogi Grant)
3. On The Street Where You Live (Vic Damone)
4. More (Perry Como)
5. Allegheny Moon (Patti Page)
6. Happy Whistler (Robertson)
7. Ivory Tower (Cathy Carr)
8. Moonglow & Picnic (Cates)
9. I Could Have Danced All Night (Sylvia Syms)
10. My Little Angel (Four Lads)

Reed Farrell
WAIT—Chicago, Ill.
1. Graduation Day (Rover Boys)
2. Sweet Old Fashioned Girl) (Teresa Brewer)
3. Wayward Wind (Gogi Grant)
4. Second Fiddle (Kay Starr)
5. Kiss Me Another (G. Gibbs)
6. Allegheny Moon (P. Page)
7. Grasshopper Jump (Christian)
8. It Only Hurts For A Little While (Ames Bros.)
9. On The Street Where You Live (Vic Damone)
10. Can You Find It In Your Heart (Tony Bennett)

Gerry Herbert
CFCF—Montreal, Canada
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. On The Street Where You Live (Vic Damone)
4. Standing On The Corner (Mills Bros.)
5. Graduation Day (Rover Boys)
6. I Could Have Danced All Night (Sylvia Syms)
7. Ivory Tower (Cathy Carr)
8. Walk Hand In Hand (Martin)
9. Portuguese Washerwoman (Joe "Fingers" Carr)
10. Te Amo (Dick Jacobs)

Tom Durand
WTTM—Trenton, N. J.
1. Born To Be With You (Chordettes)
2. Standing On The Corner (Neal Hefti)
3. Moonglow & Picnic (Stoloff)
4. Walk Hand In Hand (Martin)
5. Hot Diggity (Perry Como)
6. Poor People Of Paris (Les Baxter)
7. Big D (Jo Stafford)
8. Rain In Spain (Percy Faith)
9. A Tear Fell (Teresa Brewer)
10. Port-Au-Prince (N. Riddle)

Allin Slate
KIEV—Glendale, Calif.
1. She Loves Me, She Loves Me Not (Nick Noble)
2. Moonglow & Picnic (Cates)
3. Tennessee Rock 'N Roll (Billy Eckstine)
4. Whatever Will Be, Will Be (Doris Day)
5. Tell Me Why (Gale Storm)
6. We'll Love Again (Doris Day)
7. Wayward Wind (Gogi Grant,
8. Once Again (Sammy Kaye
9. Port Au Prince (N. Riddle)
10. Willow Weep For Me (Carole Creveling)

Elga "Hip-Skipper" Steward
KYOK—Houston, Texas
1. Moonglow & Picnic (Stoloff)
2. Treasure Of Love (McPhatter)
3. Little Girl Of Mine (Cleftones)
4. It's Too Late (Chuck Willis)
5. Your Promise To Be Mine (Drifters)
6. Walk Along With Kings (Roy Hamilton)
7. A Letter From My Darling (Little Willie John)
8. Eleventh Hour Melody (Al Hibbler)
9. After The Lights Go Down (Al Hibbler)
10. Too Young To Go Steady (Nat Cole)

Alan Fredericks
WABJ—Adrion, Mich.
1. I Almost Lost My Mind (Pat Boone)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Standing On The Corner (Four Lads)
4. Ivory Tower (O. Williams)
5. I Want You To Be My Girl (Teen Agers)
6. Magic Touch (Platters)
7. My Little Angel (Four Lads)
8. Heartbreak Hotel (E. Presley)
9. Hot Diggity (Perry Como)
10. Too Young To Go Steady (Nat Cole)

Ray Golden
KSTN—Stockton, Calif.
1. Graduation Day (Rover Boys)
2. Wayward Wind (Gogi Grant)
3. I Almost Lost My Mind (Pat Boone)
4. Walk Hand In Hand (Tony Martin)
5. Moonglow & Picnic (Cates)
6. No One Home (Jones Boys)
7. Rockin' Ghost (A. Bleyer)
8. Glendora (Perry Como)
9. Caribe (Sy Mann)
10. Once Again (Sammy Kaye)

Cliff Mercer
WGN—Chicago, Ill.
1. Moonglow & Picnic (Cates)
2. Wayward Wind (G. Grant)
3. Standing On The Corner (Four Lads)
4. Ivory Tower (Cathy Carr)
5. Graduation Day (Rover Boys)
6. I Almost Lost My Mind (Pat Boone)
7. Born To Be With You (The Chordettes)
8. On The Street Where You Live (Vic Damone)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. Walk Hand In Hand (Martin)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"MY PRAYER" — THE CASH BOX DISK OF THE WEEK 6/23
Platters ..... Mercury 70893; 70893x45

"READY TEDDY" / "RIP IT UP" — THE CASH BOX DISK OF THE WEEK 6/23
Little Richard ..... Specialty 579; 45-579

"BOPPIN' THE BLUES" — THE CASH BOX DISK OF THE WEEK 6/23
Carl Perkins ..... Sun 243; 45-243

"THAT'S ALL THERE IS TO THAT" / "MY DREAM SONATA" — THE CASH BOX DISK OF THE WEEK 6/23
Nat "King" Cole ..... Capitol 3456; F-3456

Purchaser of Victor 45 RPM Player to Receive Music From $24.95 Glenn Miller Album For $5

CAMDEN, N. J. — The complete music from the $24.95 Glenn Miller Limited Edition No. 1 album will be offered for $5 with the purchase of an RCA Victor 45 rpm "Victrola" phonograph in a new promotion announced today by L. J. Collins, sales manager, RCA Victor Radio and "Victrola" Division.

Collins said the offer will be supported by an extensive national advertising campaign.

"The tremendous popularity today of the Glenn Miller Orchestra recordings, together with the low prices of the 45 rpm record players, makes this one of the most attractive packages ever offered," Collins said. "Young America is re-discovering the Miller standards that have never been topped in easy-to-dance-to music."

Thousands of the original Limited Edition album were sold at the nationally advertised price of $24.95 for 60 of the late orchestra leader's all-time hit tunes. The Glenn Miller Orchestra recently was re-organized under the leadership of Ray McKinley and is now touring the nation playing the same arrangements as featured on the Limited Edition album.

"The buying public is going to be made well aware of this Glenn Miller combination offer," Collins said. "Our national magazine schedule will reach almost 23,000,000 prospective customers while radio and TV will tell millions more about the offer. In addition, four-color streamers, counter cards as well as newspaper mats will be supplied to dealers."

JUBILEE'S JUMPIN'
DELLA REESE
has *The* version
"HEADIN' HOME"
b/w "DAYBREAK SERENADE"
Jubilee 5247
THE FOUR TUNES
"DANCING WITH TEARS IN MY EYES"
b/w "FAR AWAY PLACES"
Jubilee 5245
Jubilee Records
1650 Broadway, New York City

THE NEW HIT
"HOW AM I GONNA SLEEP TONIGHT"
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JACK CARROLL
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published by
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Disk Jockey Honored For Civic Work

PHILADELPHIA, PA.—"For lending himself ably to civic endeavors and publicizing his community," Bob Menefee, WIP disk jockey, receives scroll declaring him Mayor of Whitemarsh Village and the key to the community. Presentation was made at a surprise ceremony during one of his regular afternoon broadcasts. Participating in the informal presentation are (left to right) Bob Bricklin, Mrs. Mary Bachrach, Louis Bachrach, Mrs. Dorothy Shinberg, Jack M. Shinberg, president of the Whitemarsh Village Association, Menefee, Mrs. Barbara Menefee, and their sons, Jack and Don. Menefee is a resident of Whitemarsh Village, Philadelphia, formerly the Stotesbury Estate.

"NO ONE HOME"
by
THE JONES BOYS
KAPP 157
KAPP records

HITS! HITS! HITS!
on JOSIE
THE CADILLACS SING
"WOE IS ME"
b/w "BETTY MY LOVE"
JOSIE 798
JIMMY RICKS SINGS
"SHE'S FINE—SHE'S MINE"
b/w "THE UNBELIEVER"
JOSIE 796
Josie RECORD
1650 Broadway, New York City

THANKS, D.J.'s! JUNE COOK
BILL NORMAN
"Song Of The Wedding"
b/w
(from "Picnic")
"PICNIC IN THE PARK"
MZ # 1013
MAZE
6064 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.
RECORDS

"THE SEARCHERS"
4 BIG RECORDS
M. WITMARK & SONS, NEW YORK

Garlock To Head RKO-Unique Pubbery

NEW YORK—Mickey Garlock, formerly of the Garlock-Scherer Publishing Company, announced this week that, effective June 25th, he will become general professional manager of the recently formed RKO-Unique Publishing Company.

Garlock and Bernie Scherer have dissolved their firm and divided the catalog. Scherer will use his songs as the foundation for his own new company and Garlock's catalog will be dormant for the present.

The new RKO-Unique pubbery will have offices in New York, Chicago and California. Garlock will operate out of the New York office.

A number of tunes published by the company have already been recorded by RKO-Unique artists and are slated to be released this week. Among these are some tunes from RKO films.

Imperial Signs Wild Bill Davis

HOLLYWOOD, CAL.—Lew Chudd, president of Imperial Records, last week announced the signing of Wild Bill Davis Trio to a long term contract with Imperial. Davis is currently on tour in the East and plans call for the recording of a 12-inch LP scheduled to be released in the Fall.

The Davis Trio formerly recorded for Epic.

Diamond Releases First LP's

HOLLYWOOD—Diamond Records, new West Coast independent company, released the first of a series of LP's in its catalog last week. The three LP's in the initial release include, "Light Music" with Ronnie Kemper; "A Couple of Kids In Love" with Art and Dotty Todd; and "Prelude To Passion", featuring Harry Bluestone and a thirty-eight piece string orchestra.

Irv Gwirtz, president of Diamond, reported excellent reaction to the new albums from distributors and disk jockeys throughout the country.

THE CASH BOX JUKE BOX REGIONAL RECORD REPORT

The Top Ten Records—City by City

New York, N. Y.
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. Standing On The Corner (Four Lads)
4. On The Street Where You Live (Vic Damone)
5. Graduetion Day (Rover Boys)
6. Heartbreak Hotel (E. Presley)
7. Ivory Tower (Cathy Carr)
8. I'm In Love Again (Domino)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Hot Diggity (Perry Como)

Chicago, Ill.
1. Moonglow & Picnic (Cates)
2. Ivory Tower (Cathy Carr)
3. Wayward Wind (Gogi Grant)
4. I Almost Lost My Mind (Pat Boone)
5. I'm In Love Again (Domino)
6. On The Street Where You Live (Vic Damone)
7. Standing On The Corner (Four Lads)
8. It Only Hurts For A Little While (Ames Bros.)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. Happy Whistler (Robertson)

Los Angeles, Calif.
1. Moonglow & Picnic (Cates)
2. Wayward Wind (Gogi Grant)
3. Standing On The Corner (Four Lads)
4. On The Street Where You Live (Vic Damone)
5. Graduation Day (Rover Boys/Four Freshmen)
6. Walk Hand In Hand (Tony Martin)
7. Glendora (Perry Como)
8. Heartbreak Hotel (E. Presley)
9. Allegheny Moon (Patti Page)
10. Portuguese Washerwoman (Joe "Fingers" Carr)

Detroit, Mich.
1. I Almost Lost My Mind (Pat Boone)
2. Wayword Wind (Gogi Grant)
3. Moonglow & Picnic (Cates)
4. I'm In Love Again (Domino)
5. Sweet Old Fashioned Girl (Teresa Brewer)
6. Treasure Of Love (McPhatter)
7. Picnic (McGuires)
8. Soft Summer Breeze (Eddy Heywood)
9. Born To Be With You (Chordettes)
10. Canadian Sunset (Winterhalter & Heywood)

Minneapolis, Minn.
1. Wayward Wind (Gogi Grant)
2. I'm In Love Again (Domino)
3. Moonglow & Picnic (Morris Stoloff/G. Cates)
4. It Only Hurts For A Little While (Ames Bros.)
5. Be-Bop-A-Lula (G. Vincent)
6. Standing On The Corner (Four Lads)
7. More (Perry Como)
8. I Almost Lost My Mind (Pat Boone)
9. Born To Be With You (Chordettes)
10. Transfusion (Nervous Norvus)

Baltimore, Md.
1. I'm In Love Again (Domino)
2. I Almost Lost My Mind (Pat Boone)
3. Wayward Wind (Gogi Grant)
4. I Want You To Be My Girl (Teen Agers)
5. Moonglow & Picnic (Stoloff)
6. More (Perry Como)
7. I Want You, I Need You, I Love You (E. Presley)
8. It Only Hurts For A Little While (Ames Bros.)
9. Hot Dog, Buddy Buddy (Bill Haley)
10. Be-Bop-A-Lula (Vincent)

Kansas City, Mo.
1. Moonglow & Picnic (Stoloff)
2. It Only Hurts For A Little While (Ames Bros.)
3. Wayword Wind (Gogi Grant)
4. I Almost Lost My Mind (Pat Boone)
5. Shanty In Old Shanty Town (Somethin' Smith & Redheeds)
6. Happy Whistler (Robertson)
7. Born To Be With You (Chordettes)
8. Standing On The Corner (Four Lads)
9. On The Street Where You Live (Vic Damone)
10. I'm In Love Again (Domino)

Denver, Colo.
1. Wayward Wind (Gogi Grant)
2. Picnic (McGuires)
3. Ivory Tower (Williams/Carr/Storm)
4. Moonglow & Picnic (M. Stoloff/G. Cates)
5. I Want You, I Need You, I Love You (El. Presley)
6. Born To Be With You (Chordettes)
7. Church Bells May Ring (Diamonds)
8. I Want You To Be My Girl (Teen Agers)
9. Heartbreak Hotel (E. Presley)
10. Graduation Day (Rover Boys)

St. Louis, Mo.
1. Wayward Wind (Gogi Grant)
2. I Almost Lost My Mind (Pat Boone)
3. Transfusion (Nervous Norvus)
4. Standing On The Corner (Four Lads)
5. Shanty In Old Shanty Town (Somethin' Smith & Redheads)
6. Gone With The Wind (Shepard Sisters)
7. Graduation Day (Rover Boys)
8. Born To Be With You (Chordettes)
9. Moonglow & Picnic (Cates)
10. On The Street Where You Live (Vic Damone)

Seattle, Wash.
1. Wayward Wind (Gogi Grant)
2. I'm In Love Again (Domino)
3. Transfusion (Nervous Norvus)
4. Moonglow & Picnic (Cates)
5. Standing On The Corner (Four Lads)
6. Stranded In The Jungle (Jayhawks)
7. Born To Be With You (Chordettes)
8. Church Bells May Ring (Diamonds)
9. More (Perry Como)
10. Be-Bop-A-Lula (G. Vincent)

New Orleans, La.
1. Moonglow & Picnic (Stoloff)
2. Standing On The Corner (Four Lads)
3. Wayward Wind (Gogi Grant)
4. Heartbreak Hotel (Presley)
5. I'm In Love Again (Domino)
6. It Only Hurts For A Little While (Ames Bros.)
7. Glendora (Perry Como)
8. Treasure Of Love (McPhatter)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. I Almost Lost My Mind (Pat Boone)

Miami, Fla.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. I Almost Lost My Mind (Pat Boone)
4. Glendora (Perry Como)
5. Standing On The Corner (Four Lads)
6. I'm In Love Again (Domino)
7. I Want You To Be My Girl (Teen Agers)
8. Ivory Tower (Cathy Carr)
9. Can You Find It In Your Heart (Tony Bennett)
10. Graduation Day (Rover Boys)

Boston, Mass.
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. Heertbreak Hotel (E. Presley)
4. Graduation Day (Rover Boys)
5. Standing On The Corner (Four Lads)
6. I'm In Love Again (Domino)
7. Born To Be With You (Chordettes)
8. On The Street Where You Live (Vic Damone)
9. Transfusion (Nervous Norvus)
10. More (Perry Como)

Houston, Tex.
1. Wayward Wind (Gogi Grant)
2. Love, Love, Love (Clovers)
3. I'm In Love Again (Domino)
4. I Almost Lost My Mind (Pat Boone)
5. Treasure Of Love (McPhatter)
6. Transfusion (N. Norvus)
7. I Want You, I Need You, I Love You (Presley)
8. Born To Be With You (Chordettes)
9. Moonglow & Picnic (Stoloff)
10. Fever (Little Willie John)

San Francisco, Calif.
1. Moonglow & Picnic (M. Stoloff/G. Cates)
2. Wayward Wind (Gogi Grant)
3. Ivory Tower (Cathy Carr)
4. Heartbreak Hotel (E. Presley)
5. Standing On The Corner (Four Lads)
6. Hot Diggity (Perry Como)
7. Happy Whistler (Robertson)
8. Granduation Day (Rover Boys-Four Freshmen)
9. I'm In Love Again (Domino)
10. Magic Touch (Platters)

San Antonio, Tex.
1. Moonglow & Picnic (Stoloff/Cates)
2. Wayward Wind (Gogi Grant)
3. Ivory Tower (Otis Williams)
4. Be-Bop-A-Lula (Vincent)
5. I Want You To Be My Girl (Teen Agers)
6. I'm In Love Again (Domino)
7. I Want You, I Need You, I Love You (E. Presley)
8. Can You Find It In Your Heart (Tony Bennett)
9. Why Do Fools Fall In Love (Teen Agers)
10. Standing On The Corner (Four Lads)

Pittsburgh, Pa.
1. Moonglow & Picnic (Stoloff/Cates)
2. I Almost Lost My Mind (Pat Boone)
3. On The Street Where You Live (Vic Damone)
4. More (Perry Como)
5. Heartbreak Hotel (E. Presley)
6. It Only Hurts For A Little While (Ames Bros.)
7. Be-Bop-A-Lula (G. Vincent)
8. I'm In Love Again (Domino)
9. Allegheny Moon (P. Page)
10. I Want You, I Need You, I Love You (E. Presley)

Cleveland, Ohio
1. I Almost Lost My Mind (Pat Boone)
2. Born To Be With You (Chordettes)
3. Treasure Of Love (McPhatter)
4. On The Street Where You Live (Vic Damone)
5. Transfusion (Nervous Norvus)
6. Moonglow & Picnic (Cates)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. More (Perry Como)
9. Love, Love, Love (Clovers)
10. Picnic (McGuires)

Philadelphia, Pa.
1. Standing On The Corner (Four Lads)
2. Wayward Wind (Gogi Grant)
3. Graduation Day (Rover Boys)
4. Picnic (McGuires)
5. Moonglow & Picnic (Stoloff)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. My Baby Left Me (Presley)
8. I'm In Love Again (Domino)
9. Sweet Heartaches (Fisher)
10. On The Street Where You Live (Damone/Fisher)

Atlanta, Ga.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. On The Street Where You Live (Vic Damone)
4. Be-Bop-A-Lula (Vincent)
5. Heartbreak Hotel (E. Presley)
6. Portuguese Washerwoman (Joe "Fingers" Carr)
7. Allegheny Moon (P. Page)
8. Happy Whistler (Robertson)
9. I'm In Love Again (Domino)
10. I Could Have Danced All Night (Sylvia Syms)

Shoals, Ind.
1. Moonglow & Picnic (Stoloff)
2. Heartbreak Hotel (E. Presley)
3. Wayward Wind (Gogi Grant)
4. Ivory Tower (Gale Storm)
5. Standing On The Corner (Dean Martin)
6. Hot Diggity (Perry Como)
7. Magic Touch (Platters)
8. A Tear Fell (Teresa Brewer)
9. Happy Whistler (Robertson)
10. I Almost Lost My Mind (Pat Boone)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Disk Stars Perform For UJA

NEW YORK—Leading disk figures turned out to entertain the more than 600 guests who attended the annual UJA-Coin Machine Industry banquet held at the Sheraton-Astor Hotel on June 13. The dinner was in honor of one of New York's leading coin men "Senator" Al Bodkin and was emceed by chairman Lou Boorstein. Above are the artists who performed: Top row: Alan Dale and Bill Hayes. Second Row: Toni Arden and Roberta Sherwood. Third Row: Buddy Hackett and Jerry Vale. Fourth Row: Richard Hayes and Meg Myles. Fifth Row: Robbin Hood and Virginia Lopez.

Decca Starts Push on 110 All-Time Favorites

NEW YORK—Decca Records has announced the start of an extensive promotion on the records that have become all-time favorite catalog items. The promotion, which is designed to help dealers get even more sales on the Decca standards, is concentrated on 110 of the top all-time favorites from the Decca catalog. Decca has prepared for the dealers a complete merchandising kit, in which is contained 45 rpm copies of each of the 110 singles figuring in the promotion. Also in the kit, the dealer receives a supply of consumer leaflets which list the all-time favorites, as well as browser cards on the series. Other merchandising material prepared by Decca for dealers includes a 20 x 30 poster which lists the all-time favorites and brings them to the attention of the consumer. The dealer can purchase as many of these complete kits as he wants, and can reorder any of the numbers in any quantity both on 78 and 45 rpm. Complete kits have been given a stock number of SP-110. Decca salesmen have been supplied with special order forms for these standards, and it is expected that dealers will welcome the opportunity to increase their already steady sales on the merchandise.

Jerry Simon Named Prof. Mgr. of Artist and Daywin Music

NEW YORK — Jerry Simon, just returned to civilian life after two years in the U. S. Army, has been named professional manager of Artist Music, Inc. and Daywin Music, Inc. by Martin Melcher, the firm's prexy, effective July 2.

Under General Manager Al Kavein's direction, an intensive promotion drive will be conducted on Doris Day's atest Columbia recording. "Que Sera, Sera" (Whatever Will Be, Will Be), published by Artist Music.

Simon, a leading record promotion man prior to his entry into the service, will also handle exploitation of Doris Day's records.

Station WWDC Forms Record Label

WASHINGTON, D. C.—Radio Station WWDC, one of Washington's leading music and news stations, has invaded the area's record industry with the distribution of its own WWDC Record label.

WWDC Records are now on sale in the Greater Washington market at all Peoples Drug Stores. Each record is long-playing (33⅓ rpm) with six to eight hit selections on each one. The selling price is 79 cents.

WWDC Records will feature proven hits. For example, WWDC's current "Dance Party" disk includes "Lisbon Antigua", "No, Not Much", "Moritat", "See You Later, Alligator", "Hot Diggity", "Rock Island Line", "Eddie, My Love" and "A Tear Fell."

In addition to current popular hits, the label will feature Country and Western records, show tunes, mood music, Dixieland favorites and other best sellers. Now in production is a recording of the top songs of the Broadway hit "My Fair Lady."

TV At The Patio

HOLLYWOOD—Popular deejay Bill Balance figured the only way to beat the heat was to bring his KCOP-TV show outdoors, so they've moved the set to the patio. Here, songstress Kay Brown, guest-stars. She's riding high on the Sunset label with "Runaway Boy," written by Eden Abez, writer of "Nature Boy."

Busy Harmonica

NEW YORK—Eddy Manson, one of the busiest harmonica men in the record field, is caught by a photographer as he tunes up prior to a recording session.

Eddy is currently represented on wax with his own MGM rendition of "Lovers and Lollypops" and "Peggy's Theme" from the hit film "Lovers and Lollipops" which he scored, and he has accompanied dozens of artists on their current releases including Connie Francis on "Forgetting", MGM; Danny Knight on "The Searchers"; the Laurie Sisters on "Jump, Junior" and "One More Time" on Vik; and on Dick Lee's rendition of "Serenade." Eddy is heard on a number of LP's and has recorded for every major label.

This week, Epic released Manson's rendition of "Rebel In Town," backed with an original item "The Runaway Star."

• WATCHING THE WORLD GO BY
• TICKY TICKY TICK
• WHILE THE CITY SLEEPS
• BONJOUR PARIS
• WHO'S GONNA TAKE YOU TO THE PROM
• IT'S EASY

Bourne, Inc. 136 W. 52d St. N. Y. C., N. Y.

The everglowing standard
MOONGLOW
Sensationally featured in the Columbia Picture "Picnic"
MILLS MUSIC, INC.

His Newest . . . His Best
DAVID WHITFIELD
"MY SEPTEMBER LOVE"
1654
LONDON

"Stranded In The Jungle" Causes Music Biz Flurry

NEW YORK—A new novelty out of the rock and roll field seems to have become the most talked about item in the record business this week. The song is a humorous jump ditty called "Stranded In The Jungle" which tells the story of fellow downed deep in the heart of Africa while his girl friend back in the states is being romanced by another gent. The story line of the song switches from the jungle to the U. S. and follows the events of the leading characters in each location.

Published by Flash Music of Los Angeles, the song was introduced by a group called the Jayhawks on the newly organized Flash label. The disk was an immediate success in many of the leading record towns in the country and was covered by the Cadets on Modern Records. Saul Bahari reported that as of June 21, he had already shipped more than 200,000 of the Cadets' record and had a backorder of another 60,000.

Last week, Mercury Records hopped on the bandwagon and rushed out a big rendition by the Gadabouts featuring "Wild Bill" Putnam.

In the meantime, excitement is high for the publishing rights. Many pubs have already bid for the tune, but at press time it looked as though Murray Deutch, general professional manager of Peer International, who flew out to the coast, had the inside track on the number for a reported $5,000 which includes world rights.

MELBA MONEY MAKER
The Tokens
singing
"I LOVE MY BABY"
b/w
"WHILE I DREAM"
MELBA # 104
MELBA RECORDS
1650 BWAY (CO 5-3485) N. Y.

From The Broadway Production
"STRIP FOR ACTION"
TOO YOUNG TO GO STEADY
ROBBINS MUSIC CORPORATION

Another Hit by
GALE STORM
singing
"TELL ME WHY"
b/w
"DON'T BE THAT WAY"
DOT 15474
DOT RECORDS
Gallatin, Tenn. Phone: 1600

Victor Names Prutting To International Post

NEW YORK, N. Y.—The appointment of George H. Prutting to the newly created position of Manager, Sales-International Market was announced last week by Howard L. Letts, Vice-President and Operations Manager, RCA Victor Record Division.

Since 1950, Prutting has been Record Field Representative of the Eastern Region for RCA Victor.

In this new capacity, he will be responsible for the sale of RCA Victor Record Division product to the RCA International Division for resale to distributors, affiliated companies and subsidiary companies in foreign countries.

A veteran of 25 years in the recording industry, Prutting has had extensive retail, wholesale and manufacturing experience.

Leonetti Gets Carson Show

HOLLYWOOD — Tommy Leonetti, popular young baritone singer who records on the Capitol label, was signed last week as a regular featured vocalist on the coast-to-coast CBS-TV program, "The Johnny Carson Show," which is beamed Monday through Friday, from Hollywood.

Commenting on the assignment Leonetti said, "This is the biggest break of my career. I consider Johnny Carson one of television's greatest new 'finds' in the field of comedy and I look forward to appearing regularly with him in this important new series of telecasts."

On the program of Monday, June 18, Leonetti sang his latest Capitol release, "Free."

Presley Fans

TULSA, OKLAHOMA — Don Wallace, KTUL radio disk jockey helps assistant, Pat Lynn, check over 11,000 signatures of Tulsa teen-agers requesting the return of singer Elvis Presley. Since Presley's appearance in Tulsa, the kids have gotten up petitions and sent them to Wallace to forward to Presley. The 11,000 signatures are now in the mail to Presley requesting his return.

Harry Link III

NEW YORK—The industry was sorry to hear this week about the illness of vet music man, Harry Link. Link contracted a form of arthritis while recuperating from a respiratory infection. He is at his home in North Hills, New Hyde Park, Long Island. How about some get well notes from his friends in the business?

THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS:

Winners of the 1956 "Pick The Stars" contest were **Lorraine Foreman** and **Peggy** and **Pat Doyle**. Lorraine is slotted for a new CBC-TV summer series called "Country Hoedown." . . . The Burlington bistro, the Brant Inn had **Ralph Flanagan** (RCA Victor) on a one night stand last week. In spite of the fact it was mid-week appearance, Flanagan gathered in the crowds and TO sincerely hopes he'll be back again soon. . . . The rock n' roll boys, **The Revelaires** are currently appearing at the Club One-Two in Toronto. The rock n' roll craze has hit the metropolis hard, and this group is packing them in. . . . Trumpeter **J. J. Johnson** and trombonist **Kai Winding** follow **Al Hibbler** at the Colonial. Toronto's jazz fans have been waiting for this for a long time and are applauding these two like mad. . . . **Bob Scott** and **His Canadian Pioneers** (Sparton) have a great square dance session at the Riverdale Terrace every Wednesday night. The so-called city slickers are packing the place for a night of fun. . . . This column has had a lot about **"Spring Thaw '56"** in it lately, but this sprightly Canadian musical is still going and it looks as though it'll be running for a long time to come. This has been the longest run of any live show in TO for a long time and it's most gratifying to see an all Canadian show do so well.

SAMMY KAYE

The Variety Club's annual benefit was staged in Toronto last week with a giant vaudeville show featuring Holiday Ranch's **Cliff McKay** and ensemble. Cliff enjoys a unique rating in and around Toronto and keeps packing the houses. Canada's (and Holiday's Ranch's) songbird **Monique** was there too and rumour has it that this lovely little gal and her boss, Cliff are recording, on a label as yet unknown. Once they hit the wax they should click big. . . . **Al Hibbler** (Decca), drew record crowds at the Colonial. Ever since his first hit, Toronto has held Hibbler high on its list of favorites. . . . Spiral's **Denny Vaughn** wound up his TV show in a big way. He wrote and played an original composition, sang, acted as his host and could have, if needed, conducted the orchestra. This many-talented artist is still enjoying a record success with "Walk Hand in Hand," which shows no sign of letting up here. . . . **Bill Long** of Sparton-Unique and the Mainstreet Jamboree made their first and extremely successful appearance in TO at the Masaric Hall, several Saturdays ago. After all the returns were in, Long and the Jamboree proved to be great crowd drawers. . . . **Merv Shiner**, Victor's country artist is still going strong after 17 weeks at the Coq D'Or.

MONTREAL MEMOS:

Still following their name act policy, the El Morocco featured this past week RCA Victor recording artists, the **Four Lovers**, and have brought in this week **Rusty Draper**, Mercury Records. . . . Booked into the Hotel Lapointe in St. Jerome for a two-night stand on July 11 and 12 are the **Dorsey Brothers, Tommy** and **Jimmy**. . . . Also booked for a limited engagement in the near future at the Chateau Ste. Rose is Swing & Sway with the **Sammy Kaye** Orchestra. . . . "Mr. Hot Piano" **Jackie Lee**, Coral recording artist, booked once more into the Casa Loma. This artist enjoys a great popularity in these parts. . . . Headlining the show at the Fontaine Bleue Room of the Chez Paree this week is Capitol Records' **Bas Sheva**. . . . **The Platters** (Mercury) currently riding high with their hit record of "Magic Touch" are this week headlining the show at the Chaudiere Club in Hull, Quebec. . . . A farewell party was given to **Scotty Stevenson** and his group at the Blue Angel this past week. They closed a 40 week engagement at this spot. Replacing him will be **Montana Hill** and his Saddle Serenaders. . . . Booked into the Monterey after a very long absence are the **Hachey Bros.**

Finding A Name

PHILADELPHIA — Carol Lee is assisting Bob Horn, host of WFIL-TV Bandstand in trying to find a suitable name for the show's lion cub mascot from among 70,000 letters. The name selected: Prince Bandy.

Decca Introduces New Phonograph Line

NEW YORK — Decca Records has presented to the field its 1956-57 line of phonographs. The revised line continues in the Decca policy of making available machines in all styles and price ranges. There are fourteen different models in the new phonograph line, including high fidelity consoles, table models, kiddie machines, portables, etc. Also in the new accessory line is a high-fidelity am/fm radio tuner.

The consoles range in retail price from $199.95 to $499.50. Table models run from $139.95 to $144.95. Portables from $15.95 to $79.95. The new Winky Dink kiddie phono will sell for $19.95 and a demonstrator phono carries a suggested list of $129.95. The am/fm tuner will sell for $99.95. Phonograph tables, wire record racks and record storage albums round out the new line.

RIAA Takes Vacation

NEW YORK — For four weeks beginning June 25th, the office of the Record Industry Association of America will operate on a curtailed basis.

From June 25th through July 9th, the office will be closed to provide for the ordinary vacation period. During that time and for the two following weeks, the Association's Executive Secretary John W. Griffin, will be in Europe.

A temporary employee will be available during July to receive messages. In addition, Ernest S. Meyers, Counsel for the Association— 74 Trinity Place, New York City, HAnover 2-0081—will be available to handle matters of an urgent nature.

Statler Books Diaz Quartet

NEW YORK — The Horace Diaz Quartet will begin an engagement in the Cocktail Lounge of Hotel Statler in New York City, Monday evening, June 25, according to an announcement made by Thomas F. Troy, General Manager of the hotel.

Diaz, a well known pianist, will have with him at the Statler three instrumentalists playing the bass, drums and the accordion.

He began his career as an orchestra leader in 1944 playing the leading clubs of Southampton. He also led an orchestra at the St. Regis Hotel for four years, played three summers at the Atlantic Beach Hotel at Atlantic Beach and last summer at the Monaco Beach Club, Lido Beach. He was booked for four weeks by Bill Miller at the Sahara Hotel in Las Vegas and was held over for a period of six months. He has had successful engagements at the La Rue and at Ed Wynn's Harwyn Club.

Recording with Columbia, Victor and Kapp records, he is head arranger and musical advisor at the Southern Music Publishing Company in the Latin department. He orchestrates most of all the Mambo, Cha Cha Cha's and Merengues that are printed by the firm.

Fein Acquires Ward Song

NEW YORK—Hal Fein, general professional manager of Roosevelt Music, announced last week that his pubbery has taken over the tune "Home Is Where You Hang Your Heart" from Ward Music Publishing. The song was recorded on Decca Records by Billy Ward and his Dominoes.

Dexter Heads Promotion For Jubilee & Josie

NEW YORK — Morty Palitz, vice president of Jubilee and Josie Records, announced last week that Herb Dexter will be in charge of national promotion of both Jubilee and Josie in addition to assisting Palitz in the A & R department.

The label is currently getting great reaction to its new Della Reese album and is making available for operators only, two bands from the LP, "My Melancholy Baby" and "One For My Baby".

This week, Jubilee and Josie reported the signing of four artists: Bob Haymes, well known songwriter and disk jockey; Betty Ann Grove, familiar to TV audiences for her work on "Stop The Music" and "The Big Payoff"; stage song star Martha Wright who skyrocketed to prominence in the role created by Mary Martin for "South Pacific"; and 11-year-old newcomer Sharon Strauss.

Haley Breaks All Records

WINNIPEG, CAN. — Bill Haley and his Comets broke all time records on his June 14 stand in Mankato, Minn. when he played to 4,940 at two performances at $2 each.

Two days later, Saturday, June 16, Haley pulled 5,500 payees into the Auditorium in Winnipeg, Ontario, with one show. The Gee brothers, promoters of this tour, declared that already the towns in the provinces of Saskatchawan and Alberta, where Haley is skedded for six one nighters, are completely sold out. This is the first time that Haley has appeared in this territory.

Miller Ork Off To Good Start

NEW YORK—The Glenn Miller Orchestra, under the direction of and featuring Ray McKinley, is off to a fine start on its first few dates. Reports from promoters are that at Hershey Park (June 9) the band drew the best crowd of the season. At the Port Dover Dance Hall in Port Dover, Ont. (June 15) the operators experienced "the best advance sale in 36 years" and the band went into percentage at Idora Park, Youngstown, Ohio (June 16) and Edgewater Park, Celina, Ohio (June 17th).

25th Lecuona Album

NEW YORK—The issuance of Stanley Black's London Album, "The Music of Lecuona", marks the twenty-fifth such album, devoted exclusively to the songs of Cuba's great composer, Ernesto Lecuona.

Ernesto Lecuona who has been for many years under the sole contract to the Edward B. Marks Music Corporation, recently himself cut three albums for Victor: "Lecuona Plays Lecuona" and "Lecuona Plays For Two". The third, as yet untitled, will be released soon.

Movie Pact For Bobby Scott?

NEW YORK — Negotiations are currently under way with MGM films regarding a term movie pact for ABC-Paramount recording star Bobby Scott of "Chain Gang" fame. The William Morris Agency is representing Scott in this deal. Bobby is under contract to personal managers Jerry Levy and Fred Amsel of Directional Enterprises.

The First "Mrs. Crew-Cut"

NEW YORK — The Crew-Cuts serenade the first "Mrs. Crew-Cut" at her wedding on Saturday, June 2nd in Sacred Heart Church, Bayside, L.I. Actually, she is Mrs. Pat Barrett, the former Marianne D'Andre of the singing D'Andrea Sisters. The boys (left to right) are Rudi Maugeri, baritone; Ray Perkins, bass; groom Pat Barrett, tenor; and second tenor Johnny Perkins, Ray's brother.

Winston Forms Onyx To Specialize In R&B

NEW YORK—Jerry Winston, president of Mardi Gras Records, one of the most successful Latin rhythm indies in the business, has announced the formation of a new label Onyx Records, that will specialize in Rhythm and Blues and Rock and Roll material. The company's first release, out this week, features the Velours, a new group of teenagers from Brooklyn singing "My Love Come Back" b/w "Honeydrop".

Onyx has also signed a male quartet called the Chordells and a femme foursome called the Dreamettes. Both will be heard on new releases scheduled for the near future.

Other artists are being auditioned currently.

Victor Rushes Dixieland Album

NEW YORK — RCA Victor is rushing into release "The Magic Horn," a Dixieland album whose jazz stars and title were taken from the NBC Alcoa Hour "live" telecast, one of the most talked about this year. The band was put together by George Wein, impresario of Boston's Storyville Jazz-club. It consists of Jimmy McPartland and Ruby Braff on trumpet; Milt Hinton, bass; Vic Dickenson, trombone; Peanuts Hucko, clarinet and Ernie Caceres, baritone saxophone. All these artists had speaking as well as musical roles on the NBC telecast of "The Magic Horn," a story of the great Dixieland jazz musicians who brought their music to Chicago during the twenties.

When RCA Victor learned that this story was being televised, they got the band together and pre-recorded the following selections for the "Magic Horn" album: Squeeze Me; The Magic Horn; Struttin' With Some Barbecue; Monday Date; On The Sunny Side of the Street; Sugar; Loveless Love; Dippermouth Blues and Ain't Gonna Give Nobody None of My Jelly Roll. Most of these tunes were played later on the Alcoa Hour telecast. The recording session was supervised by Fred Reynolds, new head of Victor's Jazz department.

Hefti-Wayne To Play Clubs This Summer

NEW YORK — Neal Hefti, one of the busiest arrangers, composers and conductors in the record field, will take a six piece band featuring vocalist Frances Wayne out on the road this summer.

Working in clubs for the first time with a group of this size, Hefti will hit the road some time in August and play the leading jazz clubs.

To date, bookings are set in Toronto, Camden, N. J., and Basin Street in New York. Other bookings are currently being arranged.

Hefti is in the midst of preparing a new 12" album with his wife Frances Wayne. One side will feature Neal and the band on a jazz kick. The other side will feature Fran on a half-dozen standards.

A Smash In The East
and S-P-R-E-A-D-I-N-G
"CASTLE IN THE SKY"
b/w
"MY DARLING TO YOU"
by
THE BOP-CHORDS
HOLIDAY 2601
HOLIDAY RECORD CORP.
2294—8th Ave. (RI. 9-6344) N. Y.

A HIT
for
St. Louis Jimmy
with
"MURDER IN THE FIRST DEGREE"
Parrot # 823
PARROT RECORDS
32 N. STATE, CHICAGO, ILL.
(Tel.: ANdover 3-5989-5990)

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Scanning the lists brings out the interesting fact that the individual r & b male artist is really making a man-sized dent in pop sales. In the approximately three years since "cat" records opened up a new field for the r & b indie, whatever success has been attained was largely through the efforts of the "group." Starting with The Crows' "Gee" and The Chords "Sh-Boom" right up to today's Platters' "Only You"; "The Great Pretender"; and "The Magic Touch," it was the group that made stronger and stronger impacts on the pop markets as the barriers splintered and more jockeys began programming the releases. This exposure resulted in growing awareness of the pop listener to the talents of the individual artist. **Chuck Berry** did it sometime ago with "Maybellene," but that was an exception and based on novelty material. **Johnny Ace** made his mark with "Pledging My Love," but he had the morbid publicity of his death to captivate the imagination of the thrill seeking public. While it was a tremendous record, it was again the exception, given this tremendous boost by the fatal Christmas Eve happening. But today we find **Fats Domino** with a two-sided hit, "I'm In Love Again" and "My Blue Heaven"; **Clyde McPhatter** with "Treasure of Love"; **Little Richard** singing "Long Tall Sally" and his new one "Rip It Up"; **Little Willie John** with "Fever"; and just breaking in "Roll Over Beethoven" by **Chuck Berry. Joe Turner** did it also, but only lightly, with "Corrine Corrina." What is more spectacular is not that these r & b artists are in the pop charts, but that they "own" the big selling version. Not too long ago, when a record broke r & b it was covered by a big name pop artist and the pop market bought the pop cover. Today the r & b version is so acceptable that the majors don't even bother to cover an r & b hit unless they can issue it almost simultaneously. Given a headstart of any kind, the r & b version usually cannot be stopped unless the indie clicking has such small distribution it cannot get the original around fast enough. Wit the exception of girls, r & b artists, both groups and individuals, have it made. So—referring back to this column in the June 23rd issue, can you see the r & b indies and artists giving up this big fat market? . . . Note from **Lorene Williams** tells us **Elmore Morris**, new Peacock artist, has hit with his initial release, "Don't Let It End This Way" and "Darling, Depend On Me." Also moving in large quantities is "Rock and Roll Bells" by **Louis Jones.** Mrs. Williams reports that **Bobby Blue Bland's** newest, "You've Got Bad Intentions" and "I Can't Put You Down" is racking up a big initial sale. . . . Over at Bess Berman's Apollo label, action continues to stay strong on "Just For A Day" by **Chuck Higgins**, breaking out in several new areas. Two new releases on Apollo are expected to stimulate good sales activity. They are the **Vocaltones** "Darling You Know I Love You," and **Eddie Bo's** "Please Forgive Me." . . . Morty Craft excited about the way "Gone With The Wind" by the **Sheppard Sisters**, after a spotty reaction, has now taken off in a big way in several areas. Melba also issuing the new Willows follow up to "Churchbells May Ring" this week. . . . **Freddie Mendelsohn**, Savoy Records, back from a trip around the country. He had a happy trip, what with plugging two exciting releases, "Candy" by **Big Maybelle**, and "Tain't Whatcha Say" by **Little Esther.** . . . **George Klein** (KWEM-Memphis, Tenn.) running a new rhythm and blues-rock and roll show since June 1. George hopes interested record companies will send him their latest releases to fit into this type show. . . . Ember Records rolling with great sales on **The Five Satins'** "I'll Remember." The deck looks like it will be a chart item in short order. Herald Records issuing a new **Al Savage**, "Sugar Wugar" and "Bridge of Love"; and **The Mint Juleps** will bow with "Bells of Love" and "Vip-A-Dip." . . . **George Goldner**, Rama, Gee and Tico prexy, fighting off a bad cold for a couple of weeks now, finally ended up by passing it along to his three youngsters. George just bought a 14 room 2 acre estate in Scarsdale, N. Y. and has tremendous plans for making it an all around vacation spot for his family. His new **Cleftones'** "Can't We Be Sweethearts" looks like a tremendous pop hit and George plans to follow in about ten days with another Teenagers. It promises to be a big summer season for the label. . . . **Jerry Winston**, president of Mardi Gras Records, now in the r & b field with a new label, Onyx. The first release is by the **Velours**, "My Love Come Back" and "Honeydrop." Also signed are the **Chordells**, a quartet of teenagers, and the **Dreamettes**, a quartet of girls. Jerry has been auditioning and will announce new signings shortly. . . . **Chris Ford**, Tuxedo Records has released two spirituals. **The Capitol City Stars** singing "Let Jesus Lead You" and "Happy Am I"; and the **Imperial Gospel Singers'** "Just As I Am" backed with "I Found Him." Ford has also signed young **Jimmy Carter**, blues singer. . . . Tuesday evening, July 7 will be Palladium Mambo Night at the Coral Reef Beach Club, Lido Beach, L. I. Emceeing the affair will be dancemaster **Killer Joe Piro** and five dance teams from Broadway's Palladium Ballroom. To play the show will be the **La Playa Sextet**, Mardi Gras artists who are headlining the club for the summer season. . . . **Dave Levinson**, owner of Tamarack Lodge, Greenfield Park, N. Y., will feature many of the rock and roll vocal groups at his summer resort during July and August. . . . **Buck Ram** has booked his **Colts** back into Buffalo's Town Casino for a ten day engagement beginning September 8. This will mark the vocal quartet's third appearance at the Buffalo nitery this year. . . . The **Blockbusters**, instrumental combo whose Aladdin recording of "In A Little Spanish Town" is among the current r & r hits, have signed an exclusive contract with Dot Records. . . . The **Fi-Tones** out with a new Atlas release, "I Belong To You" and "Silly & Sappy" . . . **Sam The Man Taylor** and his ork will take over the **Count Basie** spot on the **Alan Freed** CBS radioshow after June 30. Taylor has been building steadily toward the top as a rock and roll attraction. . . . Atlantic Records had the best month in its history last May. And the way their platters are zooming up the charts, June will probably top it. The **Drifters** are in town and cutting some sides for their next release.

CHUCK BERRY

BIG MAYBELLE

CLYDE McPHATTER

LA PLAYA SEXTET

CHICAGO:

Number one request of **The Original Five Blind Boys** on an extensive southern tour is their latest recording, "I Never Knew A Man". . . . George and **Ernie Leaner** happy having **Harold Johnson** back with them for a short time. Harold was United Distrib's first employee back in 1950. . . . Lake Charles, La. kicked off a southern circuit of one-niters for **Jimmy Reed.** . . . Vee-Jay prexy, **Jimmy Bracken**, including Baltimore, Newark and New York in eastern promo tour on **The Oriole's** new wax, "I Just Got Lucky" b/w "Happy 'Til The Letter". . . . "The Great **Montague**" reports the **Magnificents** stopped in Davenport long enough to establish "Up On The Mountain". . . . "A Fallen Tear" b/w "Chop Ling Soon", the latest offering from **The El Dorados**, getting good response from their many audiences during their reportedly successful one-niters. . . . The big three on Sun, **Johnny Cash** with "Walk The Line", **Roy Orbison** doing "Ooby Dooby" and **Carl Perkins** with "Boppin' The Blues", making their place in the Sun for sure. . . . M. S. Distrib's **Marty Hirsch** feels the **Shirley Gunter** shellac, "Headin' Home", has rounded third and headin' home for a hit. . . . "Lost In The Jungle" has become a popular disk hereabouts. **Eddy Matthews, Marty Hirsch,** and **Jack Solinger** all have a version of the tune to push. . . . **Jimmy Rick's** "She's Fine—She's Mine" on Josie reported to be sneaking up on the charts. . . . **Mike Oury** counted eleven out of **'The Cash Box'** top fifteen R&B tunes handled by All-State. Then turned the page and made it ten out of the top fifty pop. . . . **Carl Perkins** expected in Chi for TVer. . . . "Billy Blues" by **Billy Stewart** of Chess is a most unusual sound. Like to hear it on a multi-speaker hi-fi. Wow! . . . **The Six Teens** making considerable noise on local programs with "Casual Look". . . . **The Penguins'** current release is another **Curtis Williams** tune, "Peace Of Mind". They have backed it up with another equally prolific writer's tune, "Dealer Of Dreams" by **Buck Ram.** . . . St. **Louis Jimmy** is sentenced to a top seller, "Murder In The First Degree", informs **John Burton.** The Parrot Records pres. went on to disclose plans for the inauguration of Burtone Records, a jazz LP line. Initial releases will include **Johnny Griffen** and **Paul Baskin.** Transfer of the Parrot twelve incher by pianist **Ahmad Jamal** to Burtone expected. . . . **Don Bell** of Des Moines, Ia. reporting "Rock And Roll Hops" packing in upwards of a thousand teens on weekends. Latest gimmick is a "Hot Rod Hop" named for **The Sportsmen's** newest. Someone wins a hot rod. . . . **Elvis Presley** rocking and rolling thru Iowa. . . . **Sam Evan's** "Sock Hop" 6/21, included **The Magnificents, Little Walter, The Moonglows** and sounds of **The Eddy Johnson** Orch. . . . **Len Chess** elated over **Willie Mabon's** "Got To Let You Go" and Checker artist **Lowell Fulson's** "Tollin' Bells". Len says, "These are two hot numbers". . . . "Take Your Troubles To A Friend" on Blue Lake starting to move.

ORIOLES

LOS ANGELES:

Modern Records sent samples of their versions of "Stranded In The Jungle" and "Until The Day I Die" to disk jockeys and distributors throughout the country, and got immediate response in orders and requests for the two disks. . . . **George Motola**, in association with **Helen Krinitt** and **Emil Bailey**, has started the Heg and Empire labels. All five of the new company's first releases have taken off with "Shattered Dreams" by **The Youngsters** on Empire already appearing on the charts. . . . **Leroy Conley** reports that all three of his stores are getting big calls for "Boppin' The Blues" by **Carl Perkins.** Leroy says he also gets many requests for the disk on his two radio shows. . . **Lew Chudd** on the road for ten days promoting Imperial's hits including, "A-1 In My Heart" by **The Spiders**, and **Smiley Lewis'** "Please Listen To Me". . . . Leuenhagen's Record Bar sold over 1,000 of "Dancing With Tears In My Eyes" by **The Four Tunes** on Jubilee in the first weeks of release. . . . **Jean Bennett** leaves for New York for two weeks to set up Eastern offices for Personality Productions. . . . **Oscar McLollie** held over at The Riviera in Las Vegas. His new Mercury waxing of "God's Green Earth" is out this week. . . . **Roy Milton's** new Dootone recording of "Cry Some Baby" and "Baby I'm Gone" looks like it will be his biggest number for the label. . . . **Frank Lohman** had **The Teen Queens** guesting on the **Al Jarvis** TV show and **Red Callender** visiting **Zeke Manners'** "Rhythm And Happies" TV show to plug their latest Modern Records releases. . . . **Bill McCall's** Four Star label has a big R&B record going in "Pink Cadillac". Disk was picked as hit on the Music City listings. . . . **Dick "Huggie Boy" Hugg** has picked "Hum De Dum" by **The Gassers** on the Cash label as his record of the week. . . . **Buck Ram** due back in town this week to complete negotiations on the signing of a new group called **The Rockets.** Group is recording for the Modern label. . . . **The Six Teens** making personal appearances throughout Southern California on the strength of their bit recording of "A Casual Look" on the Flip label.

SIX TEENS

JAZZ JOTS

Bud Shank, currently at Jazz City in Hollywood has been set to appear with his quartet at the Newport Jazz Festival, July 7th. After that Shank takes the group on an Eastern club tour. . . . The Jazz West Coast concert held at the Pasadena Civic Auditorium featured **Shorty Rogers** and his giants, **Bob Cooper, Jack Costanzo, Barney Kessel,** and **Jane Fielding.** . . . **Chet Baker** opens at Jazz City on July 6. . . . **Don Elliot Quartet** opened for two weeks at the Cafe Bohemia on June 22. They'll share the stand with the **Phineas Newborn Quartet** during the first week and with the **Bobby Jasper Quartet** the second. Jasper is a French tenor saxist making his debut in the United States with his appearance at the Bohemia. This marks the third foreign jazzman to make his U. S. bow within recent months at the Greenwich Village jazz club. The two others were pianist **Enrique Villegas** from Argentina and **Joe Saye** from Scotland. Jasper is married to American singer **Blossom Dearie**, who while in France, organized and sang with the Blue Stars, the group noted for its "Lullaby Of Birdland". The arrangement for this hit record was done by Blossom.

BUD SHANK

THE CASH BOX

R & B SURE SHOTS

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"UP ON THE MOUNTAIN"
Magnificents ..... Vee-Jay 183

●

"MY PRAYER"
THE CASH BOX DISK OF THE WEEK 6/23
Platters ..... Mercury 70893

●

"STRANDED IN THE JUNGLE"
Jayhawks ..... Flash 109

Gigantic Benefit For Arnett Cobb To Take Place July 25 At The Savoy Ballroom

NEW YORK—Celebrities from Hollywood to Harlem will converge on New York's Savoy Ballroom on July 25th for what promises to be one of the biggest benefits in the history of show business. Staged to raise funds for the hospitalized bandleader Arnett Cobb and his family, who were injured in an auto accident in Hartford, Conn., on April 23, the benefit will have the backing of the nation's entire theatrical booking industry.

Headed by Ben Bart, the head of Universal Attractions, the mammoth "Arnett Cobb Night" benefit will be held at the same ballroom where literally thousands of Harlemites have danced to Cobb's music.

Arnett Cobb, who skyrocketed to fame during the early forties as the sensational saxman who blew that torrid "acrobatic" solo on Lionel Hampton's "Flying Home," will have to lie flat on his back for at least a year, according to official reports from Hartford Hospital where he is now confined. A little over a year ago, the courageous "When I Grow Too Old To Dream" man, fought his way back to the spotlight, after being bedded for over two years, with a spinal injury. Cobb's wife, Elizabeth, who was in the car with him at the time, suffered a punctured lung, broken arm, and other serious injuries.

Tickets for the benefit are selling for $1 in advance and $2 plus tax at the door, donations can be mailed or tickets purchased from any of the following agencies: Universal Attractions, 2 Park Ave., N.Y.C.; Universal's West Coast office at 3994 S. Western Ave., Los Angeles, Calif.; Joe Glaser's Associated Booking Corp., 745 Fifth Ave., N.Y.C.; Associated Booking Corp., West Coast Office at 8619 Sunset Blvd., Hollywood; Gale Agency, 48 W. 48th St., N.Y.C.; Shaw Artist Corp., 565 Fifth Ave., N.Y.C.; Shaw Artists' Chicago office, 203 N. Wabash Ave., and Willard Alexander, 30 Rockefeller Plaza, N.Y.C.

Among the numerous celebrities who have already agreed to appear at the "Arnett Cobb Night" are: Sammy Davis, Jr., Earl Bostic, Bill Doggett, Sarah Vaughan, Count Basie, Dinah Washington, Cootie Williams, The Ravens, Tiny Bradshaw, The Cadillacs, Wild Bill Davis Trio, T-Bone Walker, Charlie Ventura Allstars, Fay Adams, Illinois Jacquet, Charlie and Ray, James Moody, Lionel Hampton and many others.

Ben Bart, who has spearheaded the drive, says, "We are quite pleased with the surprisingly large number of requests from all parts of the United States for tickets, which readily demonstrates the esteem in which the public has held Arnett Cobb."

Atlantic And Monument Sponsor DJ Contest For "Treasure Of Love"

NEW YORK—Atlantic Records and Monument Music this week announced plans to launch a dee-jay contest based on Clyde McPhatter's "Treasure of Love."

Already one of the nation's top selling records, it is hoped that this contest will be the springboard to launch the disk into the number one spot.

All jockeys are eligible and each jockey who submits entries from his own local audience will win his own personal prize. There will also be one or more winners from each jockey's audience participants.

The subject will be "Why I agree with Clyde McPhatter's record that the 'Treasure of Love' is the greatest treasure of all."

The contest will run for four weeks starting July 9 and ending August 4. Deejays can contact Vic Selsman at Atlantic Records, 157 W. 57th Street, for particulars.

Lohmann-Burrell Handle Modern's Disk Promotion

HOLLYWOOD, CAL.—Saul Bahari, president of Modern and RPM Records, announced last week the appointment of Lohmann-Burrell and Associates to handle the firms' record promotion and DJ contacts.

In accepting the appointment, Lohmann and Burrell said: "Rock 'n Roll today is a blend of many musical styles, including Pop. And where formerly Rock 'n Roll was aired strictly via R & R programs, today musical tastes extend very much into the Pop field, with top artists recording songs with a Rock 'n Roll flavor, and vice versa."

With this in mind, Frank Lohmann and Larry Burrell intend to concentrate on the Pop platter spinners.

2-Decca Branch Awards

NEW YORK—The Decca Silver Record Award which is presented monthly to the branch and distributor showing the best sales performance, will be presented for the month of May to the Honolulu Electrical Product Co., Ltd., in Hawaii, and Decca Dist. Corp., in Los Angeles. The Honolulu distribution set-up is handled by Paul H. Anderson, and the Decca Los Angeles Branch Manager is Arthur Grobart.

THE CASH BOX

Rhythm 'N' Blues Disk Jockey

REGIONAL RECORD REPORTS

Jockey Jack
WERD—Atlanta, Ga.
1. Treasure Of Love (McPhatter)
2. I Want You To Be My Girl (Teen Agers)
3. Woe Is Me (Cadillacs)
4. A-1 In My Heart (Spiders)
S. Up On The Mountain (Magnificents)
6. Tears Of Joy (Etta James)
7. My Heart's Desire (Wheels)
B. Just For A Day (C. Edwards)
9. Roll Over Beethoven (Berry)
10. In The Still Of The Night (Satins)

Ken Malden
WBMS—Boston, Mass.
1. Stranded In The Jungle (Jayhawks)
2. Up On The Mountain (Magnificents)
3. Woe Is Me (Cadillacs)
4. Fever (Little Willie John)
S. My Baby Left Me (Presley)
6. Treasure Of Love (Clyde McPhatter)
7. I Want You To Be My Girl (Teen Agers)
B. I'm In Love Again (Domino)
9. I Just Got Lucky (Orioles)
10. Headin' Home (S. Gunter)

Frank Elkins
WDCF—Dade City, Fla.
1. I'm In Love Again (Domino)
2. Long Tall Sally (L. Richard)
3. Treasure Of Love (McPhatter)
4. I Want You To Be My Girl (Teen Agers)
S. My Baby Left Me (Presley)
6. Corrine Corrina (J. Turner)
7. Fever (Little Willie John)
B. Slippin' N' Slidin' (Richard)
9. We Go Together (Moonglows)
10. My Blue Heaven (Domino)

Charles Eckstein
WHLP—Centerville, Tenn.
1. Roll Over Beethoven (Berry)
2. Please Don't Be That Way (Smiley Lewis)
3. Fever (Little Willie John)
4. Corrine Corrina (J. Turner)
S. Little Girl Of Mine (Cleftones)
6. I'm In Love Again (Domino)
7. Treasure Of Love (McPhatter)
8. Ruby Baby (Drifters)
9. I Want You To Be My Girl (Teen Agers)
10. What Would I Do Without You (Ray Charles)

Bob Klein
WVOS—Liberty, N. Y.
1. Treasure Of Love (McPhatter)
2. Corrine Corrina (J. Turner)
3. I Want You To Be My Girl (Teen Agers)
4. I'm In Love Again (Domino)
S. Heartbreak Hotel (E. Presley)
6. Little Girl Of Mine (Cleftones)
7. I Want You, I Need You, I Love You (Elvis Presley)
B. Blue Suede Shoes (Perkins)
9. Roll Over Beethoven (Berry)
10. Will You Willyum (Martin)

Larry Dean
WCIN—Cincinnati, Ohio
1. In The Still Of The Night (Satins)
2. My Heart's Desire (Wheels)
3. You Are (Diablos)
4. Candy (Big Maybelle)
S. People Are Talking (Heartbeats)
6. Up On The Mountain (Magnificents)
7. Hallelujah, I Love Her So (Ray Charles)
B. Roll Over Beethoven (Berry)
9. Taint What You Say (Esther)
10. A Kiss From Your Lips (Flamingos)

Carl Loucks
WELI—New Haven, Conn.
1. I Want You, I Need You, I Love You (Elvis Presley)
2. Treasure Of Love (McPhatter)
3. Love, Love, Love (Clovers)
4. Be-Bop-A-Lula (G. Vincent)
S. A Casual Look (Six Tenns)
6. I'm In Love Again (Domino)
7. My Blue Heaven (F. Domino)
B. Oooby Dooby (Roy Orbison)
9. Money Honey (E. Presley)
10. Woe Is Me (Cadillacs)

Charles Derrich
WOIC—Columbia, S. C.
1. Can't Stand To See You Go (Jimmy Reid)
2. Please, Please, Please (James Brown)
3. Fever (Little Willie John)
4. Long Tall Sally (L. Richard)
S. Treasure Of Love (McPhatter)
6. Tell Me Why (M. Knight)
7. Lost Dreams (E. Freeman)
8. Love, Love, Love (Clovers)
9. Up On The Mountain (Magnificents)
10. I Want You To Be My Girl (Teen Agers)

Tommy Smalls
WWRL—New York, N. Y.
1. A Casual Look (Six Teens)
2. Please Mr. Disc Jockey (Sensations)
3. Castle In The Sky (Bop Chords)
4. I Want You To Be My Girl (Teen Agers)
S. Treasure Of Love (McPhatter)
6. I'm In Love Again (Domino)
7. Love Is True (Chestnuts)
B. Headin' Home (D. Reese)
9. The First Time (Washington)
10. Woe Is Me (Cadillacs)

Jimmie Jones
KPRS—Kansas City, Mo.
1. Little Girl Of Mine (Cleftones)
2. A Casual Look (Six Teens)
3. Directly From My Heart To You (Little Richard)
4. Fever (Little Willie John)
S. Love, Love, Love (Clovers)
6. Long Tall Sally (L. Richard)
7. Treasure of Love (McPhatter)
B. Your Promise To Be Mine (Drifters)
9. Headin' Home (S. Gunter)
10. Up On The Mountain (Magnificents)

John Gilliland
KCUL—Ft. Worth, Texas
1. Up On The Mountain (Magnificents)
2. Ooby Dooby (Roy Orbison)
3. Treasure Of Love (McPhatter)
4. Be-Bop-A-Lula (G. Vincent)
S. Rip It Up (Little Richard)
6. Woe Is Me (Cadillacs)
7. Headin' Home (Della Reese)
B. I'm In Love Again (Domino)
9. Love, Love, Love (Clovers)
10. Boppin' The Blues (Perkins)

Jack Holmes
WLOW—Norfolk, Va.
1. Fever (Little Willie John)
2. It's Too Late (Chuck Willis)
3. Treasure Of Love (McPhatter)
4. I Want You To Be My Girl (Teen Agers)
S. What Would I Do (Charles)
6. I Need Someone (Milburn)
7. Please, Please, Please (James Brown)
B. Slippin' 'N Slidin' (Richard)
9. I'm In Love Again (Domino)
10. Ruby Baby (Drifters)

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TITLE STRIPS ⅞ x 7" 24 Hour Service
EDWARD J. LIT CO.
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ORIGINAL VERSION
"A CASUAL LOOK"
b/w
"Teen Age Promise"
by THE SIX TEENS
FLIP # 315
ON ALL CHARTS
FLIP RECORDS, INC.
618 S. RIDGELEY DR.
LOS ANGELES 36 CALIFORNIA
IN CANADA: PHONODISC, LTD., TORONTO

HEADIN' FOR THE TOP
"TOLLIN' BELLS"
b/w
"IT'S YOUR FAULT BABY"
sung by
LOWELL FULSON
CHECKER # 841
Checker RECORD CO.
4750 52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

FIRST BIG RELEASE
"THE CASH BOX" SAYS
SONNY TIL and his ORIOLES
(Vee-Jay 196; 45-196)
B+ "HAPPY 'TILL THE LETTER" (3:01) [Conrad BMI—Sewell] Sonny Til and his Orioles make a striking debut on the Vee Jay label with a beautiful new touching fish-beat ballad that has the earmarks of a big pop seller. Has rock and roll sound the kids want. Big new disk that deserves much attention. Sleeper material.
C+ "I JUST GOT LUCKY" (2:39) [Conrad BMI—Russell] Sonny picks up the beat on this half and rides through a good blues jumper.
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2129 S. Michigan Avenue
Chicago 16, Illinois

THE SLEEPER OF THE YEAR!
Jackie Kelso
"The Sleeper"
b/w
"Encore"
VITA 133
Vita Records

"LIFE PROBLEM"
By GUITAR GABLE
and The Musical Kings
b/w
"CONGO MOMBO"
EXCELLO 2082
★ ★ ★
. . . RED HOT . . .
"WONDERIN' AND GOIN' "
By LIGHTNIN' SLIM
EXCELLO 2080
★ ★ ★ ★ ★
"RUN UNCLE JOHN! RUN"
By JERRY McCAIN
and The Upstarts
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BOTH SIDES!
"HALLELUJAH I LOVE HER SO"
"WHAT WOULD I DO WITHOUT YOU"
RAY CHARLES
1096
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157 West 57 St., N.Y.C.

BREAKING FOR A SMASH HIT!
Cincinnati, Norfolk, Richmond, Woshington, and Hartford
"I'LL REMEMBER"
(IN THE STILL OF THE NIGHT)
The Five Satins
E-1005
ember RECORDS, INC.
1697 Broadway,
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REACHING THE TOP
WILLIE MABON
WITH
"KNOCK ON WOOD"
b/w
"GOT TO LET YOU GO"
CHESS # 1627
CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

BEST SELLERS!
"PLEASE LOVE A FOOL"
DON JULIAN and The Meadowlarks
394
"CRY SOME BABY"
b/w
"BABY I'M GONE"
RAY MILTON
398
DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

The Nation's Rhythm & Blues TOP 15

Pos.	Last Week		
1	1	FEVER	Little Willie John (King 4935)
2	2	I'M IN LOVE AGAIN	Fats Domino (Imperial 5386)
3	3	TREASURE OF LOVE	Clyde McPhatter (Atlantic 1092)
4	7	ROLL OVER BEETHOVEN	Chuck Berry (Chess 1626)
5	6	HALLELUJAH, I LOVE HER SO	Ray Charles (Atlantic 1096)
6	4	I WANT YOU TO BE MY GIRL	Teen Agers (Gee 1012)
7	5	LONG TALL SALLY	Little Richard (Specialty 572)
8	8	CORRINE CORRINA	Joe Turner (Atlantic 1088)
9	12	A CASUAL LOOK	Six Teens (Flip 315)
10	11	PLEASE, PLEASE PLEASE	James Brown (Federal 12258)
11	10	HEARTBREAK HOTEL	Elvis Presley (RCA Victor 20-6420)
12	9	MY BLUE HEAVEN	Fats Domino (Imperial 5386)
13	—	IT'S TOO LATE	Chuck Willis (Atlantic 1098)
14	—	LOVE, LOVE, LOVE	Clovers (Atlantic 1094)
15	13	LITTLE GIRL OF MINE	Cleftones (Gee 1011)

THE CASH BOX HOT-9

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in NEW YORK CITY

1	TREASURE OF LOVE	Clyde McPhatter (Atlantic 1092)
2	I'M IN LOVE AGAIN	Fats Domino (Imperial 5386)
3	I WANT YOU TO BE MY GIRL	Teen Agers (Gee 1012)
4	FEVER	Little Willie John (King 4935)
5	MY PRAYER	Platters (Mercury 70893)
6	HEARTBREAK HOTEL	Elvis Presley (RCA Victor 20-6420)
7	I WANT YOU, I NEED YOU, I LOVE YOU	Elvis Presley (RCA Victor 20-6540)
8	HALLELUJAH, I LOVE HER SO	Ray Charles (Atlantic 1096)
9	A CASUAL LOOK	Six Teens (Flip 315)
10	MY HEART'S DESIRE	Wheels (Premium 405)

in CHICAGO

1	FEVER	Little Willie John (King 4935)
2	TAIN'T WHATCHA SAY	Little Esther (Savoy 1193)
3	HALLELUJAH, I LOVE HER SO	Ray Charles (Atlantic 1096)
4	I'M IN LOVE AGAIN	Fats Domino (Imperial 5386)
5	TREASURE OF LOVE	Clyde McPhatter (Atlantic 1092)
6	I WANT YOU, I NEED YOU, I LOVE YOU	Elvis Presley (RCA Victor 20-6540)
7	UP ON THE MOUNTAIN	Magnificents (Vee-Jay 183)
8	CORRINE CORRINA	Joe Turner (Atlantic 1088)
9	FORTY DAYS AND FORTY NIGHTS	Muddy Waters (Chess 1620)
10	ROLL OVER BEETHOVEN	Chuck Berry (Chess 1626)

in NEW ORLEANS

1	TREASURE OF LOVE	Clyde McPhatter (Atlantic 1092)
2	FEVER	Little Willie John (King 4935)
3	I'M IN LOVE AGAIN	Fats Domino (Imperial 5386)
4	PLEADIN' FOR LOVE	Larry Birdsong (Excello 2076)
5	WHAT WOULD I DO	Ray Charles (Atlantic 1096)
6	WOULD YOU	Dave Bartholomew (Imperial 5390)
7	IT'S TOO LATE	Chuck Willis (Atlantic 1098)
8	RIP IT UP	Little Richard (Specialty 579)
9	ROLL OVER BEETHOVEN	Chuck Berry (Chess 1626)
10	TELL ME WHY	Marie Knight (Wing 90069)

in CLEVELAND

1	FEVER	Little Willie John (King 4935)
2	TREASURE OF LOVE	Clyde McPhatter (Atlantic 1092)
3	PLEASE, PLEASE, PLEASE	James Brown (Federal 12258)
4	I'M IN LOVE AGAIN	Fats Domino (Imperial 5386)
5	RUBY BABY	Drifters (Atlantic 1089)
6	LOST DREAMS	Ernie Freeman (Imperial 5381)
7	HALLELUJAH, I LOVE HER SO	Ray Charles (Atlantic 1096)
8	ROLL OVER BEETHOVEN	Chuck Berry (Chess 1626)
9	A CASUAL LOOK	Six Teens (Flip 315)
10	IT'S TOO LATE	Chuck Willis (Atlantic 1098)

in NEWARK

1	I'M IN LOVE AGAIN	Fats Domino (Imperial 5386)
2	TREASURE OF LOVE	Clyde McPhatter (Atlantic 1092)
3	FEVER	Little Willie John (King 4935)
4	ROLL OVER BEETHOVEN	Chuck Berry (Chess 1626)
5	CANDY	Big Maybelle (Savoy 1195)
6	A CASUAL LOOK	Six Teens (Flip 315)
7	PLEASE, PLEASE, PLEASE	James Brown (Federal 12258)
8	I WANT YOU TO BE MY GIRL	Teen Agers (Gee 1012)
9	HALLELUJAH, I LOVE HER SO	Ray Charles (Atlantic 1096)
10	LONG TALL SALLY	Little Richard (Specialty 572)

in DETROIT

1	FEVER	Little Willie John (King 4935)
2	I'M IN LOVE AGAIN	Fats Domino (Imperial 5386)
3	HEARTBREAK HOTEL	Elvis Presley (RCA Victor 20-6420)
4	RUBY BABY	Drifters (Atlantic 1089)
5	I WANT YOU TO BE MY GIRL	Teen Agers (Gee 1012)
6	PLEASE, PLEASE, PLEASE	James Brown (Federal 12258)
7	ROLL OVER BEETHOVEN	Chuck Berry (Chess 1626)
8	MY BABY LEFT ME	Elvis Presley (RCA Victor 20-6540)
9	CORRINE CORRINA	Joe Turner (Atlantic 1088)
10	LOVE, LOVE, LOVE	Clovers (Atlantic 1094)

THE CASH BOX HOP

in PHILADELPHIA

1	A CASUAL LOOK	*Six Teens (Flip 315)*
2	HALLELUJAH, I LOVE HER SO	*Ray Charles (Atlantic 1096)*
3	ROLL OVER BEETHOVEN	*Chuck Berry (Chess 1626)*
4	STRANDED IN THE JUNGLE	*Jay Hawks (Flash 109)*
5	SHATTERED DREAMS	*Youngsters (Empire 103)*
6	CORRINE CORRINA	*Joe Turner (Atlantic 1088)*
7	CHICKEN HOP	*Billy Bland (Old Town 1022)*
8	GIRL IN MY DREAMS	*Cliques (Modern 987)*
9	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
10	HEADIN' HOME	*Shirley Gunter (Modern 989)*

in LOS ANGELES

1	FEVER	*Little Willie John (King 4935)*
2	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
3	A CASUAL LOOK	*Six Teens (Flip 315)*
4	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
5	CORRINE CORRINA	*Joe Turner (Atlantic 1088)*
6	HALLELUJAH, I LOVE HER SO	*Ray Charles (Atlantic 1096)*
7	WE GO TOGETHER	*Moonglows (Chess 1619)*
8	MY BLUE HEAVEN	*Fats Domino (Imperial 5386)*
9	ROLL OVER BEETHOVEN	*Chuck Berry (Chess 1626)*
10	HEARTBREAK HOTEL	*Elvis Presley (RCA Victor 20-6420)*

in ST. LOUIS

1	FEVER	*Little Willie John (King 4935)*
2	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
3	I WANT YOU TO BE MY GIRL	*Teen Agers (Gee 1012)*
4	ROLL OVER BEETHOVEN	*Chuck Berry (Chess 1626)*
5	TELL ME WHY	*Marie Knight (Wing 90069)*
6	UP ON THE MOUNTAIN	*Magnificents (Vee-Jay 183)*
7	RIP IT UP	*Little Richard (Specialty 579)*
8	HALLELUJAH, I LOVE HER SO	*Ray Charles (Atlantic 1096)*
9	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
10	IT'S TOO LATE	*Chuck Willis (Atlantic 1098)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in DALLAS

1	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
2	FEVER	*Little Willie John (King 4935)*
3	ROLL OVER BEETHOVEN	*Chuck Berry (Chess 1626)*
4	PLEADIN' FOR LOVE	*Larry Birdsong (Excello 2076)*
5	CORRINE CORRINA	*Joe Turner (Atlantic 1088)*
6	LITTLE GIRL OF MINE	*Cleftanes (Gee 1011)*
7	READY TEDDY	*Little Richard (Specialty 579)*
8	LONG TALL SALLY	*Little Richard (Specialty 572)*
9	OOBY DOOBY	*Roy Orbison (Sun 242)*
10	RIP IT UP	*Little Richard (Specialty 579)*

in SAVANNAH

1	FEVER	*Little Willie John (King 4935)*
2	PLEASE, PLEASE, PLEASE	*James Brown (Federal 12258)*
3	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
4	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
5	LONG TALL SALLY	*Little Richard (Specialty 572)*
6	I WANT YOU TO BE MY GIRL	*Teen Agers (Gee 1012)*
7	IT'S TOO LATE	*Chuck Willis (Atlantic 1098)*
8	LOST DREAMS	*Ernie Freeman (Imperial 5381)*
9	RUBY BABY	*Drifters (Atlantic 1089)*
10	CORRINE CORRINA	*Joe Turner (Atlantic 1088)*

in NASHVILLE

1	FEVER	*Little Willie John (King 4935)*
2	I'M IN LOVE AGAIN	*Fats Domino (Imperial 5386)*
3	I WANT YOU TO BE MY GIRL	*Teen Agers (Gee 1012)*
4	LONG TALL SALLY	*Little Richard (Specialty 572)*
5	CORRINE CORRINA	*Joe Turner (Atlantic 1088)*
6	TREASURE OF LOVE	*Clyde McPhatter (Atlantic 1092)*
7	PLEASE, PLEASE PLEASE	*James Brown (Federal 12258)*
8	ROLL OVER BEETHOVEN	*Chuck Berry (Chess 1626)*
9	CAN'T STAND TO SEE YOU GO	*Jimmy Reed (Vee-Jay 186)*
10	PLEADIN' FOR LOVE	*Larry Birdsong (Excello 2076)*

The Original Smash Hit!

"SHATTERED DREAMS"

The Youngsters

Empire No. 104

Coming Up Strong

"DON'T FALL IN LOVE TOO SOON"
b/w
"I WANT YOUR ARMS AROUND ME"
The Preludes
Empire # 103

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The Tempters
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"CANDY"
"PRETTY GOOD LOVE"
BIG MAYBELLE
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"T'AINT WHATCHA SAY"
"YOU CAN BET YOUR LIFE"
LITTLE ESTHER
SAVOY 1193

"LOVE, BABY"
"AM I"
NAPPY BROWN
SAVOY 1196

"MOVIN' AND GROOVIN'"
"CROSSROADS"
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The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

BILLY "THE KID" EMERSON
(Vee-Jay 175)

B+ "DON'T START ME TO LYING" (2:20) [Conrad BMI—B. Emerson] Billy "The Kid" Emerson rocks out a middle beat wailing blues with solid reading. "The Kid" sells the tune impressively and it should make impact in many areas.

B "YOU DON'T STAY HOME" (2:20) [Conrad BMI—B. Emerson] Emerson rocks out a quick beat on the underlid. It is a happy offering that comes off a good coupler.

LEW WILLIAMS
(Imperial 5394)

B "CAT TALK" (2:03) [Commodore BMI—L. Williams] Lew Williams rides out a quick beat jumper that can be tagged a "go go" side. Deck hits on all fours and the kids will have to move to this one.

B "GONE APE MAN" (1:55) [Commodore BMI—L. Williams] Another quick beat deck with same drive captured. It is a good coupler. Two etchings for the kids to jump to.

BILLY STEWART
(Chess 1625)

B "BILLY'S BLUES" (Parts one and two) [Arc BMI—Stewart Williams] A two sided instrumental with a captivating sound. An eerie sound and a fascinating tempo can make this a great programming wax. Watch it.

NAT WILLIAMS and The Mello-tones
(Aries 1014)

C+ "A FRIEND" (2:47) [Aries BMI—Williams, Hozay] Nat Williams softly moans his troubles. It is a drifty type, intimate offering that one finds in the dimly lit cafes. Easy to listen to.

C+ "YOU EXCITE ME" (2:15) [Aries BMI—Williams, Hozay] The flip is a middle beat bouncer with the same intimate delivery. Same comments.

ROY MILTON
(Dootone 398)

B "CRY SOME BABY" (2:46) [Dootsie Williams BMI—Milton, Pierce] Roy Milton weeps a slow paced blues. Good blues reading of a broken love. Milton creates a mood. Ok deck.

B "BABY I'M GONE" (2:26) [Dootsie Williams BMI—Roy Milton] The backer is a middle beat jump that the teener market will find more to their satisfaction. Deck is a sprightly item and Milton handles it capably as a big horn and rocking band spice it up.

MABEL KING
(Rama 200)

B "ALABAMA ROCK 'N ROLL" (2:20) [Kahl BMI—Kramer, Herman] Mabel King rocks out a quick beat rock with an enthusiatic reading. Deck drives and it's very much in the groove.

B+ "I'M GONNA CHANGE" (2:30) [Kahl BMI — Jones, Goldner] Mabel King makes her debut with the label a strong one as she gives a lusty reading to a middle beat bouncer blues. Gal really gives out as she sings the number, belting it from the floor. Very impressive deck.

THE CASH BOX ★AWARD O' THE WEEK★

"UNTIL THE DAY I DIE" (2:37)
[Dig BMI—Akers]

"BILLY BOY" (2:30)
[Modern BMI—Collins, Davis, Ling]

THE TEEN QUEENS
(RPM 464)

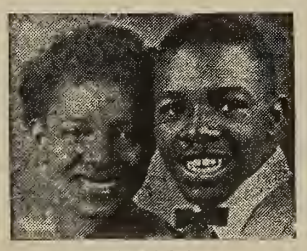
TEEN QUEENS

● The Teen Queens have a powerful piece of material here, and it is very likely that they will again hit the pop charts with it. Titled, "Until The Day I Die." The fem team assisted by a male voice lilt lightly through the infectious romancer. It is a melodic rhythm piece delivered with a charm and quality that makes it a strong threat. The reverse end, "Billy Boy," is a well formed offering, done nicely, tho the material is not up to the par of "Until The Day I Die." The gals have one to be reckoned with here. Watch it.

"LET THE GOOD TIMES ROLL" (2:30)
[Aladdin BMI—Lee]

"DO YOU MEAN TO HURT ME SO" (2:29)
[Aladdin BMI—Lee]

SHIRLEY & LEE
(Aladdin 3325)



SHIRLEY & LEE

● Shirly & Lee offer two of their best sides in some time. "Let The Good Times Roll" is a middle beat bouncer with a captivating melody and cute treatment. The duo has that infectious sound that has won them so many good selling disks. A good side with only one problem. It may face some trouble getting full airtime. The flip, "Do You Mean To Hurt Me So," is a slow rhythmic effort that also is done well and comes out a potent offering. However, for the big impact we think it's "Let The Good Times Roll."

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "DON'T START ME TO LYING"	Billy "The Kid" Emerson	Vee-Jay 175
★ "DARLING"	Vocaltones	Apollo 492
★ "MAIL ORDER WOMAN"	Jack Dupree	King 4938
★ "I'M GONNA CHANGE"	Mabel King	Rama 200

VOCALTONES
(Apollo 492)

B "THREE KINDS OF PEOPLE" (2:27) [Bess BMI—Robinson] The Vocaltones dish up a slow paced love ballad with feeling. The lead performs his chores with dramatic intentness. Very interesting wax.

B+ "DARLING" (2:05) [Bess BMI—Duncan, Merenstein] The Vocaltones get excited and transfer that excitement to the wax. It is a middle beat jumper done with several vocal twists that appeal to the market. Deck has a strong sales potential.

DON JULIAN and The Meadowlarks
(Dootone 394)

B "PLEASE LOVE A FOOL (2:52) [Dootsie Williams BMI—Don Julian] Don Julian and The Meadowlarks blend softly on a slow ballad pretty with a love lyric. Easy to listen to, tho not too unusual in material and treatment.

B "OOP BOOPY OOP" (2:37) [Dootsie Williams BMI — Don Julian] Julian and the Meadowlarks back with a jump describing a rocking dance. Deck has the beat for the kids.

LYNN HOPE
(Aladdin 3322)

C+ "BLUES IN F" (2:52) [Aladdin BMI—Lynn Hope] Lynn Hope dishes up a quick beat instrumental with an exciting treatment. Ok jump deck.

C+ "CHERRY" (2:45) [Melody Lane-Gilbert, Redman] Melodic rhythm number featuring the Hope horn. Pleasant instrumental wax.

LIGHTNIN' SLIM
(Excello 2080)

B "WONDERIN' AND GOIN'" (2:55) [Excellorec BMI—Hicks, West] Lightnin' Slim wails a middle beat rhythmic blues with deep feeling and solid effect. Solid offering for the Southern markets.

C+ "GOIN' HOME" (2:40) [Excellorec BMI—Hicks, West] Slim wails a slow beat blues on the flip about the gal who has left him. He's feeling terrible and gets it across. Moving wax.

BILL DOGGETT
(King 4936)

B "STELLA BY STARLIGHT" (2:54) [Famous ASCAP—Young, Washington] Bill Doggett paints a slow beat mood picture depicting romance, lazy drifting, hand in hand ambling down dark lanes, etc, etc. Easy and pleasant listening.

B "WHAT A DIFF'RENCE A DAY MADE" (2:46) [Marck ASCAP—Grever, Adams] Doggett adds another standard to his growing catalogue as he lilts this familiar pretty. Delightful listening. Doggett fans will like.

THE ROBINS
(Whippet 201)

B "MERRY-GO-ROCK" (2:35) [Criterion Mus, ASCAP—Lubin, Roth] The Robins dish up a quick beat rocker with a carousel theme and sounds. The deck moves along at a fast pace and it is ok for the jump kids.

B "HURT ME" (2:18) [Fairway Mus, BMI—Greines, Freeman] The Robins change pace on the flip and turn in a warm performance on a slow paced tuneful ballad. Lovely melody smoothly performed. It will get good attention.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK A SLEEPER | C GOOD
B EXCELLENT | C FAIR
B VERY GOOD | C MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"STRANDED IN THE JUNGLE" (2:45)
[BMI—Johnson, Smith]

"I WANT YOU" (2:45)
[Modern BMI—Davis, Josea]

THE CADETS
(Modern 994)

● The Cadets latch onto a click item by the Jayhawks, that is currently making noise, and come up with a version that is bound to draw an abundance of sales to it. A novelty bouncer that tells of a stranded flier in the jungle while "back in the states" his babe is making romance with another. It's a humorous ditty and the proof of its sales pull is already in hand. Reports are coming in on it. The flip, "I Want You," also is a gay bouncer on the cute side that makes happy listening. Ok deck. For the big action watch "Stranded In The Jungle."

JACK DUPREE

(King 4938)

B+ "MAIL ORDER WOMAN" (2:25) [Philadelphia Music BMI—Dupree, Burkes] Jack Dupree chants one of his vocal twisters about his plans to "order me a woman." He's gonna order one made just right for him. The deck is humorous, but not up to some of the best sellers he has turned out. Neverthless, good for a strong, steady sale.

B "BIG LEG EMMA'S" (2:32) [Jay & Cee BMI—Lucille Dupree] Another typical Dupree item. A slow beat story about his visit to Emma's to get a drink—but he is "pinched" before he even sips his gin. "A low-down, dirty shame," says Dupree. An easy, effortless offering by Dupree and his fans will find it a pleasing wax.

AL SMITH'S COMBO/Dizzy Dixon

(Vee-Jay 174)

C+ "FOOLING AROUND SLOWLY" (2:39) [Conrad BMI—Smith, Holloway] Al Smith's Combo turns in a slow, wailing instrumental on which the sax is the featured instrument. It is an instrumental blues well done.

B "SOUP LINE" (2:35) [Conrad BMI—D. Dixon] Dizzy Dixon sings a quick beat story of the lad, down on his luck, trying to hype a second bowl of soup from a hard hearted dispenser. Deck moves at a fast pace as the vocalist tells of his dream of another depression.

LONG TALL MARVIN

(Modern 993)

B "HAVE MERCY MISS PERCY" (2:20) [Modern BMI — Ling, Josea] Long Tall Marvin belts a quick beat jump about his romantic problems with Miss Percy. It is a driving reading with Marvin giving it all he has.

B "TELL ME DARLING" (2:20) [Modern BMI—Ling, Josea] Marvin wails a slow rhythmic blues with good results. The chanter feels a song and the deck has good possibilities.

SPIRITUAL

THE FIVE BLIND BOYS

(Peacock 1760)

B+ "SAVE A SEAT FOR ME" (2:33) [Lion BMI—P. Perkins] Archie Brownlee handles the lead as The Five Blind Boys drift through a slow paced religious item. Brownlee's exciting singing is set against a cushion of soft voices. Effective religious wax.

B+ "THERE'S NO NEED TO CRY" (2:40) [Lion BMI—L. Woodard] Brownlee and The Five Blind Boys blend beautifully on a lovely, melodic gospel item. Tender chanting of a slow moving tune. Brownlee is tops as he handles the lead.

THE FRIENDLY FIVE

(Authentic AU 702)

B "STAND UP FOR THE LORD" (2:41) [Dootsie Williams BMI—Clarence Haley] The Friendly Five give a smart performance handling the slow paced gospel item. Moving reading that will please the spiritual audience.

B+ "JESUS WILL ANSWER PRAYER" (2:29) [Dootsie Williams BMI—Clarence Haley] The Five swing into an up tempo revival item with good feeling. The lead handles his chores with excitement and bounce. Like it.

THE PILGRIMS PIONEERS

(J & S 1754-5)

B "THE WOODEN CHURCH" (2:38) The Pilgrims Pioneers sing a nostalgic spiritual of the old church on the hill. A slow beat effort given an enthusiastic reading by the group.

C+ "IS THERE ANYBODY HERE" (1:39) The Pilgrims Pioneers offer another slow beat rhythmic gospel item with feeling. Lead and answer parts handled in exciting manner.

THE CASH BOX TERRITORIAL TIPS

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 15.

(Listed Alphabetically)

* indicates first appearance on Territorial Tips

A KISS FROM YOUR LIPS
Flamingos (Checker 837)

BIG TOWN PLAYBOY
Eddie Taylor (Vee-Jay 185)

*BILLY'S BLUES
Billy Stewart (Chess)

*BOPPIN' THE BLUES
Carl Perkins (Sun 243)

CANDY
Big Maybelle (Savoy 119S)

CAN'T STAND TO SEE YOU GO
Jimmy Reed (Vee-Jay 186)

CHERRY BLOSSOM
Voretta Dillard (Groove G-01S2)

CHICKEN HOP
Billy Bland (Old Town 1022)

*DON'T TELL ME THAT YOU LOVE ME
Larry Waters

EASY, EASY BABY
Ann Cole (Baton 224)

GIRL IN MY DREAMS
Cliques (Modern 987)

HEADIN' HOME
Shirley·Gunter (Modern 989)

*I'LL REMEMBER (IN THE STILL OF THE NIGHT)
Satins (Herold 100S)

I'M NOT A KNOW IT ALL
Teen Agers (Gee 1012)

*I'M TORE UP
Billy Goyles (Federal 1226S)

I NEED SOMEONE
Amos Milburn (Aloddin 3320)

I WANT YOU, I NEED YOU, I LOVE YOU
MY BABY LEFT ME
Elvis Presley (RCA Victor 20-6S40)

LAST CALL
George Jenkins (Tempo 112)

LITTLE FINE HEALTHY THING
Billy Emerson (Sun 233)

MY HEART'S DESIRE
Wheels (Premium 40S)

*MY PRAYER
Platters (Mercury 70893)

NOW THAT WE'RE TOGETHER
Larry Birdsong (Calvert 102)

ONE MORE CHANCE WITH YOU
Little Wolter (Checker 838)

ONE NIGHT ONLY
Otis Williams (DeLuxe 609S)

OOBY DOOBY
Roy Orbison (Sun 242)

PINK CADILLAC
Sammy Masters (4 Star 169S)

PLEADIN' FOR LOVE
Larry Birdsong (Excello 2076)

PLEASE DON'T DRIVE ME AWAY
Charles Brown (Aladdin 3316)

PLEASE LISTEN TO ME
Smiley Lewis (Imperiol 5389)

PLEASE MR. DISC JOCKEY
Sensations (Atco 6067)

READY TEDDY
RIP IT UP
Little Richard (Specialty S79)

ROCK AND ROLL RUBY
Worren Smith (Sun 239)

RUBY BABY
YOUR PROMISE TO BE MINE
Drifters (Atlantic 1089)

SHATTERED DREAMS
Youngsters (Empire 103)

SHIRLEY JEAN
Big Walter (Peacock 1661)

STRANDED IN THE JUNGLE
Jayhawks (Flosh 109)

TAIN'T WHATCHA SAY
YOU CAN BET YOUR LIFE
Little Esther (Savoy 1193)

TALK TO ME
Mel Williams (Dig 107)

TELL ME WHY
Morie Knight (Wing 90069)

*TOLLIN' BELLS
Lowell Fulson (Checker 841)

TORE UP OVER YOU
Midnighters (Federal 12270)

UP ON THE MOUNTAIN
Magnificents (Vee-Jay 183)

WHAT WOULD I DO WITHOUT YOU
Roy Charles (Atlantic 1096)

WOULD YOU
Dave Bortholomew (Imperial 5390)

YOUR TENDER LIPS
Clovers (Atlantic 1094)

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HOUSTON 26, TEX.

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Bobby Blue BLAND
With Another SURE HIT
(Both Sides)
"YOU'VE GOT BAD INTENTIONS"
b/w
"I CAN'T PUT YOU DOWN, BABY"
DUKE # 153

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"WAY UP ON HIGH"
b/w
"TROUBLES WILL BE OVER"
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HEADING FOR THE TOP
CHERRY BLOSSOM
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G/4G-0152

NEW ON GROOVE
THE DEVIL HATES YOU
b/w WILLIE
by REBECCA LEE
G/4G-0157

YOU MAY NOT KNOW
b/w
BAMBOO ROCK AND ROLL
G/4G-0158
by THE NITE CAPS

HOLD THAT TRAIN, CONDUCTOR
b/w
HONEY STEALIN' BLUES
by DR. CLAYTON
G/4G-5006

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Heading For The Top!
1055
The Spiders
"A-1 In My Heart"
Imperial Records

Country Disk Jockeys Meet In Springfield

SPRINGFIELD, MO.—The first annual gathering of the Country and Western Disk Jockey Association was held in Springfield, Mo., June 14-16 with an estimated 220 names in the country music field in attendance. Crossroads TV Productions and Top Talent, Inc., hosted the visiting deejays, whose president is Nelson King of WCKY, Cincinnati, Ohio.

The announced purpose of the Springfield meeting by the board of directors of the CMDJA was dedicated to the purpose of furthering public acceptance of Country and Western music. Another listed purpose was the raising of money for the organization's treasury. In that connection, a big annual show will be held to gain proceeds. There will be annual meetings, in connection with the show, in different cities.

Plans for next year's meeting were kept a secret; however, it was disclosed that the news of next year's meet, which will be announced later, would be of much interest to the trade.

More than $1,200 was added to the CMDJA treasury as the result of the first show, held at Springfield's Jewell Theatre, home of the "Ozark Jubilee". Taking part in the show were such established stars as: Red Foley, Johnny Horton, Jim Edward, Maxine and Bonnie Brown, The Carlisles, Johnny Cash, Audrey Williams, Bobby Helms, Dave Rich, Texas Bill Strength, Smiley Burnette, the Foggy River Boys, Sonny James, Chet Atkins, the Belew Twins, Janis Martin, Chuck Bowers, Earl Bowers, Bobby Gann, Roy Drusky, Jerry Reed, Slim Wilson, The Westport Kids, Junior Haworth, Warren Smith, the Ferguson Sisters, the Bonn Sisters, Bill Wimberly's band, Brenda Lee, Uncle Cyp Brassfield, the Philharmonicas; Libby Horne and Pete Stamper, and Shirley Caddell.

Nelson King was awarded the Ozark hillbilly medal by local officials at a luncheon sponsored by the Ozark Jubilee. Other events on the schedule were the Eddy Arnold show; the Ozark Jubilee ABC-TV'er; and a cocktail and supper party.

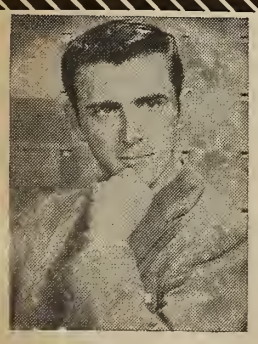
Officials of Crossroads TV productions were the planners behind the gathering. Some of the top music men present were Bob Burton and Bob Sour and Russ Sanjek; BMI: Wesley Rose and Mel Foree, Acuff-Rose; Boudleaux Bryant, Don Law and Bob Burrell, Columbia; Paul Cohen and Harry Silverstein, Decca; Jack Newman any Roy Horton, Peer International; Ken Nelson, Capitol; Chick Crumpacker, Jack Dunn, and Bill Baker, RCA Victor; D. Kilpatrick, Mercury; Nat Tannen, Tannen Music; and Dub Allbritten, ABC-Paramount.

Others on hand were Jim Denny, representing WSM; Lawrence Thacker and Ed Watts, for Big "D" Jamboree, Dallas; Herb Shucher, manager of Jim Reeves; Bob Neal, Stars, Inc., Memphis, Tenn.; and Charlie Lamb, Charlie Lamb Agency.

THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. HEARTBREAK HOTEL
   Elvis Presley
   (RCA Victor 20-6420; 47-6420)
2. I WANT YOU, I NEED YOU, I LOVE YOU
   Elvis Presley
   (RCA Victor 20-6540; 47-6540)
3. I WALK THE LINE
   Johnny Cash
   (Sun 241; 45-241)
4. CRAZY ARMS
   Ray Price
   (Columbia 21510; 4-21510)
5. YES, I KNOW WHY
   Webb Pierce
   (Decca 29805; 9-29805)
6. YOU AND ME
   Kitty Wells & Red Foley
   (Decca 29740; 9-29740)
7. BLUE SUEDE SHOES
   Carl Perkins
   (Sun 234; 45-234)
8. I TAKE THE CHANCE
   The Browns
   (RCA Victor 20-6480; 47-6480)
9. HOPING THAT YOU'RE HOPING
   Louvin Brothers
   (Capitol 3413; F3413)
10. BLACKBOARD OF MY HEART
    Hank Thompson
    (Capitol 3347; F3347)
11. SWEET DREAMS
12. LITTLE ROSA
13. I'VE GOT FIVE DOLLARS
14. SO DOGGONE LONESOME
15. FOR RENT; MY LIPS ARE SEALED; HONKY TONK MAN; YOU ARE THE ONE; MY BABY LEFT ME; I DON'T BELIEVE YOU'VE MET MY BABY.



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THE CASH BOX Country Disk Jockey REGIONAL RECORD REPORTS

"BUCKSKIN BOB"
KIKI—Honolulu, Hawaii

1. Heartbreak Hotel (Presley)
2. Blue Suede Shoes (Perkins)
3. Blackboard Of My Heart (Hank Thompson)
4. Yes, I Know Why (Pierce)
5. You're Still Mine (F. Young)
6. My Baby Left Me (Presley)
7. I Take The Chance (Browns)
8. Folsom Prison Blues (Cash)
9. Pickin' The Chicken (Reeves)
10. I've Changed (Carl Smith)

ED BISHOP
WAFB—Baton Rouge, La.

1. Searching (Kitty Wells)
2. 20 Feet Of Muddy Water (Sonny James)
3. I Take The Chance (Browns)
4. Crazy Arms (Ray Price)
5. Everybody's Rockin But Me (Jack Turner)
6. Sweet Dreams (F. Young)
7. My Lips Are Sealed (Reeves)
8. Hey You There (Rusty & Doug)
9. No Shrimp Today (A. Terry)
10. Big Sandy (Jimmy Dickens)

TOM JACKSON
WKAB—Mobile, Ala.

1. Sweet Dreams (F. Young)
2. Honky Tonk Man (Horton)
3. Yes, I Know Why (Pierce)
4. Come Back To Me (Newman)
5. Everybody's Rockin' (Turner)
6. You Don't Know Me (Eddy Arnold)
7. My Square Dancing Mama (Bob Gallion)
8. Just An Old Fashioned Locket (Wade Ray)
9. I'm So In Love With You (Wilburns)
10. Remembering (C. Walker)

MARVIN LACY
WIPC—Lake Wales, Fla.

1. You And Me (Wells & Foley)
2. Sweet Dreams (B. Thompson)
3. Hoping That You're Hoping (Louvins)
4. Come Back To Me (Newman)
5. You Are The One (C. Smith)
6. I Walk The Line (Cash)
7. You Don't Know Me (Eddy Arnold)
8. By The Sweat Of My Brow (Bill Carter)
9. Crazy Arms (Ray Price)
10. That's My Reward (Wallace)

NICK CHARLES
WJMC—Rice Lake, Wisc.

1. Why, Baby, Why (Sovine & Pierce)
2. Blackboard Of My Heart (Hank Thompson)
3. You're Calling Me Sweetheart Again (Jean Shepard)
4. Rovin' Gambler (T. E. Ford)
5. Heartbreak Hotel (E. Presley)
6. Blue Suede Shoes (Perkins)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. You Don't Know Me (Eddy Arnold)
9. Yes, I Know Why (Pierce)
10. I Take The Chance (Browns)

LES "RANCH HAND RED" COLEMAN
WJWL—Georgetown, Del.

1. So Doggone Lonesome (Ernest Tubb)
2. Yes, I Know Why (Pierce)
3. Somewhere There's A Friend (Jimmy Davis)
4. I'm Not Mad, Just Hurt (Hank Thompson)
5. You Don't Know Me (Eddy Arnold)
6. My Lips Are Sealed (Reeves)
7. Honeybun (Charline Arthur)
8. How Far Is Heaven (Wells)
9. Good Woman's Love (Hank Locklin)
10. Horse Named Pete (Carson Robinson)

SHERIFF "TEX" DAVIS
WCMS—Norfolk, Va.

1. Be-Bop-A-Lula (G. Vincent)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Sweet Dreams (F. Young)
4. I Walk The Line (J. Cash)
5. Crazy Arms (Ray Price)
6. You Done Me Wrong (Price)
7. Searching (Kitty Wells)
8. Hoping That You're Hoping (Louvins)
9. Going Crazy (Luke Gordon)
10. Waltz Of The Angels (Wynn Stewart)

MARY WILSON
KCLX—Colfax, Wash.

1. I've Got 5 Dollars (Young)
2. I Take The Chance (Browns)
3. Crazy Arms (Ray Price)
4. Honky Tonk Man (Horton)
5. Aladdin's Lamp (Huskey)
6. How Far Is Heaven (K. Wells)
7. My Lips Are Sealed (Reeves)
8. Can Can Skirt (H. June Van)
9. Hey Pretty Baby (Millers)
10. Everybody's Rockin' But Me (Jack Turner)

MILES RICHMOND
KXLA—Pasadena, Calif.

1. Yes, I Know Why (Pierce)
2. Take A Look At Yourself (George Morgan)
3. I Take The Chance (Browns)
4. Get Rhythm (Johnny Cash)
5. I Don't Believe You've Met My Baby (Louvins)
6. You And Me (Wells & Foley)
7. The Fool (Sanford Clark)
8. King Jolly Rock (K. Jolly)
9. Folsom Prison Blues (Cash)
10. What Would You Do (Porter Wagoner)

BIFF COLLIE
KPRC—Houston, Texas

1. You Gotta Be My Baby (George Jones)
2. Honky Tonk Man (Horton)
3. Come Back To Me (Newman)
4. For Rent (Sonny James)
5. 20 Feet Of Muddy Water (Sonny James)
6. Rather Stay Home (K. Wells)
7. I'll Never Stand In Your Way (Billy Walker)
8. Hoping That You're Hoping (Louvins)
9. Rock Candy Rock (Crawford)
10. You Done Me Wrong (Price)

CHUCK OTTE
WLPW—Union-Washington, Mo.

1. You're Still Mine (Young)
2. Crazy Arms (Ray Price)
3. You And Me (Wells & Foley)
4. Yes, I Know Why (Pierce)
5. Blackboard Of My Heart (Hank Thompson)
6. I Forgot To Remember (Elvis Presley)
7. Send For My Baby (Morgan)
8. Until I Met You (Young)
9. Lucky Someone Else (Tubb)
10. For Rent (Sonny James)

GEORGE T. POPKINS
WXGI—Richmond, Va.

1. I Walk The Line (J. Cash)
2. Be-Bop-A-Lula (G. Vincent)
3. Searching (Kitty Wells)
4. Crazy Arms (Ray Price)
5. You Gotta Be My Baby (George Jones)
6. Rock And Roll Mr. Bullfrog (Moon Mullican)
7. Sweet Dreams (Young/Gibson)
8. If I Had Me A Woman (Mac Curtis)
9. Onie's Bop (Onie Wheeler)
10. Twenty Feet Of Muddy Water (Sonny James)

RAY ANDERSON
WCHO—Washington C. H., Ohio

1. Row Number 2, Seat Number 3 (Lee & Cooper)
2. Hey, You There (Rusty & Doug)
3. Yodeling Bird (Skeeter Bonn)
4. How Far Is Heaven (Wells)
5. Juke Box Help Me (Gunter)
6. Remember Me (Lee Moore)
7. Each Season Changes You (Lee & Cooper)
8. Baby It's In The Making (Johnnie & Jack)
9. Alpha And Omega (Jimmy Williams)
10. If Our Lord Should Come (Ray Anderson)

HENRY TUCK
WREV—Reidsville, N. C.

1. You And Me (Wells & Foley)
2. I Walk The Line (J. Cash)
3. I Take The Chance (Browns)
4. Crazy Arms (Ray Price)
5. My Lips Are Sealed (Reeves)
6. You Nearly Lose Your Mind (Justin Tubb)
7. My Stolen Love (S. James)
8. How Far Is Heaven (Wells)
9. Little Rosa (Sovine & Pierce)
10. You Done Me Wrong (Price)

HARRY CARTER
WRHC—Jacksonville, Fla.

1. Be-Bop-A-Lula (G. Vincent)
2. Woman Love (Gene Vincent)
3. Onie's Bop (Onie Wheeler)
4. You Are The One (Smith)
5. Take A Look At Yourself (George Morgan)
6. Long Tall Sally (M. Robbins)
7. That's A Sad Affair (Reeves)
8. Pickin' A Chicken (Reeves)
9. All Mamas Children (Perkins)
10. I Walk The Line (J. Cash)

CHARLES ECKSTEIN
WHLD—Centerville, Tenn.

1. I Take The Chance (Browns)
2. Sweet Dreams (F. Young)
3. Heartbreak Hotel (E. Presley)
4. You Nearly Lose Your Mind (Justin Tubb)
5. Hoping That You're Hoping (Louvins)
6. My Lips Are Sealed (Reeves)
7. I've Got 5 Dollars (Young)
8. For Rent (Sonny James)
9. So Doggone Lonesome (Ernest Tubb)
10. I Walk The Line (J. Cash)

HARRY GAINES
KTAE—Taylor, Texas

1. Conscience, I'm Guilty (Jimmy Heap)
2. Yes, I Know Why (Pierce)
3. Let's Stay Together (Jimmy Newman)
4. So Doggone Lonesome (Ernest Tubb)
5. Oooby Dooby (Five Strings)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. Doggone Lie (H. Hawkins)
8. I Walk The Line (J. Cash)
9. Crazy Arms (Ray Price)
10. Sugar Diet (Charlie Adams)

JOE MORRIS
WAGS—Bishopville, S. C.

1. I'm So In Love With You (Wilburns)
2. I Take The Chance (Browns)
3. Sweet Dreams (Faron Young)
4. Crazy Arms (Ray Price)
5. Yes, I Know Why (Pierce)
6. Come Back To Me (Newman)
7. Hoping That You're Hoping (Louvins)
8. Waltz Of The Angels (Wynn Stewart)
9. Big Sandy (Little J. Dickens)
10. You Gotta Be My Baby (George Jones)

BOB JENNINGS
WLAC—Nashvile, Tenn.

1. I Take The Chance (Browns)
2. You And Me (Wells & Foley)
3. He's Everywhere (Crossroads Qt.)
4. Waltz Of The Angels (Wynn Stewart)
5. Little Rosa (Sovine & Pierce)
6. Crazy Arms (Ray Price)
7. Uncle Pen (Porter Wagoner)
8. Hoping That You're Hoping (Louvins)
9. Sunnyside Of The Mountain (Hawkshaw Hawkins)
10. You're Calling Me Sweetheart Again (Jean Shepard)

"RAMBLIN' LOU"
WJJL—Niagara Falls, N. Y.

1. Uncle Pen (Porter Wagoner)
2. It's You, Only You (Snow & Carter)
3. I Want To Be Loved (Lee & Cooper)
4. On The Sunnyside Of The Mountain (H. Hawkins)
5. Blue Suede Shoes (Presley)
6. If Jesus Came To Your House (Red Sovine)
7. Any Old Time (W. Pierce)
8. I'll Take The Chance (Browns)
9. Twenty Feet Of Muddy Water (Sonny James)
10. Childish Love (Louvins)

"COUSIN" CLIFF MERCER
WGN—Chicago, Ill.

1. I Take The Chance (Browns)
2. Hoping That Your Hoping (Louvins)
3. You Are The One (C. Smith)
4. Crazy Arms (Ray Price)
5. Yes, I Know Why (Pierce)
6. Sweet Dreams (F. Young)
7. Seasons Of My Heart (Jimmy Newman)
8. Alpha And Omega (Jimmie Williams)
9. My Heart's On A Budget (Jimmy Skinner)
10. Give Me Back My Heart (Hank Thompson)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

Pos. Last Week		
1	**HEARTBREAK HOTEL** *Elvis Presley* *(RCA Victor 20-6420; 47-6420)*	1
2	**YES, I KNOW WHY** *Webb Pierce* *(Decca 29805; 9-29805)*	2
3	**I WANT YOU, I NEED YOU, I LOVE YOU** *Elvis Presley* *(RCA Victor 20-6540; 47-6540)*	4
4	**BLUE SUEDE SHOES** *Carl Perkins* *(Sun 234; 45-234)*	3
5	**YOU AND ME** *Kitty Wells & Red Foley* *(Decca 29740; 9-29740)*	5
6	**I'VE GOT FIVE DOLLARS** *Faron Young* *(Capitol 3369; F3369)*	6
7	**CRAZY ARMS** *Ray Price* *(Columbia 21510; 4-21510)*	9
8	**FOR RENT** *Sonny James* *(Capitol 3357; F3357)*	10
9	**BLACKBOARD OF MY HEART** *Hank Thompson* *(Capitol 3347; F3347)*	7
10	**I TAKE THE CHANCE** *The Browns* *(RCA Victor 20-6480; 47-6480)*	—

Managing Hank Snow

NASHVILLE, TENN.—Pictured above is Mae B. Axton as she familiarizes herself with the new offices of Hank Snow, whom she has taken over as personal manager. Hank, shown at the extreme left, and James "Sleepy" McDaniel at the right, busy themselves with a 'hit' song (We Hope) on the tape. Miss Axton will handle Snow's bookings, direct his public relations and head up Hank Snow Music, Inc. James "Sleepy" McDaniel was named vice-president of the music firm.

CINCINNATI CUT-UPS

In town this week end are two young ladies whose recordings are on top of the hit parade these days. "The Wayward Wind" gal, Miss **Gogi Grant** is packing them in over at Beverly Hills along with **Myron Cohen**, **The Chords**, and the **Donn Arden Dancers** all on the same bill. Out at Coney Island we had a chance to meet petite **Cathy Carr** and listen to her sing the beautiful waltz ballad "Ivory Tower" that she recorded for **Harry Carlson's** Fraternity label. . . . They tell us that **Sis Camp** is no longer with WLW and the **Paul Dixon** show. . . . **Eddie Donnellon**, colorful radio news reporter, has returned to WLW after 10 years at WCKY. Eddie is considered top news-hound and works at his profession around the clock. . . . **Jack Remington** began a five day series of interviews today with Cincinnatian **Ted Bumiller** who has driven 45,000 miles around the world. . . . **Jack Fogarty**, news director of WCPO-R, will drop his afternoon deejay program to devote more time to the news. . . . Rumor has it that **Ruth Lyons** may soon become an executive vice president of Crosley Broadcasting Corp. . . . **Dave Wilson** has joined the publicity department of WLW, after resigning his position at WCPO. . . .

Country folks from here that attended the Country Disk Jockey's Convention in Springfield, Mo., were **Nelson King**, **Marty Roberts**, **Shorty and Mae**, **Betty Foley**, **Aunt Emmie**, and **Florance Wilson**. We stayed close to our TV set at home, to see the folks with **Red Foley** and the Ozark Gang hoopin' it up. . . . **Barefoot Brownie**, Comedian with **Casey Clark's** Jamboree from up Detroit way was in town promoting his latest Sage and Sand record "Lost John". . . . **Jimmie Williams** (MGM) played the Valley Gem Park Sunday after appearing on the "World's Original Jamboree" over WWVA before taking off for two weeks' vacation. . . . **Happy Ison** reports from WORZ in Orlando, Florida that he likes "Alpha and Omega" as recorded by **Jimmie Williams** on MGM and that he's getting lots of requests for it on his show.

THE COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

1.	I TAKE THE CHANCE	The Browns (RCA Victor)
2.	CRAZY ARMS	Ray Price (Columbia)
3.	I WALK THE LINE	Johnny Cash (Sun)
4.	YES, I KNOW WHY	Webb Pierce (Decca)
5.	SWEET DREAMS	Faron Young (Capitol) Don Gibson (MGM)
6.	HOPING THAT YOU'RE HOPING	Louvin Brothers
7.	HEARTBREAK HOTEL	Elvis Presley (RCA Victor)
8.	MY LIPS ARE SEALED	Jim Reeves (RCA Victor)
9.	UNCLE PEN	Porter Wagoner (RCA Victor)
10.	YOU AND ME	Kitty Wells & Red Foley (Decca)

11) HONKY TONK MAN. 12) YOU ARE THE ONE. 13) BLACKBOARD OF MY HEART. 14) I WANT YOU, I NEED YOU, I LOVE YOU. 15) FOR RENT. 16) LITTLE ROSA. 17) BLUE SUEDE SHOES. 18) YOU DONE ME WRONG. 19) YOU'RE STILL MINE. 20) TWENTY FEET OF MUDDY WATER; HOW FAR IS HEAVEN; SO DOG-GONE LONESOME; I'VE GOT FIVE DOLLARS; YOU DON'T KNOW ME; YOU GOTTA BE MY BABY; SEARCHING; TAKE A LOOK AT YOURSELF; GET RHYTHM; COME BACK TO ME; WALTZ OF THE ANGELS; SEASONS OF MY HEART; BE-BOP-A-LULA; LUCKY, LUCKY, SOMEONE ELSE; MY BABY LEFT ME; I DON'T BELIEVE YOU'VE MET MY BABY.

HOT ARTIST!
GEORGE JONES
HOT LABEL!
on STARDAY
4th SMASH IN A ROW
"YOU GOTTA BE MY BABY"
"IT'S OK"
STARDAY # 247
A CASH BOX DOUBLE BULLSEYE
OPS, DEALERS & D.J.'s CAN'T MISS ON THIS ONE

TOMMY COLLINS
"That's The Way Love Is"
b/w
"No Love Have I"
CAP # 3466
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF
HOLLYWOOD 1-9347

JIMMIE WILLIAMS
on MGM
sings
"ALPHA and OMEGA"
b/w
"Where Will I Shelter My Sheep"
White Oak Music-BMI
7771 Cheviot Rd.
Cincinnati 24, O.

Sonny James
"Twenty Feet Of Muddy Water"
b/w
"All Mixed Up"
CAPITOL # 3441
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28 CALIF
HOLLYWOOD 1-9347

A STREAMLINE PIANO SPECIAL!
Floyd Cramer's
"TENNESSEE CENTRAL NO.9"
MGM-12242

The Cash Box Country Reviews

A BULLSEYE — C+ GOOD
B+ EXCELLENT — C FAIR
B VERY GOOD — D MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"ANY OLD TIME" (2:04)
[Peer Int'l BMI—J. Rodgers]
"WE'LL FIND A WAY" (2:12)
[Cedarwood BMI—W. Pierce]
WEBB PIERCE
(Decca 29974; 9-29974)

● Webb Pierce's wax popularity knows no boundaries as can be evidenced by his current flock of hits which include "Yes, I Know Why", "'Cause I Love You" and the two he co-vocaled with Red Sovine "Little Rosa" and "Why, Baby, Why". Now Pierce follows with what should be a twin-smash within a matter of days. "Any Old Time", an old Jimmie Rodgers tune, is an up tempo, sentimental ballad that Pierce delivers in superb style. And he handles the flip, "We'll Find A Way", a beautiful, middle beat, heartwarming tale of young love, in equally outstanding fashion. It's another double-barreled blast for Pierce.

"CONSCIENCE I'M GUILTY" (2:26)
[Central BMI—J. Rhodes, D. Reynolds]
"HULA ROCK" (2:00)
[Dandelion BMI—D. Rose, B. Rose]
HANK SNOW
(RCA Victor 20-6578; 47-6578)

● The wonderful voice of Hank Snow makes excellent use of terrific material on his latest effort for the diskery and the combination results in a pair of powerful contenders for the charts. And the two sides are as different as day and night. On the top portion Snow sings right from the heart as he waxes a poignant, moderate paced tale of cheating love labeled "Conscience I'm Guilty". On the flip, the 'Singing Ranger' goes Hawaiian as he colorfully bats out a quick paced, rock 'n roller from the Islands tagged "Hula Rock". Sparkling support by his Rainbow Ranch Boys on two decks headed for hitdom.

"YOU DON'T OWE ME A THING" (2:41)
[Acuff-Rose BMI—Robbins]
"RESPECTFULLY MISS BROOKS" (2:54)
[Acuff-Rose BMI—Robbins]
MARTY ROBBINS
(Columbia 40706; 4-40706)

● Marty Robbins' latest release is an occasion for the pop as well as country ops and dealers to sit up and take notice. It's a fabulous coupling of self-penned weeper material that's really gonna further his appeal to his already large following. On one half, a moderate paced, emotion-packed romantic offering the artist tenderly cries to his gal "You Don't Owe Me A Thing". Robbins continues the sad state of affairs on the flip, but this time he pours out his emotions in forceful fashion, as he waxes a rockin' piece titled "Respectfully Miss Brooks." Solid instrumental support. Watch this one. It could be tremendous.

"THAT'S ALL HE'S ASKING OF ME" (2:39)
[Acuff-Rose BMI—I. Louvin, C. Louvin]
"WHERE WILL YOU BUILD'
[Acuff-Rose BMI—I. Louvin, C. Louvin]
LOUVIN BROTHERS (Sacred)
(Capitol 3467; F3467)

● The Louvin Brothers, who first gained national prominence with their religious offerings, and who found themselves equally at home with their straight-country song smashes, "I Don't Believe You've Met My Baby" and "Hoping That You're Hoping", return to the sacred field for their newest release. The end results are both stirring and rich as the boys enthusiastically perform the lively, up-beat opus "Where Will You Build" and warmly harmonize on the moving, moderate paced "That's All He's Asking Of Me". Should be another big seller for Charlie and Ira.

MOON MULLICAN
(King 4937; 45-4937)

B "HEY SHAH" (2:24) [Cedarwood BMI—M. Mullican] Moon Mullican bemoans the fact that his true love Shah has gone down to the Bayou to marry Long John. It's an interesting, up tempo cajun lilter that the songster spins in contagious fashion.

C+ "MAYBE IT'S ALL FOR THE BEST" (2:20) [Jay & Cee BMI—B. Snelson] Mullican encounters romantic difficulties on this end too as he convincingly renders a middle beat, crying towel item.

DENVER DUKE and JEFFERY NULL
(Blue Hen 222; 45-222)

B+ "HEART MADE OUT OF ROSES" (2:22) [Kanawha BMI—Foaby, Lacour] 'The men with the women's voices' Denver Duke and Jeffery Null, who attracted a heap of attention in the wax circles with their slicing of "Hank Williams, That Alabama Boy", display their distinctive vocal stylings, once again, on this heart rending, moderate paced romantic ballad. Deck bears close watching. Could happen with exposure.

B "WHEN THE SNOW CAME" (2:13) [Vokes BMI — Vokes] This side the boys send up another first quality reading as they sing and recite a penetrating, middle beat, religious-flavored lover's tale. Two splendid offerings.

BUCK GRIFFIN
(MGM 12284; K12284)

B+ "STUTTERIN' PAPA" (2:44) [Lin BMI—Griffin] Buck Griffin makes a striking debut on the MGM label with an infectious rock and roll novelty that he socks out with a steady beat. It's a captivating performance on a deck that deserves much attention.

B+ "WATCHIN' THE 7:10 ROLL BY" (2:24) [Lin BMI—Griffin] Here Griffin displays some more standout vocal tricks on a quick paced, sentimental train tune. Self-penned, sleeper material on both ends, either of which could step out.

BILLY WALKER
(Columbia 21531; 4-21531)

B+ "I'LL NEVER STAND IN YOUR WAY" (2:33) [Milene ASCAP—F. Rose Heath] Billy Walker comes up with a beautiful deck as he puts across this slow paced romantic piece with telling effect. A warm, sincere performance on a top drawer tune from the pen of the late Fred Rose. Should rack up the sales and spins.

C+ "I'VE GOT LEAVIN' ON MY MIND" (2:20) [Golden West BMI—Emerson] On the under side Walker tells his gal that he had enough of her troubles and that he's all set to leave her. It's a beaty, change of pace item with a tantalizing musical backdrop.

JACK KINGSTON
(Quality 1491; K1491)

B "A PICKIN' AND A SINGIN'" (2:21) [BMI—J. Kingston] The pleasing vocal stylings of one of our 'neighbors from the North'. Jack Kingston, makes for engaging listening on this Canadian-Quality recording. It's a delectable, quick paced ditty that's gonna add many fans to the Kingston clan.

B "I GOT THE BLUES" (2:35) [BMI — J. Kingston] Reverse etching is an expressive, middle beat romantic tune that the chanter decks out in polished style. Good two-sider.

CHARLINE ARTHUR
(RCA Victor 20-6570; 47-6570)

B+ "WELCOME TO THE CLUB" (2:22) [Murray Nash BMI — M. Axton] The talented tones of Charline Arthur come across in intriguing manner as she tells about the "Heartbreak Club" on a side written by Mae B. Axton, author of "Heartbreak Hotel". Effective performance on a deck with solid sales potential.

B+ "WHAT ABOUT TOMORROW" (2:14) [Tree BMI — J. Arthur] Under side is a potent, quick paced romantic iem that the thrush delivers in stellar style. Charline sounds great on both ends.

FABOR ROBISON
(Fabor 4011; 4011-45)

B "DRAGGIN' MAIN STREET" (2:17) [Dandelion BMI — J. Edward, J. E. & M. Brown] Fabor Robison leads his string band through a sprightly, easy-on-the-ears, quick beat instrumental version of the Maxine and Jim Edward Brown tune of a few months back. A delightful entry that the deejays are gonna have a picnic with.

C+ "HERE TODAY AND GONE TOMORROW" (2:30) [Dandelion BMI — J. E. & M. Brown] On the bottom waffle the Robison outfit prettily waxes the recent Browns' click in soft, subdued fashion. It's a slow paced romantic platter that makes for real relaxed listening.

BILLY WORTH
(MGM 12286; K12286)

B+ "MY HEART SAYS" (2:29) [Acuff-Rose BMI — Worth] The smooth chords of Billy Worth are a treat to the ear as he spins a quick paced, Latin-flavored, romantic ditty with a charming set of lyrics. Tune has a haunting appeal and coupled with Worth's refreshing performance could prove to be a winning side.

B "EXCEPT" (2:16) [Acuff-Rose BMI — Collie, Blasingame] Under lid is a very pretty, moderate paced lover's lament that Worth puts across with loads of feeling. Grade "A" coupling.

THE MILLER BROS.
(4 Star 1694; 1694-45)

C+ "WHO'S GONNA KNOW" (1:54) [4 Star BMI—D. Haddock, E. Miller, W. S. Stevenson] Billy Thompson's delectable vocal efforts receive a bright musical assist by the Miller Brothers and their string band as they get together to attractively wrap up a cute little, lighthearted bouncer.

C+ "HEY PRETTY BABY" (2:01) [4 Star BMI—L. Miller, J. N. Baker] On the flipdeck the crew neatly backs up Lee Miller's tasty warbling on another catchy, up tempo novelty item. Should latch on to a fair share of the airplay.

FERGUSON SISTERS
(Sims 108; 45-108)

B "LIKE A DAISY" (2:18) [R & R BMI — Fergusons] A dandy banjo backdrop lends color to this heartfelt, quick paced romantic piece dished up in persuasive fashion by the three Ferguson sisters. Impressive intro deck for the gals.

C+ "I CAN'T FEEL THE SAME WAY ABOUT YOU" (2:20) [R & R BMI — Fergusons] On the reverse side the chirps display some more of their distinctive harmony as they softly wend their way through a middle beat, sentimental piece.

SKEETS McDONALD
(Capitol 3461; F3461)

B+ "YOU OUGHTA SEE GRANDMA ROCK" (2:20) [Vidor BMI —H. Howard] Skeets McDonald tells how the old gal has succumbed to the rock 'n roll craze on a zany, hard-driving novelty item.

B+ "HEART-BREAKIN' MAMA" (2:21) [Central BMI — McDonald, Stewart, Howard] McDonald dishes up another socko performance here as he belts out a swinging piece of jump material fashioned after the "Mary, Mary, Quite Contrary" nursery rhyme. Great musical assist on two house-rockers for the teensters.

OKIE JONES
(Sage & Sand 221; 45-221)

B "COULD YOU, WOULD YOU" (1:58) [Sage & Sand BMI — Jones, Price] Okie Jones makes his debut on the Sage & Sand label and he comes through with an appealing vocal effort on an enticing, up tempo love cutie. Fetching platter that bounces along in happy-go-lucky style. Dandy musical support by the Lazy Ranch Boys.

C+ "HOW COULD YOU" (2:18) [Cedarwood BMI — M. Clark] Here Jones sends up a feelingful interpretation of a tearful, middle beat love piece.

THE CASH BOX Country Roundup

Red Smith, oatune wax whirler at WBOK, New Orleans, La. will hold forth with his annual "Red Smith Day" on August 2nd. Each year Smith holds the promotion at a popular Beach and record stars are invited to attend. The event has always drawn thousands of fans to the beach and usually several top recording artists are on the bill.

* * * * *

BILL MONROE

The June 23 Grand Ole Opry spectacular on ABC-TV turned the rusty old paddles of the old-fashioned showboat to present an hour of entertainment with top names in Country Music. The show featured Grand Ole Opry artists **Ernest Tubb, Faron Young, Lew Childre, Bill Monroe, Goldie Hill, Jim Reeves, Minnie Pearl, Rod Brasfield,** and **Nita, Rita, & Ruby. Eddy Arnold** was the special guest along with a group of top-notch square dancers.

Who is getting lots of attention on the ABC-Paramount label? . . . It's **Ronnie Self.** And "Three Hearts" and "Pretty Bad Blues" are titles of the first release. Many tradesters spell success for this new vocalist!

George Morgan (Columbia) last week flew to his mother's bedside in Barberton, Ohio. At last word she was greatly improved.

Watch these boys climb the popularity charts during the next few months. We predict these are 'regulars' who will stick out the usual trial-and-method recordings to emerge as real commercial artists: **Jerry Reed** (Capitol), **Bobby Helms** (Decca), **Wynn Stewart** (Capitol), **Dave Rich** (RCA Victor), **Gene Vincent** (Capitol), **Ronnie Self** (ABC-Paramount), **Carol Johnson** (RCA Victor), and **Janis Martin** (RCA Victor).

* * * * *

The Belew Twins of the Big "D" Jamboree in Dallas walked off with honors at the recent deejay meet in Springfield, Mo. Taking an encore, the Twins were great. "Be-Bop-A-Lula" and "Boppin' The Blues" was their offering!

Jim Halsey, who has so successfully guided the career of **Hank Thompson** (Capitol) is now taking on the direction of **Wanda Jackson** who just recently joined the Capitol roster. Wanda was a recent guest at the Hometown Jamboree with **Cliffie Stone** according to word from Halsey.

GENE VINCENT

Larry Dexter of WRHC, Jacksonville, Fla. was recently appointed Country Music Director for the station. Recently two new personalities have been added to the Country Music staff: **Ken Clark** who is heard from 1:30 P.M. to 4 P.M. and **Harry Carter** 9 A.M. to 11 A.M. The station now boasts of 12 hours of country music per day.

Bill Hight, publicity rep for **Martha Lynn,** (RCA Victor), pens from St. Louis that Martha's latest Victor recording is doing real fine with the deejays in that area. Hight headquarters in Clarksville, Tenn.

* * * * *

Bob Neal, president of Stars, Inc., Memphis, Tennessee has an all R&R group formed for 'package promotions'. Group includes **Carl Perkins, Johnny Cash, Roy Orbison, Warren Smith, Eddy Bond,** and **Jack Earles.**

Good to hear from **Slick Norris,** personal manager of **Jimmy Newman** (Dot). With the continued push from Norris, plus good recordings, Newman has now had six records in a row that have made the popularity charts. Good going!

Chucky from Kentucky who held forth with C&W wax shows here in Nashville over WKDA, is now spinning country discs in Miami!

Sunday, June 31st, **Elvis Presley** is set for an appearance on the **Steve Allen** Show. Presley is currently undergoing one of the strongest promotion campaigns seen since we don't know when.

Fabor Robison reports that he has received inquiries from as far away as Europe and Australia on the ads he has been running in **The Cash Box.** . . .

Hank Snow has recorded "Hula Rock" for RCA-Victor. Tune was originally cut by **Dusty Rose** on the Fabor label. . . . **Billy Wallace** (Mercury) convalescing from illness at Mid State Baptist Hospital, Nashville. Billy's new Mercury recording "What'll I Do" and "That's My Reward" showing up good across the country.

HANK THOMPSON

Ernest Tubb has a sure fire hit with "Jimmie Rodgers Last Blue Yodel" and "Will You Be Satisfied That Way."

Here's 'pop' possibilities. . . . **Benny Martin's** recording of "Whippoowill" is getting top play throughout the country belt and this tune could easily be tapped for a 'pop' rendition. Mighty good listening!

Look out you side men. WSM's "Waking Crew" this week featured a one-man-band known as **Johnny Miller.** This Portland, Oregon, youth plays—all at one time . . . the harmonica, solovox, steel guitar, rhythm guitar and bass. He handles the bass with one big toe, the solovox and steel with the other and regulates the volume control with his left elbow. In addition to this, he sings in a style similar to **Hank Thompson.**

* * * * *

Nat Tannen of Tannen Music, New York City, into Nashville for several days last week. Tannen is promoting heavily one-time Country chanter **Shorty Long** who looks as if he has one of the biggest record potentials out today . . . it's called "Burnt Toast and Black, Black Coffee." Lots of drive in this one!

Much good talk circulating about the new **Goldie Hill** Decca release . . . "I'm Beginning To Feel Mistreated" and "Sample My Kissin'."

Johnnie and Jack, Roy Acuff and **Kitty Wells** will work a string of personal appearances through Pennsylvania and Illinois during the month of July, according to word received from group's manager, **Frankie More.**

Jim Halsey, personal manager of **Hank Thompson** and his **Brazos Valley Boys,** has the Capitol artist set solid through July and August. Quite an impressive line-up of dates.

Johnny Cash (Sun) is going great with "I Walk The Line." This boy Cash is solid sales.

Billy Worth (MGM) out promoting his latest "My Heart Says" and "Except." Billy says that any deejay needing a copy of his latest release write to him at 86 Jay Street, Nashville, Tenn.

Gene Vincent (Capitol) has hit pay dirt with his recording of "Be-Bop-A-Lula." **Bill Lowery,** Lowery Music, Atlanta, Ga. has the song. **Sheriff "Tex" Davis,** Norfolk, Va. was the first to bring Vincent to the attention of Capitol's A&R Director, **Ken Nelson.**

Gabe Tucker who is credited with picking young **Bobby Helms** for Decca Records, reports that action on the first release is most satisfying. Helms who has made every major Country Music event during the past several weeks, is reported by tradesters as one of the most C&W 'finds' of the year!

The popular Country duet . . . **The Wilburn Brothers** (Decca) . . . have just concluded a successful week of television appearances on the **Arthur Godfrey** Show from New York.

* * * * *

Charlie Walker (Decca) comes through strong with a tune penned by **Cindy Walker** entitled "Remembering" and the flip, also showing up very strong "Stand Still." Latter tune was penned by **Bob Tannen.**

Audrey Williams (MGM) is set for an early appearance on the **Red Foley** TV'er "Ozark Jubilee" from Springfield, Mo.

Jim Reeves (RCA Victor) has apparently come up with one of those very strong ballads that is really going to stick with the deejays. . . . "My Lips Are Sealed" is being given top air play and a real favorite among the turntable crowd. Could be a long-run disk for Reeves!

JOHNNY CASH

There's very little "Searching" to be done to hear this recording by **Kitty Wells.** "Searching" is showing up very strong and the Decca folks think this will be one of Kitty's greatest records . . . sales-wise it's way out front. Flip is "I'd Rather Stay Home," written by **Boudleaux Bryant.**

George Morgan (Columbia) turns in a first-rate rendition of "Take A Look At Yourself." This song has shown some good action and could easily break through with the right push.

Capitol's **Ken Nelson** into Nashville last week for recording dates. Among those lined up for sessions included 19-year-old **Jerry Reed,** who shows terrific potential. Last trip, Nelson recorded new-comer **Wynn Stewart** who since has hit the popularity charts with his version of "Waltz Of The Angels."

Red Foley's Decca recording of "A Handful Of Rice" got another shot in the arm last week when he sang the song again on his ABC-TV Show . . . "Ozark Jubilee"!

Steve Yates, New York Talent Agent, into Nashville last week lining up some talent for an overseas USO Show.

Barefoot Brownie Reynolds, Comedian and Singer with **Casey Clark Jamboree** and the **Lazy Ranch Boys** from Detroit made the rounds of Country D/J's in Cincinnati, Louisville and Lexington with his latest Sage and Sand record "Lost John."

Lee Sutton handling the Mid-Week Jamboree for 2 weeks while **Lee Moore** spends that time up in Canada touring with **Mac Wiseman,** and **Jimmy Widow.** Mid-Week Jamboree is heard from 2 AM until 6 AM on WWVA's powerful 50,000 Watts.

BAREFOOT BROWNIE REYNOLDS

Blue Hen Records, Harrington, Delaware, looking for big things in **Denver Duke & Jeffery Null.** Their latest for that label is, "Heart Made Out Of Roses" and "When The Snow Came, God Called My Wife Away." **Cowboy Howard Vokes** promotional chief for Blue Hen has a lot of promotion going out on this one. The first one by the boys still on lot of DJ charts is "Hank Williams That Alabama Boy."

Two other fine numbers on Blue Hen by **Tommy Lloyd** are "Now I Know Why" and "You Changed Your Name." Both tunes published by Vokes Music (BMI). Tommy who has been on the sick list spins the country wax at WTOD in Toledo, Ohio.

Country music has certainly blossomed in the past few months in Pittsburgh, Pa. Besides the stations holding forth plenty of good country music, there's the 'Country Carnival Jamboree' headed up by **Marty Krauss.** A few weeks ago a unit of the Grand Ole Opry was brought in from Nashville, and drew hundreds. Pittsburgh at one time was all "pop," however with some hard work by **Cowboy Howard Vokes, Marty Krauss, Hank King,** and **Skeets Martin,** things sure have pepped up. Here're the boys in Pittsburgh who spin the country wax, and a few on the outskirts of that now smokeless city. A few in this listing were all "pop" dj's, but now are forced to change colors due to the many requests:

Barry Kaye, WJAS; **Deputy Jim,** KQV; **Corral Al,** WPIT; **Marty Krauss,** WILY; Country Music, WCAE; all in Pittsburgh. **Buddy Williams,** WEDO, McKeesport, Pa.; **Cowboy Phil,** WHJB, Greensburg, Pa.; **Cy West,** WAVL, Apollo, Pa.; Country Music, WMCK, McKeesport, Pa.

Bob Burrell, at the promotion helm for Columbia Records, into Nashville last week pushing away on **Lefty Frizzell's** "Waltz Of The Angels." **Don Law,** A&R topper for Columbia was also in town.

CHARLIE WALKER

Ted Adams, manager of Ernie's Record Mart, has just returned from a road trip. Adams, also handles road promotion for the Nashboro and Excello record lines, owned by **Ernie Young.** Adams trip included visits to Pittsburgh, Pa., Chicago and Detroit.

Jim Edward Brown, brother and third party of the **Maxine, Jim Ed** and **Bonnie Brown** trio (RCA Victor) managed to get leave from the Army long enough to appear on the "Ozark Jubilee" during the recent CMDJA meet in Springfield, Mo. Jim Ed's appearance for the show was a complete suprise for the girls.

Dave Rich (RCA Victor) was in town last week for more sessions at the RCA Victor studios here. Young Dave has won a steady string of fans since his first recording and those in the trade say Rich is definitely a 'stylist' and is apt to go far! Rich writes much of his own material.

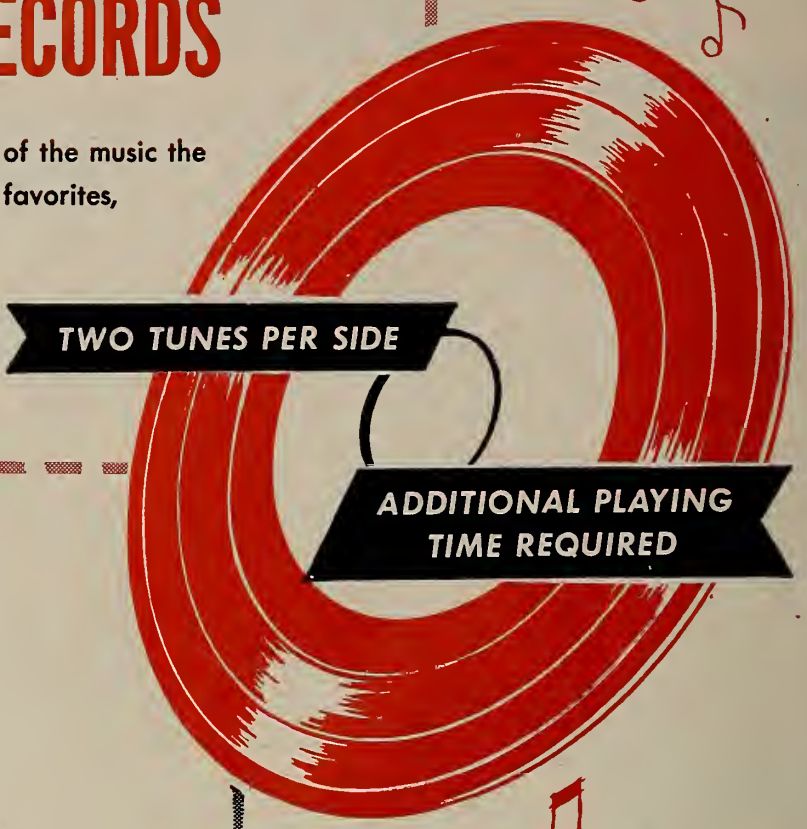
John Kelly who recently took over the personal management of **Jean Shepard** and **Hawkshaw Hawkins** and **Lonzo** and **Oscar** has this package of talent working a solid schedule of personal appearances throughout the Summer and on into the Fall.

Frankie More, personal manager of **Johnnie** and **Jack** and **Kitty Wells,** has just returned to Nashville after several business visits in New York City.

Hal Willis has just recorded his first sides for Atlantic Records. This Canadian lad has just recorded a tune with an R&R beat "Pink Cadillac."

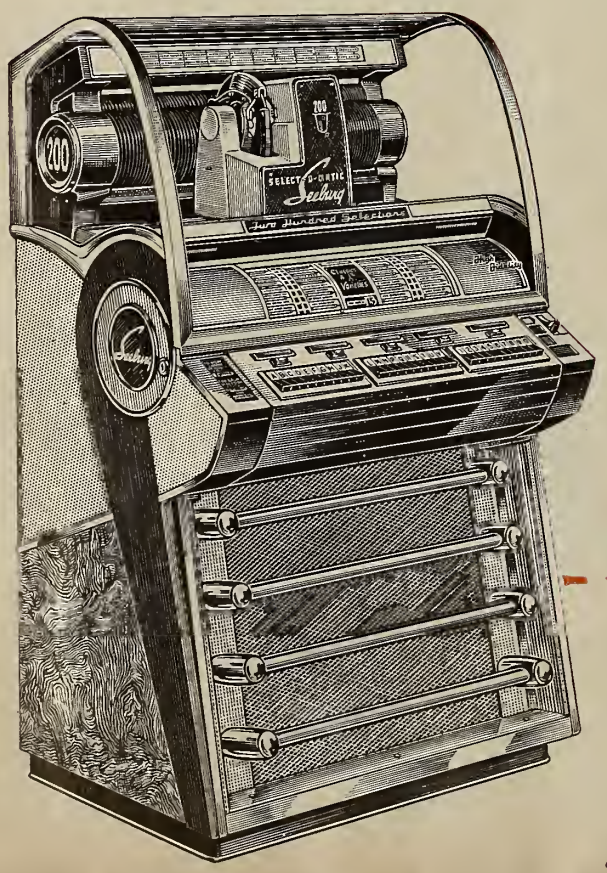
proper programming calls for E.P. RECORDS

You'll program singles, of course. But much of the music the public wants to hear—show tunes, all-time favorites, light classics and varieties—is available principally on two-tune E.P. records.



it takes longer to play a 2-TUNE E.P. than it does a single—

the operator is compensated for this additional playing time because...



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Here and There

NEW YORK—Over the past many years, The Cash Box has been editorializing on the necessity of switching over to dime play. Actually, right at the moment, we cannot think of any item which is still selling for the same price it did in 1932—that is, except the music vended by the juke box. We don't have to remind operators of the difference in operation costs since that year. However, to stress the point, we reproduce some statistics published this week by the New York City regional office of the U.S. Department of Labor Statistics. In New York City, salaries of office workers have risen faster than the earnings of factory workers. The average weekly salaries of office workers rose 27.1 per cent from April, 1951 to April 1956, while the average weekly earnings of factory workers went up 19.6 per cent. During this same period, the bureau's consumer price index rose 2.9 per cent. Average weekly salaries of women workers in office occupations in April 1956, ranged from $46 for office girls to $78.50 for secretaries. In 1951, the range for the same jobs was $35.50 to $62.50. Stenographers now average $63 a week, an increase of $13.50 over the five-year period. Routine typists and file clerks paid $41 and $38, respectively in April 1951, now receive $53.50 and $49. Preliminary results of the bureau's sixth annual cross-industry wage survey in 1956 also indicates that skilled maintenance workers rates increased 3.4 per cent and unskilled plant workers 4.7 per cent from March 1955 to April 1956.

NEW YORK—The number of husbands in the civilian population totals almost 39 million, according to a report by the Metropolitan Life Insurance Co. And about 95 per cent of all married men under 65 are working. About 25 per cent of these husbands are under 35 years of age. The number over 65 years old is close to 4.4 million, or about 11 per cent of the total. (Editor's note: There's a good gag in this item somewhere, but just at this moment we can't put our finger on it.)

GLENDALE, CALIF.—If any of our readers are interested in buying an automatic bar for their homes or offices that will dispense favorite mixed drinks in three seconds, just drop a note to the manufacturer, General Controls Company of Glendale, Calif. Oh, by the way, this company has turned down a sale at $10,000.

How Thin The Dime?

Inflation has caused many values to depreciate tremendously. As much as the Federal Government withholds dollar distribution, causing loans to tighten and interest on money to zoom upward, these inflated dollars do little to lighten the load of lost valuations.

The basic fact remains that the dollar isn't worth anywhere near a dollar anymore. Its purchasing power has continued to fall. It's not even worth as much as the dollar of just five years ago.

Similarly, that means the value of the dime has fallen proportionately. The dime of '56 isn't worth as much in purchasing power as the dime of five, or even two, years ago.

The saving factor has been the constant growing population. More people spending more thinner dimes somehow equalized the lost value of the dime.

Better and more appealing, attractive equipment, greater music selectivity in phonos, for example, have coaxed more of the thinner dimes out of the public's pockets to help somehow equalize the higher cost of equipment and the tremendously increased overhead expenses.

It was just few years ago when this publication, during its almost thirteen years crusade urging adoption of dime play, pointed out that the nickel was worth but 2½c and, therefore, the dime was worth but 5c, compared to the basic coinage valuations of 1939. This is the year, 1939, on which the nation's economists base their money values.

How thin the dime? Since that time just a few years ago, the dime has become much, much thinner. Has again fallen in value.

Today, according to the nation's economists, the dime is about 3c thin, based on the year of full economic financial calculation, 1939.

What's even more serious, because of the present constantly creeping inflation, this thin dime grows ever thinner. If inflation persists, the thin dime of today may well be considered the penny of 1960.

Perhaps, then, the better minds of the industry should think hard and plan ahead. New type equipment with greater play appeal and faster timed action. New ideas for ever higher coin play and greater intake. New operating methods with better commission percentages and front money to favor the operator. This latter to be done automatically by the machines.

In short, the time has come when all who seek profitable operations must begin now to find the answer, so that their profits will remain constant and assured as the thinning dime grows thinner.

NEW GAMES NOW UNDERGOING EXTENSIVE, EXHAUSTIVE TESTS

Factory Executives Carefully Studying Results of Tests Being Conducted on New Amuse Products. Foresee Deluge of New Games Coming To Market This Summertime to Set New Record

CHICAGO—It is the general belief here that this summer of 1956 may see a new record set for numbers of new amusement machines that will be introduced ot the trade.

It is reported that every games factory here has new machines on test.

These new machines are reported to be undergoing the most extensive and exhaustive tests possible.

Factory executives and engineers are watching results of the tests and studying the results with great care.

Many are of the belief that what will result from all these varied machines being tested at this time will be new hit amusements that may bring back the best boom days.

There are some factory execs who are of the belief that the new amusement products they have out on test locations are already proving themselves among the very best they have yet produced.

Some manufacturers are already reported to be preparing to get into production with such new games.

The new machines, it is said, will prove of varied kinds with each manufacturer presenting what he believes the field requires at this time.

Operators and distributors are said to realize now that constant and consistent presentation of new products, to the point where many used to formerly complain about the speed and numbers being presented, are absolutely necessary for the benefit of all engaged in the amusements industry and that such effort helped boom the field.

The field, now barren of anything new, has caused both ops and distribs to urge manufacturers to bring out "something new."

Many are of the hope that the new products will be able to re-open closed areas and this, they state, will bring operators thousands of more locations as well as tremendously increase the sales market potential, resulting in a new boom for the entire field.

Rock-Ola Appoints Amusement Distributors For So. East Texas

DAVID C. ROCKOLA

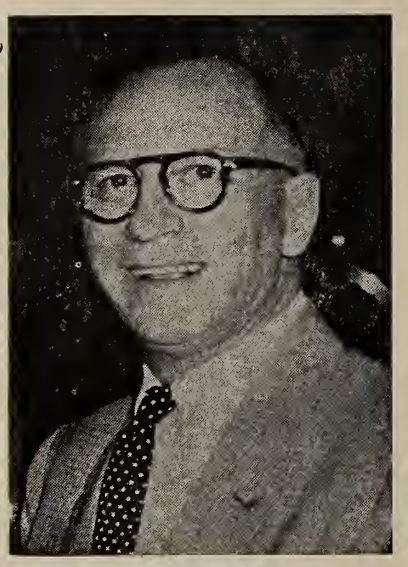
HOUSTON, TEXAS—David C. Rockola, president of Rock-Ola Manufacturing Corporation, Chicago, announced the appointment this week of Amusement Distributors, Inc., 1218 Leeland, this city, as distributor for 34 counties comprising the southeast Texas trading area.

Amusement Distributors is headed by Edward S. "Strike" Rothrock, well-known Houston coin machine personality. "Strike", as he is known to operators, while young in years, has made a real name for himself in the Southeast, and is one of the top men in the industry.

Within a little more than 60 days, "Strike" expects to be able to move into his new building, which is now under construction. The new quarters will increase the facilities of the organization, particularly of the Service Department. Rothrock states that a complete inventory of Rock-Ola replacement parts will be available to operators at all times.

According to David Rockola, the addition of Amusement Distributors, Inc., will relieve the pressure on Phono-Vend of Texas, who will now be in a position to give better service to operators in South Central and Southwest Texas, and who formerly handled the new territory from a branch of their San Antonio operation.

Bally Introduces "Parade"



JACK NELSON

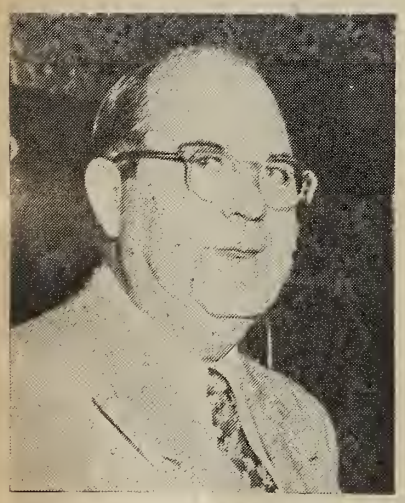
CHICAGO — Jack Nelson, general sales manager, Bally Manufacturing Company, this city, announced the introduction of the firm's new in-line game this week, Bally "Parade".

"'Parade' introduces a brand new feature 'Extra Lines'", said Nelson.

"The score-card on the 'Parade' backglass is the familiar 25-number card, with extra lines of circular windows at top and bottom", explained Nelson. "Both 'Extra Lines' are closed when the player steps up to 'Parade'. and only the 5 letters 'E-X-T-R-A' are visible, arousing curiosity and stimulating interest. When coins are deposited, top, bottom or both 'Extra Lines' are unveiled, and the card has 30 or 35 numbers, 10 skill-shot numbers being repeated in the 'Extra Lines'. 'Parade' also contains the popular 'Magic Squares' with Double, Triple and Quadruple scores plus other profit-proved features of previous Bally games."

All Bally distributors have "Parade" for immediate delivery.

United Mfg. Appoints F.A.B. Distribs For La. and So. Miss.



FLETCHER A. BLALOCK

CHICAGO—William (Bill) DeSelm, general sales manager of United Manufacturing Company, this city, officially announced this past week the appointment of F. A. B. Distributing Company, Inc., New Orleans, La., as exclusive distributors for the firm for the State of Louisiana as well as for southern Mississippi.

DeSelm stated, "We are extremely happy to include F. A. B. Distributing in our family of distributors.

"This firm has proved itself one of the most outstanding in the industry in service to the operators in the area it serves.

"Furthermore", DeSelm continued, "both Fletcher A. Blalock and Robert DuPuy of this firm are among the top men in the industry when it comes to giving extremely fine and efficient service to operators.

"Both these men, in our estimation, are to be congratulated for the grand efforts which they have put forth in behalf of the operators in their territory.

"They now make it possible for the operators to receive all the United products as well as outstanding service and a complete line of parts at all times.

"We feel certain," DeSelm concluded, "that every operator in the State of Louisiana and in southern Mississippi will find F. A. B. Distributing Company ready to work with him on every United game."

Twenty-two Years of Dime Play

CHICAGO — This publication is certain that it has found the longest adherent of dime play in S. M. Sparks of Sparks Specialty Company, Atlanta and Soperton, Ga., as well as Columbia, S. C.

Sparks reports that back in 1934, beginning with the Seeburg Model "A" phono, in the days when phonos featured 5-cent and 25-cent chutes, he had the factory place 10-cent chutes on all phonographs shipped to him in Soperton, Ga.

Since 1934, Sparks reports, his area has been featuring dime play. He claims they've never "had any trouble at all getting ten cents per play" and that the operations in this area are going right ahead.

Genco Ships "Marklite Pool Table"

ALBERT S. WARREN

CHICAGO—Albert S. Warren, sales manager, Genco Manufacturing & Sales Company, this city, advised that all the firm's distributors now have been shipped samples of its "Marklite Pool Table". ("Marklite" is the firm's trade name for magnesium plate).

"After months of experimentation," stated Warren, "Genco finally found the answer for a positively warp-proof pool table and when shown at the recent MOA Show, it was received with great euthusiasm."

In explaining "Marklite", Warren said, "'Marklite' pool tables are designed for the particular operator who caters to those certain locations where the players demand only the finest of games—in quality, in appearance, in accuracy of play. 'Marklite' will satisfy that location because it is 100% warp free and is truly beautiful in construction and design. It is 100% guaranteed not to warp and is the only top that actually floats in rubber; it is as strong as steel; it is light in weight; it is used with a hinged top for easy servicing; it plays fast—takes all 'english' on balls—has the exact feel of slate; and it will not flake, peel or crack."

International Mutoscope Intros "Lord's Prayer Medal Vendor"

WILLIAM RABKIN

LONG ISLAND CITY, N. Y.—William (Bill) Rabkin, International Mutoscope Corporation, this city, announced the introduction of a new machine which has been three years in developing.

Called "Lord's Prayer Medal Vendor", it dispenses a copper medal on which the Lord's Prayer is stamped, upon the insertion of a dime and a copper penny. The medal has a small hole and can be worn as a charm. It combines a religious element and the never-ending attraction of a good-luck charm. "This combination has a tremendous mass appeal," said Rabkin, "and it has been proven thru our extensive location tests."

The machine is streamlined and modern in appearance, featuring an illuminated translucent plastic top portion which attracts a great deal of attention. The operating mechanism, which is exposed to view, is a fascinating magnet in drawing patrons over to watch the machine. It takes 18x18" of floor space, and is 70" high. Each machine holds 1,000 medals, and International Mutoscope can supply the operators with any quantity when replacements are necessary.

"The 'Lord's Prayer Medal Vendor' is a simple machine of solid construction," stated Rabkin, "which guarantees trouble-free operation. This new type machine can be operated in every conceivable type of location. We are now in full production."

Dave Gottlieb Gives Quarter Million to Build New Hospital

DAVID GOTTLIEB

CHICAGO — David Gottlieb, D. Gottlieb & Company, this city, this week celebrated his thirtieth wedding anniversary with wife, Dorothy, and chose this momentous occasion to announce a gift of $250,000 toward the construction of a new hospital in the Oak Park River Forest area.

Gottlieb told his family and friends about it at the anniversary reception and dinner in the Drake Hotel Wednesday, June 20. They included his wife, and three children, Alvin, Marjorie and Roberta.

He said he wanted his gift to start a movement for a new general hospital "to serve all the people" in his neighborhood. He hopes to raise additional funds among his friends and to organize a board of trustees to direct the new activity.

The gift, consisting of government bonds, he said, has been deposited in the six-year-old Gottlieb Family Foundation composed of Gottlieb, his wi and children, and a brother, Natha

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LONDON
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West. Mass. Music Guild Ops Meet June 12, Set July-Aug. Dates

SPRINGFIELD, MASS.—A fine turnout of members of the Western Massachusetts Music Guild attended the organization's meeting on Tuesday, June 12, at the Shelton Hotel, this city.

Headed by president Ralph H. Ridgeway, treasurer Arthur Strahan, and secretary pro-tem Gerald Balboni, the membership discussed a number of important subjects.

Ridgeway reported on the MOA Convention held in Chicago. The subject of methods of equipment depreciation was widely discussed. Due to the serious illness of the owner of DeMarco's Restaurant, it was voted to hold the next meetings at the Windsor Court Restaurant. One meeting a month will be held during the summer months of July and August. The July meeting will be held on July 10, and the August meeting on Aug. 14. Starting in September, the usual two meetings a month will be resumed. These will be held on the second and fourth Tuesday of each month, and will take place at the Windsor Court Restaurant, 816 State Street, Springfield.

Before the business sessions started, an excellent buffet luncheon was available, arranged by Redd Distributing Company of Boston. In conjunction with the business meeting, Redd had on display Wurlitzer's new model "2000" phonograph; Bally's "Parade" and Chicago Coin's "Steam Shovel". Representing the Redd organization were Bob Jones, Tony Fedor and Jim Sisti. Hank Peteet, Wurlitzer field engineer, and Bob Breither, Bally field engineer, were on hand to demonstrate the products of their companies.

Members, in addition to the officers mentioned above, in attendance were: Russell Mawdsley, Adrien Larimee, Willis Trudeau, Frank Watkins, Fred Mielnikowski, Douglas Larson, Stephen Brocka, George Hatzepetro, Roland Herbert, Peter Slepchuk, Walter Slepchuk, Stanley Skop and Dennis Dolvin.

Westchester Ops Guild Re-elects Carl Pavesi President

PORT CHESTER, N. Y.—Members of the Westchester Operators Guild met on Monday night, June 18, and elected its officers for the coming year.

The popular Carl Pavesi was re-elected president. Other officers named were Harold Rosenberg, vice president; Seymour Pollak, secretary, and Louis Tartaglia, treasurer. Elected to serve on the Board of Directors were: James A. Smith, Edward Goldberg, Meyer Budinoff and Stanley (Dick) Dicicco.

CARL PAVESI

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Williams KING O' SWAT	$300.00
Williams ALL STAR	125.00
Williams MAJOR LEAGUE	135.00
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WE NEED OVER 1000 PIECES TO COMPLETE EXPORT ORDERS.
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NEW ENGLAND NIBBLES

Record heat wave of last week with the mercury broiling Boston with 96° sent thousands to the beaches and fun spots and arcades, rides, games and music got big returns at the outdoor locations. . . . Shortage of used equipment still remains and scramble for all types of games continues. . . . Guns took a stepup with the opening of the outdoor season, but pool games fell off, for the first time since their introduction in the region. . . . **Jimmie Cannell**, formerly of Pawtucket, R. I., now a distrib in Casablanca, Morocco, visiting at Trimount Automatic Sales Corp. (Seeburg) where he regaled **Irwin Margon**, gen. mgr., **Dave Bond**, prexy, and **Marshall Caras**, ass't., with stories of the coin machine biz in French Morocco. In, to stock up on used equipment, Cannell is renewing acquaintances with old friends in the biz here. Margold indicates big things for Mutoscope's "Lord's Prayer," just arrived, which he says will open thousands of new locations in New England. Tests have already shown tremendous potential in Yankeeland. Williams' "Crane" is going big and the used market is extremely active, Trimount reports. **June Fialkoff**, Trimount bookkeeper, has just returned from a Florida honeymoon; **Marion McCarthy** of the office staff celebrating her 26th wedding anniversary; **Marshall Caras** celebrating his first wedding anniversary. Background music biz stepping up at Trimount and many units going into newly constructed supermarkets in the New England states. Trimount is expanding the background music department.

At Redd Distributors (Wurlitzer), **Si Redd** in Mississippi for funeral of brother-in-law. **Bob Jones**, sales mgr., back from smash road show for new Wurlitzer "2000", Bally's "Parade" and Chicago Coin's "Steam Shovel" and "Hockey". **Hank Peteet**, Wurlitzer; **Bob Breither**, Bally; accompanied **Bob Jones** on the show exhibits in the western part of Mass., R. I. and Conn. Response from ops in cities shown was reported as "terrific." . . . Big demand for the new Rock-Ola "1454" at **Ed Ravreby's Associated** Amusements (Rock-Ola). Used equipment going fast, according to **Al Levine**, sales mgr., who took off this week for a selling trip through Western Mass., R. I., and Conn. . . . Plans underway to put a one-stop in at Associated to accommodate ops. . . . Big delegation of ops in town this week drawn by shortage of used equipment, ball games and fights. Among those in were: **Cliff Neil**, Pittsfield; **Sam Dolinsky**, Lawrence; **Walter Luby**, Shrewsbury; **Steve Pielock**, Worcester; **Connie Pocius**, South Boston; **Henry Levine**, Boston; **Phil Peramer**, Cambridge; **Ralph Lackey**, West Roxbury; **Dave Baker**, Arlington; **Saul Taube**, Manchester, N. H.; **Pappy DeBazzao**, **Earl Graham**, Lawrence; **Bob Sylvester**, Cambridge; **Bill Hamel**, Concord, N. H.; **Ray Faini**, Framingham; **Ray Shea**, Worcester; **Martin Oliver**, Portland, Me.; **Sol Robinson**, Newton, **Phil Swartz**, Brookline; and **Harry Deshowitz**, Chelsea. . . . Music hitting a rapid pace at Atlas Distributors (AMI) where **Louis** and **Barney Blatt** have had a big influx of ops from all over the territory this week. Louis spending week-ends at his Newfound Lake place. Barney recovering from illness. . . . Record stars converging on the area for summer bookings: **Four Esquires** at Blinstrub's; **Sunny Gale** at Starlight; **Rudy Vallee** at Bradford Roof; **Johnnie Ray**, **Lillian Roth**, **Patti Page**, **Frankie Laine**, **Four Aces**, **Pat Boone**, inked for Salisbury Beach Frolics.

DALLAS DOINGS

Abe Susman's son **Buddy** off for a month's training at Camp Williams in Arizona. . . . **David Eisenlohr**, RCA Victor record department manager at Adleta Company, spending his vacation in South Texas. . . . **Karl Johnson**, Wurlitzer service representative, visiting at Commercial Music. . . . **B. H. Williams** on a trip to El Paso. . . . **Clifford Cunningham** and **Pete McDonald** of Star Coin Machine Company in Fort Worth fishing at Lake Texoma. . . . **Gunnar Gabrielson**, J. P. Seeburg representative, just returned from Memphis and New Orleans. . . . **Gene Vincent** who recently recorded Be-Bop-A-Lulu for Capitol Records expected here from Norfolk, Virginia to meet his fan clubs. . . . **Buck Stapleton** of Capitol Records vacationing in Hollywood. . . . **Don Robertson** of Lubbock sighted along coinrow. Other visitors included **J. Harp** from Sweetwater; **Sam Cincetta**, Marlin; **H. K. Lyde** and **Al Evans** from Sherman; **Buddy Clem** and **Johnny Caldwell** of Paris; **Buna Carr**, Corsicana; **Darrell Price**, Italy; **Harold Strange** and **Jack Sprott** of Temple; **G. C. Ormond** and **Travis Richardson**, Longview; **Walter Wiggins**, McKinney; **A. V. Clawson**, DeKalb; **Fred Ellis**, **Wilbur Brisco**, **Garland de la Mar** and **Speedy Walker** in from Waco; **Carl Fomby**, Daingerfield; **Casey Jones**, **Jimmy Woolsey**, **Maurice Terry**, **Cameron Franks** from Fort Worth. . . . Visitors at American Amusement Company will be greeted again by **Mrs. T. A. Webb** who is back at her old home ground. . . . **E. G. Nicholson**, American's service man, vacationing in East Texas. . . . **Mr. and Mrs. Tommy Lott** will be seeing Oklahoma on their vacation.

2c Music Play Ops In Losing Income vs Expenses Battle

2¢ Music Play Ops Find Constant, Creeping Inflation That is Skyrocketing Costs of All Necessities to Continue to do Business Wiping Away All Profit Possibilities

CHICAGO—The 2¢ (nickel) music play juke box ops are getting more deeply mired in the losing battle of expenses vs. income.

Many are reported to have slashed their personal salaries. One 2¢ (nickel) play music op advised he's cut his take-home pay from his business "about fifty per cent."

He admits that this is "very tough" on him and also on his family. Yet he ineffectually asks:

"But what else can I do?"

Nor is he the only 2¢ (nickel) play juke box operator who is suffering from constant creeping inflation that is slashing deeper and ever deeper into the income from his equipment. Chopping to the point where there is no profit left after expenses are met.

Many other 2¢ play music ops are facing consistent, continuing loss as labor's wages again prepare to zoom upward in another round of raises now being set up in basic industries.

As this publication pointed out many, many years ago, even if the 2¢ (nickel) play music ops lost 50% of their weekly or monthly number of plays, when changing over to dime play, they would still be better off. They would still be able to show a profit.

Fifty per cent less action on dime play would, first of all, bring in the very same amount of income the 2¢ (nickel) play operator is now obtaining.

But, what's most important, 50% less play volume would show him profit because of less servicing, less parts and supplies to purchase, less need for mechanical help, less wear and tear on his equipment which would make the machines last longer and assure better trade-in value because they would be in better condition.

Less parts, less servicing, less supplies, less mechanical help, all adds up to a definite profit in and of itself. This is only possible on dime play.

So even if the 2¢ (nickel) play music operator gets only half as many plays when he changes over to dimes, he still gets as much income as before and earns more than he earns today.

Yet, nowhere in all the nation, has any former 2¢ (nickel) play music operator reported a 50% drop in play volume when he changed over to dime play.

In fact, the lowest, temporary drop ever reported was just about 25%. Furthermore, and within a few weeks, play action not only returned to its former volume but, in most cases, actually increased.

The 2¢ (nickel) play music operator, many times, cuts down on buying new machines in an effort to stave off expense. What usually results, in such cases, is that competitors grab his spots by bringing in brand new, high fidelity, beautifully toned, modern phonographs of greater selectivity.

If the 2¢ (nickel) play juke box operator insists on fighting the tremendously tough forces of an inflated economy, sooner or later and, usually sooner, the flood waters of constant creeping inflation are going to entirely engulf him. Sink him. Drown him in bankruptcy.

(Editor's Note: Latest reports from the nation's leading economists place the value of the American dollar at about 40¢ as compared to the dollar of 1939, the economists' basic valuations year. In 1939 the American dollar purchased a full 100 cents' worth of merchandise. In 1956, the American dollar purchases about 40¢ worth of merchandise, as compared to the 1939 dollar. This means that the present American Nickel is worth but 2¢. And with a new round of inflation in prospect as basic industries face higher wage costs even this 2¢ Nickel is bound to drop in value.)

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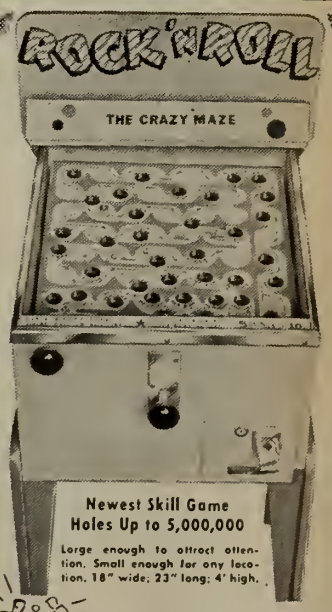
WEST TEXAS TINGLES

Art Jentzen, Clovis, N. M., taking a well earned vacation and doing a little fishing. He left his business in good hands though as Jack and John were on the job. . . . Sully Gleaton, Hereford, trying to get a little work done around the house but unable to because of people dropping by and twisting his arm to talk. . . . Ken Kronauer, Roswell, N. M., still going night and day trying to keep up with all his business. He combines the operating business with one of the most flourishing TV repair services in Roswell and between the two he doesn't have a lot of spare time. . . . Henry Sikes, Carlsbad, talking about the building inspector of that city telling him not to apply for any more building permits as he now has his lot completely covered with his house. His most recent addition was a combination den-playroom and dining room. Also he is expecting a new addition to his family in a few months about which he and his wife are very happy. . . . Bill Shuman, Carlsbad, is still expanding his route and talking about his three year old filly that he has been entering in the races at Ruidoso. . . . J. C. Stubblefield, Pecos, still trying to keep up his 'roun'-the-clock schedule. . . . Dan Daniels, Pecos, working his cigarette machines and reporting that he is on straight 30 cents now.

It's crazy, man ...but how they like to play it!

ROCK 'n ROLL THE CRAZY MAZE



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Player rocks playing field in all directions to move ball along the road, thru the maze. The further he travels the higher the score and excitement mount. A fast, suspenseful, thrilling game that keeps them playing and spending.

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AMI

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1500	$275

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High Flying Music Operators

LOS ANGELES, CALIF. — The famed All-Woman Transcontinental Air Race, celebrating its tenth anniversary this year, will have as one of its contestants Mrs. Noble Craver of the Service Novelty Company, San Diego.

Competing against 49 other entrants, Mrs. Craver, who only learned flying this year, will be accompanied on the 2,366-mile flight by Betty Lambert, who has flown five of these flights and has to her credit a fourth, second, and third.

Noble Craver is also a pilot and uses the plane to fly to Los Angeles to buy records and service his route. Noble is co-sponsor of wife, Marian, and Betty Lambert, along with Minthorne Music Co., Seeburg distributors in Los Angeles.

In the top picture are Marian Craver, left and Betty Lambert, right. In the bottom picture are Marian, Betty and Noble Craver.

THRU THE COIN CHUTE
CALIFORNIA CLIPPINGS

Business along Pico last week was on the upswing with all equipment, new and used. The new phonos and pool games continue to hold the lead in interest and sales. . . . At Norty's Music Center, **Norty Beckman** says that the mail order business is growing so swiftly that he is going to have expand that department. He just received one order for 1240 records and that is the largest order received to date. **Ann Marinez** is heading the Spanish and Mexican record department and sales have increased by leaps and bounds since her joining the staff. . . . **Ray Powers** reports that they have received a shipment of the new AMI "G-200" phonographs and have been working day and night at M. A. C. Vendors, Inc., installing the phonographs at the various locations. . . . **Phil Robinson** says that Chicago Coin's new "Twin Hockey" game has proven sensational with the operators and he's busy filling all the orders piling up on his desk. Phil hopes the factory can ship enough games to keep up with the demand.

Bob Bear, sales manager for the Wurlitzer, in town and being entertained by the staff at Sierra Distributors. **Wayne Copeland, Ed Wisler, Frank Davis, Tom Gudgel** and their wives with **Pete Ley** and **Gary Sinclair** treated Bob to an evening at the famous Cocoanut Grove. Sierra held a cocktail-dinner party in San Diego where Bob met all the operators in that area. Wayne says that by survey the fifty-cent slot on the new Wurlitzer "2000" phonograph has shown a great increase in profit for the operators in their locations. . . . **Pete Thelen**, Los Angeles operator, made a business and pleasure trip to San Francisco and the Bary area. . . . At Paul A. Laymon, they are enlarging their showroom to accommodate more floor models and enlarging their service department. **Jimmy Wilkens** busy on the floor demonstrating Bally's new "Parades" in-line game to a group of operators. **Ed Wilkes** made the arrangements for the Rock-Ola phonograph that appeared on The Comedy Hour on NBC Television last week. . . . At Leuenhagen's Record Bar, **Mary, Kay** and **Claire Solle** get helpful hints from the operators on the record business during their friendly discussions with **Bill Leuenhagen** over morning coffee at the "Breakfast Club." Mary and Kay are divided over the **Platters** new record on Mercury with Mary picking the "My Prayer" side and Kay sticking with "Heaven On Earth." Claire says that she believes that "Be-Bop-A-Lula" by **Gene Vincent** on Capitol will take off with the operators. The parakeet that adopted Leuenhagen's as his home has been named by the operators "Cash," which is short for the leading trade magazine.

Bill Happel busy on the floor with the many operators ordering the new AMI "G-200" at Badger Sales Company. The response of the operators to the new phonograph has been tremendous. **Fred Gaunt** reports that he has been very busy with used games and arcade pieces. **Al Silberman** was a civilian observer on a one day coastal cruise of the cruiser U.S.S. Toledo. . . . **Hank Tronick** and **Matt Norberg** reporting very good business with all new and used machines and games at Minthorne Music Company. . . . **Gabe Orland** says that the mail order and record business in general has been so great at California Music Company that he has added **Mike Januez** to the staff and is looking for other experienced people in the record business. **George Cates** dropped in to see **Gabe** and **Sam Ricklin** and they told him that his Coral recording of "Moonglow" is continuing with its popularity with the operators. Also in to see Sam and Gabe were **Al Bennett**, West Coast sales manager for Dot Records, and **Art DePaul**, sales manager for RCA Victor's Los Angeles Branch. **Martha Delgado** believes that **Buddy Bregman's** "Tango Americano" on RCA Victor will continue climbing in popularity and hit the top. . . . **Sid Greenfield** spinning like a top between the many service calls and the remodeling of the office and shop at A & A Vending Maintenance. Sid's signal at the end of a conversation on the two-way radio in their service cars is "2345-out," so **Hy Weiner** has adopted his own call letters of "me-to-out."

Dave Wallach being kidded by **Charlie Robinson** at C. A. Robinson & Company for driving right past the building on his return from his trip throughout Southern California because the exterior of the building had been painted a different color during his absence. **Al Bettelman** reports that they are awaiting the initial shipment of United's new "Select Play" shuffle alley to fill the orders that have already been received. . . . At Simon Distributing Company, **Jack Simon** says that he is keeping everyone busy getting all the equipment out for his many foreign shipments. Jack has added two more men in the shop to expedite the orders. . . . Seen Along Pico last week were: **Del Bern**, Fresno; **Orville Kindig**, Long Beach; **Clyde Womach**, Palm Springs; **Lela Smith**, Barstow; **Al Burton**, Burbank; **George Van Drake**, San Bernardino; **Al Miller**, Blythe; **Jay Horton**, Oceanside and **Jimmy Dyer**, Temple City.

THRU THE COIN CHUTE
HOUSTON HAPPENINGS

In business for himself since June 1 is **Fred M. Troy**, sole owner of the newly organized **Marc** Amusement Co. Fred declared all-out for novelty games with 10c play. Worthy of mention is the catchy quotation on back of his business card. . . . **Wilson Boone**, formerly with Acme Record Distributing Co., went partners with **Jay Thornton** and together they established the Gulf Record Co. Wilson is slated to work inside with Jay handling outside sales. Tape recorders, recorder tape and complete list of record labels for wholesale distribution will be named shortly. . . . **E. D. Ainsworth**, manager of Steele Distributing Co. (Wurlitzer) waxed truly enthusiastic talking about the new Wurlitzer phonographs. He started out to see how many continuous days a new machine would run trouble free but an electrical storm knocked out the current after some six days and fouled up his experiment. . . . **Steve Poncio** gave out that United Records Distributors recently added Dot and Liberty labels to their already extensive record line. . . . Recent visitors in the city included **R. E. (Bob) Tanner**, San Antonio, owner of TNT label and operator **Cecil Oates**, owner of Victoria Novelty Co., Victoria; **Richard Becerra** and **Leonard Corter**, Richard's Amusement Co. . . . **Norman Atkinson** is the new sales manager at Acme Record Distributing Co. . . . Some of those away on vacations are **Margie Kunkel**, United Record Distributors; **Terry Bryden**, RCA-Victor; music operators **Bill Gates** and **Wayne Switzer**. . . . **J. G. Bradburn, Sr.** and **Jr.**, owners of Lil Pal record store played a big part in the million dollar plus Southwestern High Fidelity Show at Rice Hotel here June 14-15-16. Their store had a three-part exhibit in the show and the gentlemen in person, recognized as specialist in Hi Fi equipment, served on various key committees.

US GALS

By CISSIE

I can't think of a nicer way of spending a few hours for lunch than with these two charming gals, Marge Kraft of Decca and Mary Gillette of Gillette distributing.

One day last week my phone rang. Margie Kraft was on the other end of the wire. She asked, "How about lunch next Tuesday? Our friend, Mary Gillette," she advised, "will join us.

"Meet us at 1 o'clock at the Chicago Athletic Club," she urged.

"My pleasure," I answered, "especially to have lunch with two women who have such an overwhelming combination of charm, good looks, intelligence and recognized business acumen."

Tuesday turned out to be one of Chicago's hottest, most humid, sultry, 95 degrees days The kind of an afternoon when, on approaching a restaurant, especially in the glaring, hot sun, you lose your appetite for anything but an ice-cold drink.

But I soon changed my mind on entering the CAA. The decor is absolutely magnificent. The room, where we first went to enjoy a cool cocktail, was exclusively for women. (The male sex, for once, is only permitted to enter if accompanied by a lady.)

When walking into this magnificent cocktail room it has that air of making any gal feel just like a princess. After being seated in one of the most beautiful pink leather chairs I've yet seen, my eyes were attracted to the fixture overhead. It absolutely fascinated me. It was approximately fifteen feet in diameter with the most elegant, imported, crystal prisms. (It probably takes experts a week to clean. It's that huge, that gorgeous and so delicately constructed.)

After a refreshing cocktail, we went into the dining room. The service was simply excellence itself. By this time my appetite was whetted. I was ready to enjoy my lunch.

What do women talk about during a lunch period of approximately one and one-half hours? If my memory serves me correctly, our conversation included travel, education, children, business, clothes, love, marriage and, last but not least, "MEN".

Mary Gillette spoke about her wonderful Jamaica trip which, she says, she'll never forget. Also told me all about her 14-year-old daughter, Leslie, who attends Evanston (Illinois) High School. Leslie just received a citation for athletics. She would rather have this athletic citation, Mary believes, than all the A's on her report card. Leslie is a brilliant student. She has decided to take up law.

We then switched over to business. Margie hopes that Al Hibbler's new record will be a smash hit. She also reports that big things are going to happen this forthcoming fall. Margie is one of the very nicest gals I know. Very relaxing and extremely interesting. And, in addition, a very glamorous grandmother.

After chatting a while longer, it was very interesting to learn that Margie's pet peeve is trying to zip up her dress when the zipper is placed on the back of the garment. It is really a job, especially if there's no one around to help. In fact, I'll bet that every gal who reads this knows exactly what I mean.

Well, Margaret's troubles are over now. Because, during one of my shopping sprees, I noticed an unusually long and glamorous hooked item with beautiful stones inset in it. When I asked the saleslady if she would please tell me what this gadget was for, she answered:

"Why, lady, that's to help you zip up your dress from the back when you're alone."

That's why I say Margie's troubles are over.

United Mfg. Co. Shipping New "Pool-Alley"

New Game is Combination of Pool Plus Shuffle Alley Play

BILL DeSELM

CHICAGO—Bill DeSelm, sales manager of United Manufacturing Company, this city, announced this past week that the firm is shipping its newest game, "Pool-Alley," to all of its distributors.

The game is a combination of pool and shuffle alley play. It is 80 inches long and 26 inches wide. Front end play is featured for either one or two players.

The game scores just like shuffle alley even tho a cue and two balls are used in the play action. There are one or two shots per frame. Ten frames to the game.

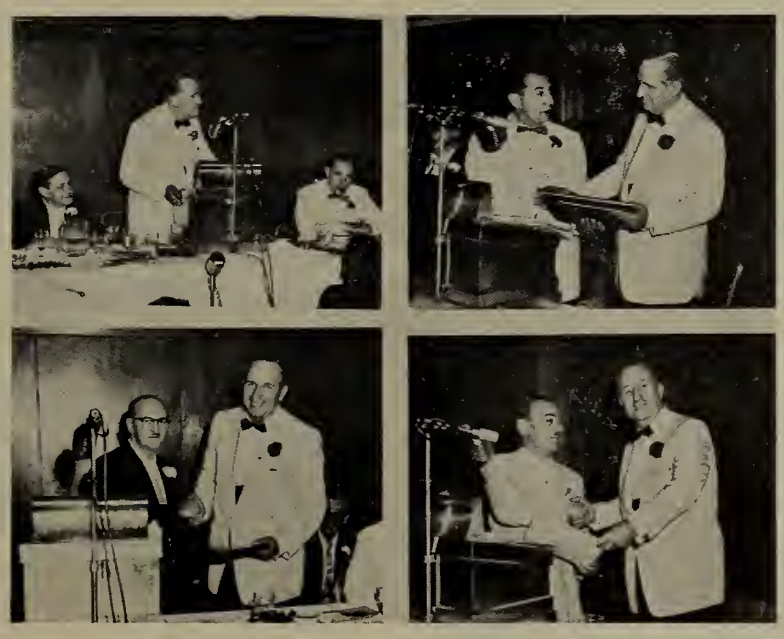
According to DeSelm, "Reaction has, so far, been very, very good. Those distributors who received the very first samples call this one of the few games manufactured that will meet with approval in any area anywhere in the nation."

Many are of the belief that "Pool-Alley" may open in closed areas in view of the fact that the game combines two approved and accepted type games in one.

"This is one game," DeSelm says, "that will help the operators obtain many new locations in areas where they formerly were not able to get in with any other amusements.

"The game is approval itself in every regard. It is true amusement. A combination of two amusements that have won public following in a big way."

"Senator" Al Bodkin Testimonial



NEW YORK—Due to deadlines, photographs taken at the UJA-Coin Machine Industry banquet honoring "Senator" Al Bodkin held at the Sheraton Astor Hotel, this city, on Wednesday night, June 13, did not appear with the story in the June 23 issue of The Cash Box.

Pictured herewith (top, left): "Senator" Al Bodkin addresses the gathering (top, right): Presentation of the UJA plaque by Louis Boorstein, fund drive chairman (bottom, left): Presentation of a plaque from the Music Machine Operators of New York by Al Denver, president (bottom, right): Presentation of a plaque from the Amusement Machine Operators of Greater New York by Teddy Blatt, attorney for the association.

Herman Distrib Opening Offices On 10th Ave., N. Y.

NEW YORK—Arthur, Albert and Aaron Herman, Herman Distributing Company, open offices at 631 Tenth Avenue, this city, on Monday, June 25.

Herman Distributing will retain its offices at 1505 Coney Island Avenue, Brooklyn, with Aaron in charge.

The new offices, located on 10th Avenue and 45th Street, will feature a display of Rock-Ola phonographs, which the firm distributes in this area. A full line of parts and supplies will be available for operators.

John Sampson has been named office manager. Either Arthur or Albert Herman will be on the premises at all times. Sam Gally will contact the operators as outside salesman.

BRING 3-WAY PROFITS!

★ Soup customers drop loads of dimes into Keeney Soup Venders while coffee drinkers *pour* coins into Keeney Coffee Venders. And, the Keeney Snack Vender is an absolute "*must*" with any hot or cold drink machine!

New! Keeney's HOT SOUP VENDER

300-Cup Capacity ALL-AUTOMATIC with 3 Selections of Hot Soup USING ALL DRY INGREDIENTS

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Red or Gold Hammerloid

SIZE: 19¾"W. x 15½"D. x 52"H.

Keeney's HOT COFFEE VENDER

SIZE: 19¾"W. x 15½"D. x 52"H. Red or Gold Hammerloid

300-Cup Capacity. All dry ingredients. Prices can be set from 5c to 10c. Returns change automatically.

Keeney's SNACK VENDER

Neutral Gold Color SIZE: 10" W. x 10" D. x 36" H.

Attach to or set beside any hot or cold drink vender.

Write FOR FREE CIRCULARS TODAY!

STILL GOING GREAT!

ARCADE

— AND —

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Music Guild of Neb. Elects Officers

NORTH PLATTE, NEB.—Members of the Music Guild of Nebraska met for their regular annual meet at the Pawnee Hotel, this city, on Saturday and Sunday, June 2 and 3, and elected officers for the next year.

All officers were re-elected. Ted Nichols was named president; Dick Taylor, vice president; Howard Ellis, secretary and treasurer; Mack McKee, director; and Joe Zwiener, director.

Many topics were covered during the two day session. A juke box was donated to the Opportunity School, a school for handicapped children. A representative of the school was on hand to accept the phonograph. Hap Marble volunteered to service the machine, at his own expense, as part of his regular location route work. Commenting on the donation of his services, Hap stated: "It does very little good to donate a machine to some worthy organization, and then forget all about it. In a short time, because of lack of service, it is liable to be pushed into a corner, either because someone forgets to call or doesn't like to impose on the operator—and there goes your Public Relations work 'out the window'."

Another important item of business was the decision to hold the next quarterly meeting on September 22 and 23 in Omaha. Arrangements have been made with the Castle Hotel for these dates. It was planned to try to make this a 5-state meeting, with Nebraska, Kansas, Iowa, South Dakota and Missouri taking part. Plans call for two full days of business meetings, with each State conducting part of the program.

Honor Student

BARBARA ANN DuPUY

NEW ORLEANS, LA.—R. G. (Bob) DuPuy, vice president of F. A. B. Distributing Company, this city, is one proud man this week.

His beautiful 12 year old daughter, Barbara Ann (pictured above)) finished the 8th Grade at the St. John's Lutheran School with the following honors: a Certificate for a "Perfect Mark in Spelling"; a Certificate for "Honor Student"; and the American Legion Medal of Honor for the "Outstanding Student of the Year".

Congratulations to Bob and Mrs. DuPuy.

EASTERN FLASHES

The week-end weather finally gave coinmen a break. While not perfect, it was the first warm, sunny week-end since the middle of May that wasn't absolutely devastating. Reports coming in from Arcade Owners and operators with equipment at shore and resort areas are that business was great—and all they hope for now is a continuation of good weather so that they can make up for the tough break they've had so far. Plenty of action among the wholesalers, with sale of new music machines doing exceptionally fine, and the latest reconditioned music gobbled up when the wholesalers have them for sale. Both new and reconditioned "arcade type" games going good.

* * * * *

They're still talking about the UJA-"Senator" Al Bodkin testimonial dinner held on June 13. Everyone is in agreement that it was a most wonderful party—and of course, are jubilant over the large amount of money accumulated. The "Senator" made his usual Tuesday trip to coinrow, and was stopped every two feet by coinmen who congratulated him on his stirring speech. . . . Visiting on coinrow was the father and son team, **Joe** and **Paul Boretsky** of Silver Amusements, Montreal, Canada. Joe and Paul, accompanied by their wives, are combining a week's vacation here with some business. "We just couldn't come to New York and not drop around to 10th Avenue," they said. The Boretskys have quite an extensive, diversified operation going in Montreal, and advise business is quite good. . . . We catch up with **Meyer Parkoff** of Atlantic New York Corp. only for a few moments as he makes ready to rush out to keep an appointment. Meyer spends quite a good deal of his day out visiting music operators, promoting the sale of the Seeburg "V-200". . . . **Mike Munves** still one of the busiest on the street. Coinmen dropping in continually for parts and supplies, and shipments of machines going out as fast as they can be packed. . . . **Al Simon**, Albert Simon, Inc., takes a shellacking from **"Happy" Herbie Semel** on ChiCoin's "Twin Hockey". Al was far ahead on the first five balls, but Semel started clicking with the scores when they counted 30, 40 and 50 per ball. Al tells us that Genco's "Hi-Fly" baseball game selling big.

* * * * *

Joe Young, Young Distributing, the only exec in when we called. **Abe Lipsky** and **Irv Holtzman** out seeing the trade. Joe tells us operators actually clamoring for deliveries, and it seems to him that the only solution is if the Wurlitzer factory "sends me a million" of the model "2000" phonos. . . . **Harry** and **Hymie Koeppel**, Koeppel Distributing, busy filling orders for the late model phonos, but advise they're now out of them. Seems that these machines most difficult to get. The Koeppels take turns in scouring the area in an effort to buy. . . . With the Bodkin dinner over, the trade can rest for the Summer months. Next banquets scheduled in this area are those of the Amusement Machines Association of Philadelphia, Pa., on Sunday night, Sept. 23 at the Latin Casino Philly; and the 19th Annual banquet of the Music Operators of New York on Saturday night, Oct. 20 at the Waldorf-Astoria Hotel. It is also expected that the New York State Operators Guild will hold a dinner sometime in the Fall. . . . **Joe LaMotta**, brother of Jake LaMotta, ex-champion, doing quite a nice job operating here. Joe telling his coin friends about the TV Show, on which brother Jake appeared with **Max Baer** and **Rocky Graziano** this week. . . . **Barney (Shugy)** Sugerman, Runyon Sales, doing a "big job" on AMI's "G-200" phono. It's real music to his ears when ops drop in and report the unusually fine collections on the phonos they've located. "That's all I want to hear" smiles Shugy, "because then I know they're happy, and, of course, buy additional machines." . . . **Al Blendow**, Black Sales Co., tells us opening of his new offices and building have been delayed, but should be ready in a week or so. . . . Herman Distributing Company, distributors for Rock-Ola phonos, opening offices on coinrow, Monday, June 25, at 631-10th Ave., corner 45th St. Spot formerly occupied by Dave Simon, who has his own building now at 599-10th Ave. **John Sampson** will be office mgr., and either **Arthur** and **Albert Herman** will always be on hand. **Aaron Herman** will remain in Brooklyn. **Sam Galley** is the outside salesman.

UPPER MID-WEST MUSINGS

Bun Mraz, Northland Music Company of Brainerd, Minn., complained about the heat in the Twin Cities and hurried back home after shopping for records and the like. . . . **Joe Totzke**, Totzke Music Company of Fairmont, Minn., was seen making the rounds of the distributors and shopping for equipment for some location changes. . . . **Johnny Johnson**, Staples Novelty Company of Staples, Minn., made a trip into the Twin Cities to pick up a game for one of his locations. . . . **W. H. Pickron** and his missus of Rock Island, Ill., and **Mr. and Mrs. Walt Hugeback** of New Hampton, Iowa stopped in the Twin Cities on their way up to Brainerd where they planned to spend a week and do some fishing and loafing. . . . **Tony Trucano**, the Black Hills Novelty Company of Deadwood, S. D., is going thru the Mayo Clinic at Rochester. Minn. . . . **Pat Partridge** of Mora, Minn., shopped around for used music for some secondary route changes. . . . **Glen Bischell** of Chippewa Falls, Wis., spent several hours in town shopping for pin games. . . . **Elmer Cummings** of Brookings, S.D., did some shopping even tho he doesn't plan to make any location changes for a few weeks. Just wanted to see what was new and different. . . . **Frank Kummer** of Spring Valley, Minn., breezed in and out again, in a hurry as usual. . . . **John Howe** of Foley, Minn., made the rounds shopping for equipment. . . . Seen here and there picking up records and parts and doing some shopping were: **M. J. Kragenbrink** of Pipestone, Minn.; **Ben Kragtrop** of Tracy, Minn.; **Art Hagness** of Grand Forks, N. D.; **Fred Kovanen** of Moose Lake, Minn.; **Don Hazelwood** of Aitken, Minn.; **Bo Keyes** of Forest Lake, Minn.; Sam **Karter** of Minneapolis; and **Ben Jahnke** of Hutchinson, Minn.

THRU THE COIN CHUTE

CHICAGO CHATTER

DON MOLONEY

Tragic, isn't it, how certain young guys whom you'd never believe ever would, have turned into cry-babies because of a temporary slideoff? Where's the old fight? Where's the famed optimistic fervor that built this industry thru the worst depression in American business history? Where's the progressive spirit in keeping with the tremendous and continuing growth of this world's greatest nation? And what will these very same cry-babies say when the boom starts booming again? Simply, "I told you so." (Someone should send each one of these guys a crying towel made of No. 50 sandpaper so all could easily identify them by the scratches on their delicate skins when the boom starts to booming again). . . . This is the grandest of all discoveries. That S. M. Sparks of Soperton, Ga. has been operating 10c play music for over 22 years, since 1934. Tells how he had to have special 10c chutes put on the Seeburg Model "A" back in those early days. . . . Jack Nelson reports, "I'm busy here at the office and just can't get out. Business is great," he adds. . . . Cincy's Bill Marmer in town looking things over.

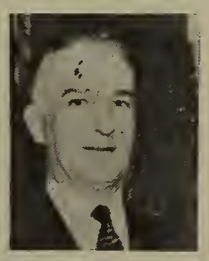
JOE ROBBINS

Bill DeSelm points to United's latest, "Pool-Alley," as one game "that can open lots of areas everywhere in the country." Billy adds, "It's a combination of two approved and well accepted games." . . . Ed Ratajack, AMI's sales manager, entertaining two of his regional men, Joe Collins and Eric Dyer. Says Ed the next morning, "One of the boys must have got lost." . . . Vince Shay cracked, "When some of the guys learn there's downs as well as ups they'll be better coin machine people." . . . Severest short story critic, Herb Perkins of Purveyor, phoned early Monday morning to say, "I liked this last short story ('The Big Three') best of all. Should write more like this one." . . . Importance of youth in industry extremely well exemplified by optimistic, happy, ever fighting ahead to greater achievements, Joe Kline and Wally Finke of First C. M. Exch. Always have a good word. Always, "Things are going great." Always looking on the bright side. Fighting for the good side. Seeing ever greater growth ahead. Better conditions for all. Perhaps that's why First is such a busy, busy, happy place. Aggressive, optimistic salesmen, Fred Kline and Sam Kolber also perfectly personify the entire happy organization.

There's no longer any doubt about it. 2c play ops are in a losing battle of income vs. expenses. . . . Dave Brody, treasurer of CIAA, advises this organization trying hard for 100% membership among games ops here. More guys like Dave Brody and CIAA sure of success. . . United's Johnny Casola in Shreveport advises that weather cooler and nicer down yonder than up here in Chi. . . . Bally's "Texas Phil" (Weinberg) in town for a few days, talking things over with Bill O'Donnell, then on to St. Louis and back to Texas. . . . Booklets being mailed to all in "20 Year Club" with names and cities of all the members. One booklet that should make every "20 Year Club" member very proud. . . . Joe Robbins of Empire off on his vacation advising, "Now for some fun as well as for rest." Jack Burns, Jerry Bremner and, of course, bossman Gil Kitt will shoulder the extra work. . . . Art Weinand, when hearing of the hot temperature in the 90's outside (he can't tell himself, his office is air conditioned) said, "Well, went swimming last weekend. Looks like I'll do the same this weekend."

ED LEVIN

Paul Huebsch of Keeney remarked this past week, "Just watch Keeney. We're dreaming up something really new." . . . Reminds of Claude Kirk who took to his old Caille catalog everytime he wanted to "dream up something new." . . . Art Garvey maneuvered his Bally path to Massachusetts where the weather's just cooler than cool. . . . Al Thoelke back at the United plant doing an engineering job. . . . Number of new games now out on test locations give every indication that the summertime of '56 may see more new amusements introduced than any summer in many years. This is one time when all ops should definitely buy and try at least one of every new product. This gives producers the heart to go on ahead with tremendously expensive experimentation and development of new equip't. Buy your way back into a boom. . . . Don Moloney phones to state, "Tell your printers it's 'Moloney' not 'Mohoney'." . . . Golf champ, Len Micon, busting low scores all over everywhere. . . . Joe Schwartz still tells how much he enjoyed his Cuban trip and plans to return to his Spanish lessons to be able to converse with ease with his many Cuban friends. Joe's becoming well versed in the Spanish language.



VINCE SHAY

"Half dollar play is great," reports Ben Coven. Says one spot took in $58 in half-dollars in 5 days and can point to others where the take even greater. . . . By the way, Congratulations to United Manufacturing Co. Firm becomes 14 years old this July, '56. . . . John Frantz advises, "We're going along just fine." . . . Fletcher A. Blalock and Robert DuPuy of F.A.B., New Orleans, already doing great with their United line. They became exclusive distribs just a few weeks ago. . . . Lou Boasberg in town for three days and then right back to New Orleans to tell his customers all about "what's new." . . . ChiCoin's Ed Levin telling all about the orders the firm now getting for its "Hockey" and its "Steam Shovel" machines. Says Ed, "Once we covered all of our distribs the orders came flying back in very grand volume." . . . Bernie Reichel of El Paso who spent about a week in town looking things over has a very fine philosophy about the operating business. Says Bernie, "I make money off people's amusement rather than misfortunes." In short, Bernie feels it's much better to sell people something to laugh and relax with than be a lawyer, for example, and have to earn money from people's misfortunes.

LOU BOASBERG

Some of the boys who went on to Las Vegas may soon be coming back. Things are that rough in "Lost Wages." . . . Gateway's Fred Minter and Bud Kottke very proud of the fact that they have such a fine supply of used phonos. . . . Charles Tashima of Automatic Vending, Honolulu, in town looking over Chi's coinbiz. . . . Avron Gensburg telling about the way orders come and go all day long at Genco and remarking, "We've got the greatest of all baseball games." . . . Hymie Zorinsky became a Grandpa for the third time this past week. Did he pass out cigars? Are you kidding? If you ever catch Hymie without a cigar in his mouth or on his person you get five bucks. . . . Alvin Gottlieb telling how he just dashes from his air conditioned office to his air conditioned home. Now Nate Gottlieb also air conditioning his home in an effort to beat the heat. . . . Frank Mencuri in charge at Exhibit while Sam Lewis away on his honeymoon. Says Frank, "Can't complain. Card venders are sure selling great."

HYMIE ZORINSKY

These are the times, many in the trade here agree, that are going to separate the intelligent and astute business men of the industry from the just-plug-it-in-and-collect boys. . . . How do you like Tom Callaghan's new chapeau. . . . Everyone busy over at Rock-Ola as showing time for the new 200 gets closer and ever closer. . . . Eddie and Maurie Ginsburg busier than ever with a zillion different things to do. . . . Hear Mike Spagnola believes his firm will set a new high sales mark with the new AMI "G-200." . . . What does Charles (Little Jimmy) Johnson do all morning

HAPPY BIRTHDAY THIS WEEK TO: Max Brown, Philadelphia, Pa. . . . Dode M. Lamson, Lima, O. . . . Wm. J. Burke, Baltimore, Md. . . . Robert E. Gnarro, Chicago, Ill. . . . Raymond S. Harrison, Miami Beach, Fla. . . . Irving Geltzer, New London, Conn. . . . Norman Orleck, Brooklyn, N. Y. . . . Joe Steele, Houston, Tex. . . . Bill Bye, Kansas City, Kans. . . . Alfred Sharpe, Portland, Me. . . . Phil Weinberg, Dallas, Tex. . . . W. B. Atkins, Oklahoma City, Okla. . . . James J. Savarese, South Bend, Ind. . . . Wallace L. Williams, Knoxville, Tenn. . . . H. A. McFarland, Jr., Ada, Okla. . . . Harry Daul, Green Bay, Wis. . . . Julius W. Haussmann, Hazleton, Pa. . . . Wm. Steinberg, Philadelphia, Pa.

HERB PERKINS

WORTH REPEATING: Walter Winchell's grand remark, "When you get kicked from the rear you know you are in front."

IT'S NEW... IT'S BASEBALL

BALLS SOAR 4 FEET THROUGH THE AIR WITHOUT THE USE OF RAMPS!

GENCO'S HI-FLY BASEBALL

It's different

NEW! 4 STAR FEATURES

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1 or 2 CAN PLAY

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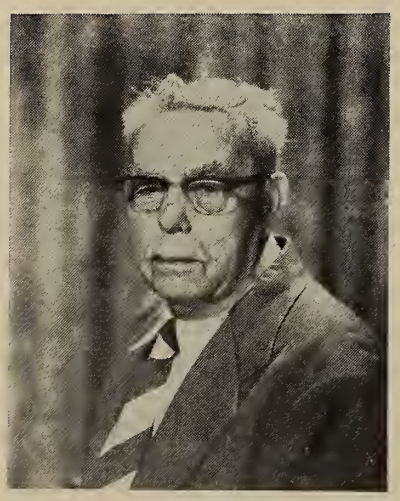

ERIC A. JOHANSON

WELDON CHRISTIANSEN

CHICAGO—A great day in the lives of two long time employees of the J. P. Seeburg Corporation, this city, occurred on Tuesday, June 12. It was a special day honoring their 40th service anniversaries with the company and, as is the company's custom, the entire day was devoted to feting these two men, Eric A. Johanson and Weldon Christiansen.

Both men started working with the Seeburg Corporation in June 1916. Weldon Christiansen, chief record clerk for the Service Division, is 56 years old and started his 40 years of service at the age of 16. Eric Johanson, a precision mechanic in the mechanism department is 83 years old.

The day started at 9:00 a.m. when they and their wives were chauffeured to the plant. Arriving at 10:00, they were ushered into the executive offices where they were greeted and congratulated by N. M. Seeburg, J. P. Seeburg, II, and N. M. Seeburg, Jr. Bruce R. Jagor, executive vice-president presented the two "Old Timers" with $400.00 U.S. Savings Bonds and 40 years service pins. Eric's wife, Anna, and Weldon's wife, Gunhild, were given framed portraits of their husbands by Kenneth R. Craft, vice-president and director of purchasing. Next they visited vice-president and director of sales, Carl T. McKelvy who presented the ladies with lovely orchid corsages.

The party was then taken on a short tour through the various departments of the plant and at 11:00 o'clock they convened in the company cafeteria where Eric and Weldon were presented with gold wrist watches by the "Old Timers Club", which is made up of over 400 employees having 10 years of service or more.

Following a luncheon in their honor at the Svithiod Singing Club, the group visited the Service department's plant where Weldon was hailed by his fellow workers who presented him with a U.S. Savings Bond.

Returning to the main plant, the party resumed their tour, ending in Eric's department, where Eric received a U.S. Savings Bond from the members of his own department.

That evening, Johanson and his wife, and Christiansen and his wife and two daughters were taken to the Kungsholm Scandinavian Restaurant for dinner and the Kungsholm's Puppet Opera as the guests of Seeburg.

Remember for EXPORT it's INTERNATIONAL SCOTT CROSSE CO.
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1423 Spring Garden Street
Philadelphia 30, Pa. Tel. RI 6-7712

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT — Bally: Broadway's; Miami Beach and Standard Metal Typers. State price and condition in first letter. LEWIS AND FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MAdison 8585).

WANT—Late Model Seeburg, Wurlitzer, Rock-Ola and AMI Phonographs for cash. Write or wire. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. (Tel.: GArfield 3585).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Bingos and Gottlieb 5-Balls for resale. 100 Records Seeburg 45 Hidden Units. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

WANT—Bally ABC Bowlers, new or used—for cash or will trade for Bingos or Pool Tables. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel.: SUperior 1-4600).

WANT—For Cash. Used United, Bally, Genco or Exhibit Skill Pool Tables —or trade for Exhibit Space Gun, Silver Bullets, American Drop Kick Football, 4 Player Derby. STANLEY AMUSEMENT CO., 1119 TACOMA AVENUE, TACOMA, WASH. (Tel.: BRoadway 3663).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNion 1-7500).

WANT—All Seeburg Phonos: Model M100-A's; M100-B's; M100-C's; M100-G's. Also Wurlitzer and AMI Phonos. Will pay best prices. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK, N. Y. (Tel.: PLaza 7-3140).

WANT — Seeburg Phonos, Model M100B and later models. Also AMI D80 and later models. For Resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel.: BLuemound 8-6700).

WANT — Young man, real go-getter, with 15 years' experience seeks opportunity as manager for operating, jobbing or distributing firm. Married, reliable, trustworthy. Best references available. Will locate anywhere opportunity dictates. Write: BOX 357, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y.

WANT — Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB S. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT — Bally: Variety; Big Time; Gay Time; Miami Beach; AMI Model "C", 40, 80 & 120 selection Hideaways, Wall Boxes & Steppers; Seeburg 100 Hideaways and 3W1 Wall Boxes. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. N. Y. Tel.: JUdson 6-4568.

WANT—Music: Seeburg 100-A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT — Williams' King O' Swat; United Sluggers; ChiCoin Big League Baseball and Super Home Run; Genco Big Top Guns; Gottlieb multiple player pinballs; Bally ABC Bowlers; United Regulations. Will buy or trade. GEORGE PONSER CO., 123 WEST RUNYON STREET, NEWARK 5, N. J. (Tel.: BIgelow 3-7422).

WANT—Pay Cash. United Fifth Innings; Chicago Coin Big League; Seeburg 100B and BL; AMI E120. Call, wire, write Collect. DAVE LOWY, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT — Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music— anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—Late model phonos for resale. Please quote best price in first letter. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: CIrcle 6-8929).

WANT—Live-wire salesman now calling on Coin Machine Trade in New England States and North Central States to represent manufacturer of nationally advertised products used by the coin machine industry. Write GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE — 1 New Joker, Remote Control, Non Coin Operated Slot Machine. Can be legally shipped anywhere. Price, $350. Original cost, over $500. DIXIE AMUSEMENT CO., 912 HOUSTON ST., CHATTANOOGA 3, TENN. (Tel.: 7-0000).

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — Slate Tops for Pool Tables; Fibre Glass Cue Sticks; "300" Shuffle Alleys with anthentic scoring. Also factory reconditioned Shuffle Alleys, Income Producer. Tournament Kits; Guns; Arcade Equipment. Write for lowest prices. WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y.

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Bingos Cleaned, Ready for Operation. Palm Springs, $90; Ice Frolics, $90; Beauties, $50; Beach Clubs, $75; Circus, $60; Yacht Clubs, $55; Palm Beaches, $40; Coney Island, $32.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel.: MAin 1-8751).

FOR SALE — Bert Lane Dead Zero (New); Exhibit Super Star (New); Chicago Coin Clover Pool (New); Klik Billiards (New); Zoo Ride (Used); Invader Gun (Used); Hospital Radios (Used). Will Accept Any Reasonable Offer. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE — Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524-5).

FOR SALE — Bowling Champ, $25; College Daze, $25; Coronation, $75; Gypsy Queen, $200; Bright Lights, $49.50 ea.; Bright Spots, $69.50; Three Four Five's, $25 ea. WANT Triple Plays. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MArket 1-5438).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE. JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Special. Bally: Broadways, $385; Beach Beauties, $365; Gay Times, $209.50; Miami Beaches, $249.50. Genco: Quarter Back, $159.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 8318).

FOR SALE — Gay Time, $225; Big Time, $285; Broadway, $500; Atlantic City, $45. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (Tel.: MAgnolia 6386 or 7459).

FOR SALE — Like New. Wurlitzer 1800, $895; Wurlitzer 1700, $715; Wurlitzer 1650, $395; Wurlitzer 1400, $295; Automatic Score Counter for 22 foot Shuffle Board. Never uncrated, $75. Keeney Bonus Bowler, $95; United Star, $40; United Cascade, $55; Chicago Coin Crown Bowler, $45. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVENUE, INDIANAPOLIS 2. IND. (Tel.: MElrose 5-1593).

FOR SALE — Reconditioned, Ready For Location. AMI: A, $95; C, $145; D-40, $195. Rock-Ola: 1436 (78 RPM), $225; (45 RPM), $275; 1446 Hi-Fi (Like New), $595. Wurlitzer: 1400, $225. Authorized Rock-Ola Distributor. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: Syracuse 75-1631).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to : THE CASH BOX, 26 W. 47th ST. NEW YORK 36 N. Y. (Phone JU 6-2640).

FOR SALE—Reconditioned, Ready for Location. AMI E120, $495; AMI D40, $245; Wurlitzer 1400, $285; Wurlitzer 1250, $165; AMI B, $165; Manhattan, $265; Nevada, $135; Gayety, $215; Tropicana, $165; Miami Beach, $375; Genco 2 Player Basketball, $225. ASSOCIATED AMUSEMENTS, INC., 8 RUGG RD., ALLSTON, MASS. (Tel.: STadium 2-4010).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Miami Beach, $245; Beach Beauty, $375; Gay Time, $225; Big Time, $275; Gayety, $150; Variety, $175; Beach Club, $85; Hi Fi $95; Palm Springs, $85; Beauty, $65; Surf Club, $95; Yacht Club, $60; Hawaii, $65; Mexico, $65; Dude Ranch, $85; Frolics, $65; Diamond Lil, $165; Easy Aces, $225; Sweet Add Aline, $195; Wishing Well, $200; Queen of Hearts, $75; Quartette, $75; Slugging Champ, $195; Dealer, $65; Big Ben, $100; Silver Skates, $55; Hong Kong, $45. All games like new. One Third Deposit required with each order. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel.: CAnal 7137).

FOR SALE—Seeburg "C", $525; Seeburg "B", $395; Seeburg "A", $200; AMI E-120 Phonographs, $475; Wurlitzer 1800, $775. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., 902 W. SECOND. WICHITA, KANSAS (Tel.: HO 4-6111, 4-3504).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton. $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: Independence 3-2210).

FOR SALE — Lowest Prices In The Country. Leaders, $249.50; Team Plays, $249.50; Classics, $145; Clovers, $125; Exhibit Rifle Gallery, $169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—150 Silver King Vendors, 1c or 5c conversions for either chlorophyll or nuts. Make us an offer. We cannot operate in this state because of license. TRI-STATE AMUSEMENT CO., 149 18th ST., REAR, WHEELING, W. VA. (Tel.: WHeeling 649).

FOR SALE—Rock-Ola Comet, $525; Rock-Ola Hi Fi's, $595; Atlantic Citys, $40; Coney Islands, $30; Rock-Ola 1717 Steppers, $30; Wurlitzer Steppers, $10; AMI A's, $95; AMI B's, $145. H & H MUSIC AND DISRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: MOline 4-6703).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: WHeeling 5472).

FOR SALE—Ten AMI Wallboxes, 120 Selection, $55 ea.; One AMI E120, ready for location, $400; One Seeburg 100J, ready for location, $895. SALINA MUSIC AND AMUSEMENT CO., 121 NORTH SEVENTH, SALINA, KANSAS.

FOR SALE—All Games Right From Location in Working Order. Williams King O' Swat, $300; Williams All Star, $125; Williams Major League, $135; United Royal, $50; United Chief, $65; Bally Champion Bowler, $115; Bally Rocket Bowler, $150; Bally Space Ship, $175; Rock-Ola Corner Speakers, $12.50; Keeney Coffee Machine (New), Write. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel.: HE 1-7577).

FOR SALE — Close Out — Beautiful used Bingos, Music Machines, Shuffle Alleys, Arcades, Guns, Kiddie Rides. Write, wire, phone! REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE—Show Boats, $100 ea.; 2 New Gottlieb Pool Tables, $140 ea. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 1-3967).

FOR SALE—"The Cat Came Back" b/w "Stop Crackin' Peanuts". "New Wildwood Flower" b/w "Whispering Hope". "She Married The Wrong Wrong Man" b/w "Where The Idaho Potatoes Grow". "Dark As A Dungeon" b/w "My Own Sweet Darling Wife". CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. (Tel.: PRescott 9-0182).

FOR SALE — Bingos. Hawaii, $150; Surf Club, $150; Spotlite, $35. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CEntral 1-9292).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 5000-1-2).

FOR SALE—Singapore, $60; Ice Frolics, $80; Beach Club, $50; Palm Springs, $40; Pixie, $350. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. (Tel.: Bridgeport 750).

FOR SALE—Bally: Gay Times, Like New, $225; Atlantic City, $25; Spot Lite, $25. 1/3 down, balance C.O.D. MAIN AMUSEMENT CO., 617 N. 9th ST., FORT SMITH, ARK. (Tel.: SUnset 3-8161).

FOR SALE—1 Bert Lane Dead Zero Dart Game F.S., write; 1 Chicago Coin Team Bowling Bowler, new, never out of crate—make offer; 1 Genco 2 Player Basketball, $150; 2 Genco Sky Gunners, $75 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: HArrison 3-4508).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Close-out! Brand New "Booster Pools" and all makes electric Pool Tables. Make us an offer. Also Wurlitzer 1400's, 1500's and 1700's. No reasonable offer refused. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVENUE, NEWARK, N. J.

FOR SALE—Wurlitzer 1500's; Wurlitzer 1250's. Ready for location or "As Is". Write for low prices. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE—Complete line of used Bingos, Shuffle Alleys and Phonographs. Distributors for United and Williams games and AMI Phonographs. Write for jobber's prices. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN STREET, KANSAS CITY, MO. (Tel.: HArrison 4747).

FOR SALE—Parts and Supplies. Lowest priccs. Fast Delivery. "One-Stop" parts headquarters for all games and jukes. Special—New Lite-up Bumper Pool Table Tops, Jumbo Bumpers with Electrical System, $39.95; Reconditioned Telequiz, $119.50. CHAMPION DISTRIBUTING CO., 3833 W. DIVISION ST., CHICAGO, ILL. (Tel.: ALbany 2-3272).

FOR SALE — Bowlers: Clover, $35; Chief, League, Team and Fifth Avenue, $100 ea.; 11th Frame Yankee and Flash, $125 ea.; Speedy, $175; Lightning, $200 (DeLuxe), $225; Guns: Shooting Gallery, $75; Carnival Gun, $175; Sportland, $195. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, N. Y.

FOR SALE—Music Machines: Seeburg 100-A's; 100-B's; 100-C's; 100-G's and 100-R's. No reasonable offer refused. NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, MERRICK, L. I., N. Y. (Tel.: FReeport 8-6771).

FOR SALE—AMI F-120, new, $725; E-120, $495; E-80, $450; D-80, $345; D-40, $245; Bally Big Times, $475; Gaytime, $450. WESTERN STATES DISTRIBUTORS, 917 SOUTH STATE STREET, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2549).

FOR SALE—Polyethylene Plastic Pool Game Covers, $3.95. (Protect Your Investment); Shuffle Alley Tournament Boards, $12.50; Gayetys cleaned and checked, $150. DONAN DISTRIBUTING CO., 5007 NORTH KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JUniper 8-5211-12).

FOR SALE—If you want more than your money's worth, your pool table dollars will go further with us. Write us today for the lowest pool table prices in the United States. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel.: LIncoln 9106).

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA. CALIF.

FOR SALE — Games Inc., Hunter, $295; Bally Variety, $195; Yacht Club, $65; Beauty, $75; Beach Club, $90; Dude Ranch, $95; Palm Springs, $105; Surf Club, $105; Miami Beach, $365; United Classic Bowlers $50; Leader Bowlers, $135. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549).

FOR SALE—Beach Clubs, $50; Palm Springs, $60. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO.

FOR SALE — Large assortment, like new: Horses, boats, rockets, fire engine, baseballs, fortune telling, guns, footballs. Finest slate pool table tops for any game. Write: MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Pool Tables, $125; Genco Wild West, $325; Genco Rifle Gallery, $225; Genco Quarterback, $245; Exhibit Sportland, $225; ChiCoin Super Home Run, $225; Gottlieb Wishing Well, $225; Diamond Lil, $175; Crossroads, $95. UNIVERSITY COIN MACHINE, 858 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE — Quintette, $60; Coney Island, $35; United Super Shuffle Alley 6 Player, $70; Wurlitzer Phono. #1015, $75; Model #1100, $100; Rock-Ola Phono #1422, $30. One third deposit, balance sight draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, $465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, $50; AMI Model E120, $425; Wurlitzer Wall Boxes: Model 3020, $7.50; Model 4820, $12.50; Model 4851, $15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2473).

FOR SALE—Seeburg M100-A, $250; M100-C, $600; M100-G, $750; M100-W, $725; M100-R, $825; 3W1 Chrome, $67.50; Wurlitzer 1800, like new, $795; 1400, $225; 1250, $150; 1100, $85; AMI E-80, $450; D-80, $350. MUSICAL SALES, 2334 36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

CLASSIFIED ADVERTISING SECTION

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE — Wishing Well, $210; Duette, $225; Stage Coach, $170; Grand Slam, $65; Chinatown, $55; Shindig, $90; Mystic Marvel, $155; Green Pastures, $100; League Bowler, $95; Frolics, $40; Twin Bill, $175. STARK NOVELTY CO., 1813 FULTON RD., N., CANTON 9, O.

NOTICE—Are you faced with Personal Property Taxes? Sales Taxes? Depreciation Deductions? Estate Taxes? Customs Duties? Must you officially establish the Fair Market Value of your machines? Do you have to prove whether your machines have Appreciated or Depreciated in price? Do you require official proof of the value of your machines for loan or collateral purposes? What are the machines actually worth when you buy or sell a route? How can you ascertain the official market value of machines for legal and/or tax purposes? How much can you get for machines you want to sell or trade? What should you pay for machines you want to buy? Have you been put to the burden of proving the week-to-week value of your machines? Have you been asked to produce an official end-of-month inventory statement showing the actual value of the equipment you own? All this and much more comes to you each and every week in the original, the very first, the one and only officially accepted "The Cash Box Price Lists". For over 17 years, without ever missing a single week's issue, "The Cash Box Price Lists" have helped thousands of coin machine owners all over the world to save money as well as to officially clarify many legal and tax problems. Yet "The Cash Box Price Lists" are only part of the invaluable information contained in each week's issue of "THE CASH BOX"—the one and only magazine internationally acclaimed: "The BIBLE of the Coin Machines Industry". In "THE CASH BOX" you get the news before it even becomes news. You get sparkling, informative, helpful editorials. Latest industry developments. Advance news of all new machines. Intimate columns. Absolutely invaluable charts. And many, many other important and valuable features. You can now obtain 52 Consecutive Weeks' Issues of "THE CASH BOX"—a full year's issues—for only $15 on a DOUBLE YOUR MONEY BACK GUARANTEE!! YOU CAN'T LOSE!!! Mail your check for $15 today to: THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

FOR SALE—Five United "ABC" Bingo Games. Ready for location, $29.50 ea. or trade all for one Bally Champion Bowler. CASEY JONES & CO., 332 SO. JENNINGS AVENUE AT BROADWAY, FORT WORTH 4, TEXAS (Tel.: Edison 2-8070).

FOR SALE — Bowlers in quantities Bally — Victory Champions, Blue Ribbons and Gold Medals. Keeney —Century, Speed Lanes. United— Clippers. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA, CHICAGO, ILLINOIS (Tel.: ARmitage 6-0780-81).

FOR SALE—Broadway, $485; Beach Beauty, $385; Big Time, $295; Gay Time, $275; Variety, $150; Gayety, $150. GLOBE AUTOMATIC VENDING CO., 291 WATER STREET, QUINCY 69, MASS. (Tel.: MAY 9-0010).

FOR SALE — Seeburg 20 Selection Boxes, 3 wire, 5c, 10c, 25c, $9 ea.; 1 Midget Movie, with reel, $55; 2 Coon Hunts, $95 ea. H. BETTI AND SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE — All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DIckens 2-4620).

FOR SALE—or Trade Toward Kiddie Rides: 2 Genco Quarterbacks, $150 ea.; 1 United Derby Roll, $135; 1 Genco Champion Baseball, $250; 1 Chicago Coin Bowling Team Bowler, $300. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel.: CH 9-6556).

FOR SALE—Bingos & Shuffle Alleys. You name it—we have it. The very latest priced to sell. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT, CLEVELAND, OHIO (Tel.: TOwer 1-6715).

MISCELLANEOUS

NOTICE—Interested in dealership for penny, nickel machines guaranteed a 1000 a year. Interested in buying 1000 stands for penny machines. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA. (Tel.: HEmlock 1-9900).

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. (Tel.: PErshing 3-7197) for genuine factory parts. Also extra clean 1436 Fireballs and other reconditioned phonographs priced right.

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

WANT **FOR SALE** *CHECK OFF WHICH YOU DESIRE*

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

AMI

1.	Model A, '46, 40 Sel., 78 RPM	95.00	125.00
1.	Model B, '48, 40 Sel., 78 RPM	125.00	165.00
1*	Model C., '50, 40 Sel., 78 RPM	109.50	175.00
4*	Model D-40, '51, 40 Sel., 78 RPM	165.00	245.00
4.	Model D-80, '51, 80 Sel., 78 RPM	265.00	350.00
4.	Model E-40, '53, 40 Sel., 78 RPM	275.00	395.00
4*	Model E-80, '53, 80 Sel., 45 RPM	300.00	450.00
2*	Model E-120, '53, 120 Sel., 45 RPM	400.00	495.00
4.	Model F-80, '54, 80 Sel., 45 RPM	550.00	650.00
4.	Model F-120, '54, 120 Sel., 45 RPM	569.50	675.00
4.	Wm. Wall Box	10.00	12.00
4.	SM or SL Stepper	9.00	20.00

EVANS

4.	Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4.	Constellation, '49, Model 135, 40 Sel., 78 RPM.	79.50	150.00
4.	Jubilee, '52, Model 245, 40 Sel., 45 RPM	125.00	200.00
4.	Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	300.00

ROCK-OLA

4.	1422, '46, 20 Sel., 78 RPM	25.00	75.00
4.	1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4.	1426, '47, 20 Sel., 78 RPM	39.50	95.00
4.	1428, '48, Magic-Glo, 20 Sel., 78 RPM	49.50	110.00
4.	1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	125.00	175.00
4.	1432, Same as above, Converted to 45 RPM	130.00	195.00
4.	1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	129.50	225.00
4.	1434, Same as above, Converted to 45 RPM	149.50	245.00
4*	1436, '52, Fireball, 120 Sel., 45 RPM	195.00	275.00
4.	1436A, '53, Fireball, 120 Sel., 45 RPM	250.00	300.00
3*	1438, '54, Comet, 120 Sel., 45 RPM	445.00	550.00
4.	1446, '54, Hi-Fi, 120 Sel., 45 RPM	595.00	695.00

SEEBURG

4.	146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4.	146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	59.50
4.	147S, '47, Standard 20 Sel., 78 RPM	20.00	75.00
4.	147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4.	148S, '48, Standard, 20 Sel., 78 RPM	20.00	95.00
4.	148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4.	148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	20.00	99.50
4*	M100A, '49, 100 Sel., 78 RPM	175.00	250.00
2.	M100B, '51, 100 Sel., 45 RPM	395.00	475.00
4.	M100BL, '51, 100 Sel., 45 RPM, Light Cab.	400.00	500.00
4*	M100C, '53, 100 Sel., 45 RPM	525.00	600.00
4.	HF 100G, '54, 100 Sel., 45 RPM	600.00	750.00

← TOTAL NO. TOTAL VALUE →

THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION
873rd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business, and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics. These buyers will purchase machines "as is" at prices quoted by the trade at large and recondition the machines themselves to meet their own operating standards.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

4.	HF 100R, '54, 100 Sel., 45 RPM	750.00	825.00
4.	W1-L56 Wall Box 5c	3.00	6.95
4.	3W2 Wall-a-Matic	3.00	8.95
4.	W4L-56	10.00	20.00
4.	3W5-L56 Wall Box, 5c, 10c, 25c	10.00	20.00
4.	W6L-56 5/10/25 Wireless	10.00	20.00
4.	3W7-L-56	10.00	30.00

WURLITZER

4.	1015, '46, 25 Sel., 78 RPM	39.50	75.00
4.	1080, '46, Colonial, 24 Sel., 78 RPM	49.50	99.00
4.	1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4.	1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4.	1100, '48, 24 Sel., 78 RPM	65.00	125.00
4*	1250, '50, 48 Sel., 78 RPM	95.00	150.00
4.	1250, '50, (Same as above) Converted to 45 RPM	115.00	175.00
4.	1400, '52, 48 Sel., 78 RPM	175.00	250.00
4.	1400, '52, (Same as above), Converted to 45 RPM	185.00	295.00
4.	1450 (Same as 1400 with leather)	185.00	285.00
4.	1500, '53, 104 Sel., 78 and 45 RPM Intermixed	225.00	295.00
4.	1500A, '53, 104 Sel., 78 & 45 RPM intermixed	275.00	350.00
4.	1650, '53, 48 Sel., 45 RPM	325.00	395.00
4.	1700, '54, 104 Sel., 45 RPM	495.00	715.00
4*	1800, '55, 104 Sel., 45 RPM	695.00	895.00
4.	2140 Wall Box	3.00	10.00
4.	3020 Wall Box	5.00	10.00
4.	3048 (Conv. of 3020)	10.00	22.50
4.	3031 Wall Box	2.95	5.00
4.	3045 Wall Box	4.00	20.00
4.	4820 Wall Box	12.50	25.00

← TOTAL NO. TOTAL VALUE →

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4.	ABC (Un 3/51)	25.00	65.00
4.	Across the Board (Un 9/52)	25.00	50.00
4.	All Star Basketball (Got 1/52)	20.00	35.00
6.	Aquacade (Un 4/49)	10.00	25.00
4.	Arabian Knights (Got 12/53)	100.00	160.00
4.	Arcade (Wm 11/51)	45.00	75.00
4.	Arizona (Un 4/50)	10.00	25.00
4.	Army-Navy (Wm 10/53)	49.50	90.00
2*	Atlantic City (B 5/42)	35.00	75.00
6.	Baby Face (Un 12/48)	10.00	20.00
4.	Bank-A-Ball (Got 5/50)	15.00	25.00
4.	Basketball (Got 10/49)	15.00	25.00
2*	Beach Beauty (B 10/55)	365.00	500.00
4*	Beach Club (B 2/53)	50.00	100.00
4*	Beauty (B 11/52)	50.00	85.00
4.	Be Bop (Ex 3/50)	10.00	20.00
4.	Big Ben (Wm 9/54)	110.00	165.00
4.	Big Hit (CC 7/52)	29.00	45.00
6.	Big Top (Ge 2/49)	10.00	20.00
4*	Big Time (B 1/55)	240.00	325.00
6.	Black Gold (Ge 3/49)	10.00	20.00
4.	Bolero (Un 12/51)	45.00	95.00
4.	Bomber (CC 3/51)	20.00	25.00
6.	Boston (Wm 5/49)	15.00	29.50
4.	Bowling Champ (Got 2/49)	15.00	25.00
4.	Bright Lights (B 5/51)	25.00	65.00
4.	Bright Spot (B 11/51)	39.50	75.00

← TOTAL NO. TOTAL VALUE →

Only the NEW "G" gives you all 3...

Variety in Price of Play
Multi-Horn High-Fidelity
Wide Choice of Colors

AMI Model "G"—200, 120 and 80 selections for more plays in less time

Variety in Price of Play. *You* set the price per play—single play records at standard price play—or part singles and part EP's at dual-price play. You've a choice with the new "G-200" and an almost unlimited combination of play price to meet your own specific requirements.

Multi-Horn High-Fidelity . . . not just ordinary, so-called "high-fidelity"—but exclusive AMI *multi-horn* high-fidelity. Truly *live* sounding music that locations and patrons *expect* from today's new juke boxes—and get from AMI. Here's an advantage that takes you into more locations—and keeps you in them. Even the folks that work in a location enjoy listening to the AMI.

Wide Choice of Cabinet Colors . . . 8 beautiful decorator colors give you color to land any locations. AMI color cabinetry excites the eye—invites play. Use the AMI Color-Wheel Visualizer to show locations just how any one of the AMI color cabinets will please and suit . . . Delft Blue . . . Cherry Red . . . Emberred Charcoal . . . Chartreuse Green . . . Bright Sand . . . Canary Yellow . . . Atoll Coral . . . Night sky Black.

PLUS . . . truly modern, angular styling people look for in everything they buy. The new AMI "G-200" cabinets fit into any surroundings—plain or plush—give locations that sleek contemporary look that's so popular.

And AMI music merchandising features—instant visibility of all 200 titles for faster selection . . . easy to read, closely spaced titles, silhouetted coin entry chute, price-per-play light, wait-and-select light and the easy to understand and play selection system get more coins into the cash box faster.

Remember, only the AMI "G-200" has the fabulous "X-200" Variable Program Record Changer—fastest of them all!

Only the new "G-200" gives you so very much.

AMI *Incorporated*
1500 Union Avenue, S. E.
Grand Rapids 2, Michigan

Originator of the automatic selective juke box in 1927

· MEMBER · INSTITUTE OF HIGH FIDELITY MANUFACTURERS, INC. ·

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark
Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W. 1. England—building the BAL-AMI Juke Box

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	3* Broadway (B 12/55)	424.50	550.00	
	4. Broadway (B 6/51)	25.00	50.00	
	4. Buffalo Bill (Got 5/50)	25.00	35.00	
	4. Buttons & Bows (Got 3/49)	15.00	25.00	
	4. Cabana (Un 3/53)	50.00	110.00	
	4. Camel Caravan (Ge 6/49)	15.00	30.00	
	4. Campus (Ex 2/50)	15.00	20.00	
	4. Canasta (Ge 7/50)	25.00	34.50	
	4. Caravan (Wm 6/52)	25.00	65.00	
	6. Carolina (Un 3/49)	15.00	25.00	
	4. Champion (B 12/49)	20.00	35.00	
	6. Champion (CC 6/49)	15.00	20.00	
	4. Chinatown (Got 10/52)	45.00	85.00	
	4. Circus (Un 8/52)	35.00	95.00	
	4. Citation (B 10/48)	15.00	35.00	
	4. C.O.D. (Wm 9/53)	75.00	110.00	
	4. College Daze (Got 849)	20.00	49.50	
	4. Colors (Wm 11/54)	135.00	175.00	
	4* Coney Island (B 9/51)	30.00	65.00	
	4. Control Tower (Wm 3/51)	25.00	50.00	
	4. Coronation (Got 11/52)	40.00	85.00	
	4. County Fair (Un 9/51)	30.00	45.00	
	4. Crossroads (Got 5/52)	45.00	95.00	
	4. Cyclone (Got 5/51)	40.00	85.00	
	4. Daffy Derby (Wm 8/54)	70.00	165.00	
	4. Daisy May (Got 7/54)	149.50	180.00	
	4. Dallas (Wm 2/49)	15.00	30.00	
	4. Dealer "21" (Wm 2/54)	45.00	125.00	
	7. Derby Day (Got 5/56)	225.00	240.00	
	4. De Icer (Wm 11/49)	20.00	39.00	
	4. Diamond Lill (Got 12/54)	145.00	175.00	
	4. Disk Jockey (Wm 11/52)	45.00	85.00	
	4. Domino (Wm 5/52)	37.50	60.00	
	4. Double Action (Ge 1/52)	25.00	35.00	
	4. Dbl. Feature (Got 12/50)	15.00	25.00	
	4. Dbl. Shuffle (Got 6/49)	15.00	25.00	
	2. Dragonette (Got 6/54)	125.00	165.00	
	4. Dreamy (Wm 2/50)	20.00	49.50	
	2* Dude Ranch (B 9/53)	60.00	110.00	
	4. Duette (Got 4/55)	225.00	260.00	
	4. Easy Aces (Got 12/55)	225.00	249.50	
	4. Eight Ball (Wm 1/52)	45.00	75.00	
	2. Fairway (Wm 6/53)	55.00	85.00	
	4. Fighting Irish (CC 1150)	25.00	35.00	
	4. Five Star (Univ 5/51)	35.00	75.00	
	6. Floating Power (Ge 12/48)	10.00	20.00	
	4. Flying High (Got 2/53)	50.00	95.00	
	4. Flying Saucers (Ge 12/50)	15.00	30.00	
	6. Football (CC 8/49)	10.00	25.00	
	4. Four Bells (Got 10/54)	145.00	185.00	
	4. Four Corners (Wm 12/52)	35.00	90.00	
	4. Four Horsemen (Got 9/50)	25.00	55.00	
	4* "400" Upright (Ge 10/52)	35.00	65.00	
	4. Four Stars (Got 6/52)	50.00	95.00	
	4. Freshie (Wm 9/49)	20.00	35.00	
	2. Frolics (B 10/52)	70.00	95.00	
	4. Frontiersman (Got 11/55)	225.00	234.50	
	4. Futurity (B 3/51)	25.00	50.00	
	4* Gay Time (B 6/55)	200.00	325.00	
	1* Gayety (B 3/55)	125.00	215.00	
	4. Georgia (Wm 7/50)	20.00	49.50	
	4. Gin Rummy (Got 2/49)	20.00	35.00	
	4. Gladiator (Got 1/56)	279.50	335.00	
	4. Glamour (Got 7/51)	15.00	25.00	
	6. Glider (Ge 8/49)	10.00	20.00	
	4. Globe Trotter (Got 11/51)	30.00	70.00	
	4. Golden Gloves (CC 7/49)	10.00	25.00	
	4. Golden Nugget (Upright) (Ge 2/53)	35.00	75.00	
	4. Gold Star (Got 8/54)	144.50	185.00	
	6. Gondola (Ex 5/49)	10.00	20.00	
	4. Grand Award (CC 1/49)	10.00	20.00	
	4. Grand Champion (Wm 8/53)	70.00	125.00	
	4. Grand Slam (Got 4/53)	40.00	110.00	
	6. Grand Stand (B '50)	20.00	35.00	
	2. Green Pastures (Got 1/54)	85.00	125.00	
	4. Gun Club (Wm 11/53)	49.50	95.00	
	4. Guys-Dolls (Got 5/53)	60.00	110.00	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4. Gypsy Queen (Got 2/55)	165.00	200.00	
	4. Handicap (Wm 6/52)	45.00	95.00	
	4. Happy Days (Got 7/52)	65.00	95.00	
	4. Happy-Go-Lucky (Got 3/51)	25.00	45.00	
	4. Harbor Lites (Got 2/56)	249.50	270.00	
	4. Harvest Moon (Got 12/48)	15.00	25.00	
	4. Harvest Time (Ge 9/50)	15.00	35.00	
	4. Harvey (Wm 5/51)	15.00	35.00	
	4. Havana (Un 2/54)	50.00	125.00	
	2. Hawaii (Un 6/54)	69.50	150.00	
	4. Hawaiian Beauty (Got 4/54)	125.00	175.00	
	4. Hayburner (Wm 6/51)	30.00	85.00	
	4* Hi-Fi (B 6/54)	85.00	135.00	
	4. Hit Parade (CC 2/51)	10.00	20.00	
	4. Hit & Runs (Ge 3/51)	15.00	25.00	
	4. Hit 'N' Run (Got 4/52)	30.00	60.00	
	6. Holiday (CC 12/48)	10.00	20.00	
	4. Holiday (Ke 12/51)	35.00	55.00	
	4. Hong Kong (Wm 9/51)	34.50	55.00	
	4. Horsefeathers (Wm 1/52)	30.00	50.00	
	4. Horse Shoe (Wm 12/51)	25.00	40.00	
	4. Hot Rods (B '49)	20.00	50.00	
	4* Ice-Frolics (B 1/54)	85.00	120.00	
	4. Jalopy (Wm 8/51)	30.00	65.00	
	4. Jeanie (Ex 6/50)	15.00	25.00	
	4. Jockey Club (Got 4/54)	95.00	145.00	
	4. Jockey Special (B 11/47)	15.00	45.00	
	4. Joker (Got 11/50)	20.00	49.50	
	4. Jolly Joker (Un 11/55)	75.00	150.00	
	2. Jubilee (Got 5/55)	230.00	325.00	
	4. Judy (Ex 7/50)	10.00	20.00	
	4. Jumping Jacks (Upright) (Ge 12/52)	35.00	55.00	
	4. Just 21 (Got 1/50)	10.00	25.00	
	4. K.C. Jones (Got 11/49)	10.00	25.00	
	4. King Arthur (Got 10/49)	20.00	49.50	
	4. King Pin (CC 12/51)	30.00	60.00	
	4. Knockout (Got 1/51)	20.00	49.50	
	4. Lady Luck (Got 9/54)	99.50	185.00	
	4. Lazy "Q" (Wm 2/54)	75.00	125.00	
	4. Leaders (Un 10/51)	45.00	95.00	
	4. Lite-A-Line (Ke 6/52)	45.00	55.00	
	4. Long Beach (Wm 7/52)	39.50	75.00	
	4. Lovely Lucy (Got 2/54)	110.00	155.00	
	4. Lucky Inning (Wm (5/50)	20.00	49.50	
	4. Lulu (Wm 12/54)	194.50	220.00	
	4. Mad. Sq. Garden (Got 6/50)	30.00	50.00	
	6. Magic (Ex 11/48)	10.00	20.00	
	4. Majors '49 (CC 2/49)	15.00	35.00	
	4. Majorettes (Wm 4/52)	30.00	50.00	
	4* Manhattan (Un 4/55)	160.00	275.00	
	4. Marathon (Got 10/55)	279.50	325.00	
	4. Marble Queen (Got 8/53)	75.00	125.00	
	4. Maryland (Wm 4/49)	15.00	35.00	
	4. Mercury (Ge 3/50)	10.00	29.00	
	4. Mermaid (Got 6/51)	29.00	60.00	
	4. Mexico (Un 3/54)	70.00	135.00	
	1* Miami Beach (B 9/55)	250.00	375.00	
	4. Minstrel Man (Got 3/51)	25.00	45.00	
	6. Moon Glow (Un 11/48)	10.00	20.00	
	4. Mystic Marvel (Got 3/54)	130.00	175.00	
	4. Nevada (Un 8/54)	85.00	135.00	
	4. Niagara (Got 12/51)	40.00	55.00	
	4. Nifty (Wm 12/50)	15.00	35.00	
	4. "9" Sisters (Wm 1/54)	40.00	110.00	
	4. Oasis (Ex 10/50)	10.00	20.00	
	4. Oklahoma (Un 5/49)	15.00	35.00	
	6. Old Faithful (Got 12/49)	15.00	25.00	
	4. Olympics (Wm 5/52)	45.00	75.00	
	4. One Two Three (Ge 10/48)	10.00	25.00	
	4. Palisades (Wm 7/53)	50.00	90.00	
	1* Palm Beach (B 7/52)	40.00	85.00	
	4* Palm Springs (B 11/53)	60.00	125.00	
	4. Paratrooper (Wm 8/52)	30.00	65.00	
	4. Peter Pan (Wm 4/55)	135.00	175.00	
	4. Pin Bowler (CC 6/50)	15.00	30.00	
	6. Pinch Hitter (Un 5/49)	10.00	20.00	
	4. Pinky (Wm 9/50)	20.00	35.00	
	4. Pin Wheel (Got 11/53)	95.00	125.00	
	4* Pixie (Un 10/55)	295.00	425.00	
	4. Play Ball (CC 1/51)	20.00	35.00	
	4. Playland (Ex 8/50)	10.00	20.00	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	6. Playtime (Ex 8/49)	10.00	20.00	
	4. Poker Face (Got 9/53)	89.50	125.00	
	6. Puddin' Head (Ge 10/48)	10.00	20.00	
	4. Punchy (CC 12/50)	10.00	20.00	
	4. Quarterback (Wm 10/49)	15.00	35.00	
	4. Quartet (Got 2/52)	59.50	110.00	
	4. Queen of Hearts (Got 12/52)	50.00	100.00	
	4. Quintet (Got 3/53)	49.50	110.00	
	2. Race the Clock (Wm 5/55)	195.00	225.00	
	4. Rag Mop (Wm 10/50)	15.00	35.00	
	6. Ramona (Un 2/49)	10.00	20.00	
	4. Red Shoes (Un 11/50)	20.00	34.50	
	4. Regatta (Wm 11/55)	195.00	215.00	
	4* Rio (Un 11/53)	60.00	105.00	
	4. Rip Snorter (Ge 10/49)	10.00	20.00	
	4. Rocket (Ge 5/50)	20.00	39.00	
	4. Rockettes (Got 8/50)	25.00	49.50	
	4. Rodeo (Un 2/53)	39.50	125.00	
	4. Rose Bowl (Got 10/51)	35.00	75.00	
	4. Round Up (Got 11/48)	10.00	25.00	
	4. St. Louis (Wm 2/49)	20.00	30.00	
	4. Saddle and Turf (Ev 10/53)	175.00	250.00	
	4. (Club Model)	205.00	275.00	
	4. Saratoga (Wm 10/48)	20.00	49.50	
	4. Screamo (Wm 4/54)	85.00	120.00	
	4. Sea Jockeys (Wm 11/51)	25.00	65.00	
	4. Select-A-Card (Got 4/50)	10.00	20.00	
	4. Shantytown (Ex 10/49)	20.00	39.00	
	4. Sharpshooter (Got 5/49)	10.00	34.50	
	4. Shindig (Got 10/53)	95.00	130.00	
	4. Shoo Shoo (Wm 2/51)	19.50	29.50	
	4. Shoot the Moon (Wm 11/51)	20.00	55.00	
	4. Show Boat (Un 1/49)	10.00	20.00	
	4. Show Boat (Un 12/52)	70.00	135.00	
	4. Smoke Signal (Wm 10/55)	159.50	189.50	
	4. Silver Chest (Upright) (Ge 4/53)	59.00	110.00	
	4. Silver Skates (Wm 2/53)	45.00	80.00	
	4. Singapore (Un 10/54)	75.00	150,00	
	4. Skill Pool (Got 8/52)	40.00	95.00	
	4. Skyway (Wm 8/54)	110.00	155.00	
	4. Slugfest (Wm 3/52)	39.00	65.00	
	4. Sluggin' Champ (Got 4/55)	160.00	210.00	
	4. Snafu (Wm 12/55)	225.00	239.50	
	6. Snooks (Wm 6/51)	15.00	22.50	
	4. Southern Belle (Got 6/55)	180.00	220.00	
	4. South Pacific (Ge 2/50)	20.00	39.00	
	4. Spark Plug (Wm 9/51)	25.00	65.00	
	6. Speedway (Wm 9/48)	10.00	20.00	
	4. Spitfire (Wm 2/55)	75.00	175.00	
	4. Spot Bowler (Got 10/50)	25.00	50.00	
	4* Spot-Lite (B 1/52)	35.00	75.00	
	4. Sportsman (Ge 2/51)	10.00	20.00	
	4. Sportsman (Wm 2/52)	30.00	35.00	
	4. Springtime (Ge 3/52)	20.00	34.50	
	4. Stage Coach (Got 11/54)	165.00	195.00	
	1. Starlets (Un 12/55)	325.00	450.00	
	2. Star Pool (Wm 10/54)	125.00	175.00	
	4. Stars (Un 6/52)	45.00	60.00	
	4. Starlite (Wm 3/53)	35.00	70.00	
	4. Steeple Chase (Un 1/52)	45.00	95.00	
	4. Stop & Go (Ge 3/51)	15.00	25.00	
	4. Struggle Buggies Wm 12/53)	75.00	125.00	
	6. Summertime (Un 9/48)	15.00	25.00	
	4. Sunshine Park (B 12/52)	25.00	85.00	
	4. Super Hockey (CC 4/49)	20.00	34.50	
	4. Super Jumbo (Got 10/54)	250.00	295.00	
	4* Surf Club (B 3/54)	65.00	150.00	
	4. Sweepstakes (Wm 1/52)	75.00	95.00	
	4. Sweet Add-A-Line (Got 7/55)	189.50	220.00	
	4. Sweetheart (Wm 5/50)	20.00	35.00	
	4* Tahiti (Un 8/53)	50.00	100.00	
	4. Tampico (Un 6/49)	10.00	25.00	
	4. Telecard (Got 1/49)	20.00	55.00	
	4. Thing (CC 2/51)	15.00	35.00	
	4. Three Deuces (Wm 8/55)	215.00	230.00	
	4. Three Feathers (Ge 5/49)	15.00	35.00	
	4. Three Four Five (Un 6/51)	25.00	50.00	
	6. Three Musketeers (Got 7/49)	15.00	35.00	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	110.00	135.00
4. Times Square (Wm 4/53)	64.00	89.50
4. Touchdown (Un 1/52)	20.00	50.00
7. Tournament (Got 8/55)	250.00	275.00
4* Triple Play (Un 8/55)	200.00	300.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
4. Tropicana (Un 1/55)	119.50	165.00
4* Tropics (Un 7/53)	50.00	90.00
2. Tucson (Wm 1/49)	10.00	20.00
2. Tumbleweed (Ex 8/49)	15.00	30.00
2. Turf King (B 6/50)	15.00	30.00
4. Twenty Grand (Wm 12/52)	40.00	85.00
4. Twin Bill (Got 1/55)	165.00	205.00
2* Utah (Un 7/49)	10.00	20.00
2* Variety (B 9/54)	140.00	195.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	35.00	70.00
2. Wild West (Got 8/51)	25.00	55.00
2. Winner (Univ.)	20.00	40.00
4. Wishing Well (Got 9/55)	205.00	225.00
4. Wonderland (Wm 5/55)	169.50	200.00
4* Yacht Club (B 6/53)	45.00	85.00
4. Zingo (Un 10/51)	25.00	65.00

←TOTAL NO. TOTAL VALUE→

4. Bally Victory Bowler (5/54)	125.00	250.00
4. Bally Champion Bowler (5/54)	115.00	265.00
4. Bally Jet Bowler (8/54)	150.00	275.00
4. Bally Rocket Bowler (8/54)	150.00	275.00
4. Bally Mystic Bowler (12/54)	225.00	325.00
4. Bally Magic Bowler (12/54)	225.00	325.00
4. Bally Blue Ribbon (3/55)	275.00	375.00
2. Bally Gold Medal (3/55)	275.00	375.00
4. ChiCoin 6-Player (8/51)	35.00	80.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	85.00
4. ChiCoin Match Bowler (6/52)	35.00	90.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	95.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	100.00
4. ChiCoin 10th Frame Special (12/52)	40.00	115.00
4. ChiCoin Name Bowler (1/53)	40.00	120.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	40.00	125.00
4. ChiCoin Crown (4/53)	45.00	130.00
4. ChiCoin Crown Giant Pins (4/53)	50.00	135.00
4. ChiCoin Triple Score (6/53)	50.00	140.00
4. ChiCoin Gold Cup (7/53)	50.00	145.00
4. ChiCoin High Speed Crown (7/53)	75.00	150.00
4. ChiCoin High Speed Triple Score (8/53)	75.00	155.00
4. ChiCoin Advance (10/53)	75.00	160.00
4. ChiCoin King (10/53)	75.00	160.00
4. ChiCoin Criss Cross Bowler (12/53)	65.00	175.00
4. ChiCoin Super Frame (3/54)	100.00	195.00
4. ChiCoin Starlite (5/54)	125.00	225.00
4. ChiCoin Feature (7/54)	125.00	225.00
4. ChiCoin Holiday (9/54)	165.00	250.00
4. ChiCoin Flash (10/54)	125.00	265.00
4. ChiCoin Playtime (10/54)	175.00	275.00
4. ChiCoin Fireball (11/54)	175.00	285.00
4. ChiCoin Thunderbolt (12/54)	185.00	295.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

4. ChiCoin Triple Strike (2/55)	249.50	330.00
4. ChiCoin Arrow (2/55)	225.00	335.00
4. ChiCoin Criss Cross Targette (1/55)	75.00	200.00
4. DeLuxe Model	100.00	225.00
4. ChiCoin Bonus Score (4/55)	249.00	340.00
4. ChiCoin Big League (5/55)	275.00	350.00
4. ChiCoin Hollywood (5/55)	250.00	360.00
4. ChiCoin Blinker (8/55)	330.00	385.00
4. ChiCoin Score-A-Line (9/55)	395.00	425.00
4. ChiCoin Bowling Team (10/55)	300.00	430.00
2. Exhibit Twin Rotation (5/52)	50.00	85.00
2. Genco Shuffle Target (7/51)	20.00	50.00
2. Genco 8-Player Rebound (9/51)	30.00	60.00
4. Genco Shuffle Pool (11/53)	25.00	85.00
4. Genco Match Pool (2/54)	50.00	100.00
2. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League (3/52)	40.00	100.00
4. Keeney High Score League (5/52)	40.00	100.00
4. Keeney Team (10/52)	40.00	110.00
4. Keeney Club (4/53)	40.00	115.00
4. Keeney Domino (5/53)	40.00	120.00
4. Keeney Carnival (5/53)	45.00	135.00
4. Keeney Pacemaker (9/53)	50.00	150.00
4. Keeney Mainliner Bowler (1/54)	65.00	185.00
4. Keeney Bonus Bowler (3/54)	75.00	195.00
4. Keeney Diamond Bowler (5/54)	125.00	200.00
4. Keeney Bikini (6/54)	150.00	210.00
4. Keeney Century (6/54)	175.00	225.00
4. Keeney American (9/54)	225.00	275.00
4. Keeney National (9/54)	250.00	300.00
4. Keeney Speedlane (4/55)	275.00	375.00
4. United 6-Player Super (3/52)	30.00	70.00
4. United 4-Player Official (5/52)	30.00	65.00
4* United 6-Player Star (7/52)	30.00	70.00
4. United 10th Frame Star (9/52)	40.00	75.00
4. United Manhattan 10th Frame (9/52)	35.00	75.00
4. United Manhattan (9/52)	50.00	80.00
4. United 10th Frame Super (10/52)	50.00	80.00
4. United Cascade (2/53)	35.00	85.00
4* United Clover (2/53)	35.00	85.00
4. United Liberty (2/53)	40.00	90.00
4* United Classic (6/53)	50.00	95.00
4. United Olympic (6/53)	50.00	100.00
4* United Royal (9/53)	50.00	100.00
4. United Imperial (9/53)	65.00	125.00
4. DeLuxe model	75.00	135.00
4* United Chief (11/53)	65.00	145.00
4* United Leader (11/53)	100.00	150.00
4. DeLuxe model	110.00	175.00
4* United Team (1/54)	100.00	180.00
2. DeLuxe model	125.00	180.00
4. United League (1/54)	100.00	190.00
4. DeLuxe model	120.00	195.00
4. United Ace (5/54)	125.00	200.00
2. DeLuxe model	135.00	210.00
4. United Rainbow (5/54)	125.00	240.00
4. United Banner (8/54)	155.00	220.00
4. DeLuxe model	165.00	225.00
4. United Shuffle Targette (8/54)	150.00	230.00
2. DeLuxe model	110.00	240.00
4* United Speedy	150.00	250.00
4. Un. 11th Frame (10/54)	125.00	260.00
4. DeLuxe model	165.00	265.00
2. United Comet Targette (11/54)	125.00	275.00
4. DeLuxe model	125.00	280.00
4. United Mercury (12/54)	150.00	280.00
4. DeLuxe model	155.00	290.00
4. United Mars (1/55)	125.00	300.00
4. DeLuxe model	165.00	300.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

2. Un. Lightning (2/55)	175.00	310.00
2. DeLuxe model	185.00	320.00
4. Un. Venus (3/55)	140.00	325.00
2. DeLuxe model	175.00	330.00
4. Un. Clipper (5/55)	210.00	340.00
4. DeLuxe model	215.00	345.00
4. Un. Derby Roll (5/55)	135.00	350.00
4. DeLuxe model	185.00	355.00
4. Un. 5th Inning (6/55)	185.00	375.00
4. DeLuxe model	195.00	380.00
4. Un. Capitol (6/55)	225.00	390.00
4. DeLuxe model	255.00	395.00

←TOTAL NO. TOTAL VALUE→

4. Bally Champion Horse	315.00	400.00
4* Bally Moon Ride	115.00	350.00
4* Bally Space Ship	175.00	325.00
4. Bally Speed Boat	325.00	369.50
4. Chicago Coin Super Jet	224.50	395.00
4. Decco Merry-Go-Round	245.00	375.00
4. Exhibit Big Bronco	294.50	375.00
4. Exhibit Mustang	350.00	450.00
4. Exhibit Space Patrol	175.00	295.00
4. Scientific Television	295.00	350.00

←TOTAL NO. TOTAL VALUE→

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	65.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	60.00	125.00
4. ChiCoin Basketball Champ	100.00	195.00
2. ChiCoin 4-Player Derby	100.00	165.00
4* ChiCoin Goalee	39.50	99.50
2. ChiCoin Hockey	55.00	75.00
4. ChiCoin Midget Skee	85.00	145.00
4. ChiCoin Pistol	35.00	99.50
4. ChiCoin Home Run, 6-Player (3/54)	100.00	200.00
4. Super model	150.00	249.50
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	55.00	165.00
4. Evans Bola Score	65.00	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	75.00	150.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4. Exhibit Dale Gun	34.50	89.50
4* Exhibit Gun Patrol	75.00	125.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
1. Exhibit Silver Bullets	40.00	125.00
4. Exhibit Six Shooter	50.00	95.00
4. Exhibit Vitalizer	45.00	75.00
4. Exhibit Shooting Gall. (6/54)	75.00	175.00
4. Exhibit Star Shooting Gallery (9/54)	149.50	225.00
4* Exhibit Sportland Shooting Gallery (11/54)	175.00	250.00
4. Exhibit "500" Shooting Gallery (3/55)	295.00	325.00
4. Exhibit Treasure Cove Shooting Gallery (6/55)	350.00	400.00
4. Games, Inc. Hunter (1/56)	295.00	325.00
4* Genco Sky Gunner	75.00	150.00
4. Genco Night Fighter	85.00	125.00
4* Genco 2-Player Basketball	129.50	225.00

←TOTAL NO. TOTAL VALUE→

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ARCADE EQUIPMENT (Cont.)

4. Genco Rifle Gal. (6/54)	150.00	225.00	
4. Genco Big Top Rifle Gallery (6/54)	300.00	350.00	
4. Genco Wild West Gun (2/55)	325.00	365.00	
4. Genco Sky Rocket Rifle Gallery (5/55)	269.50	395.00	
4. Genco Champion Baseball (9/55)	250.00	400.00	
4* Genco Quarterback (10/55)	150.00	325.00	
2. Jack Rabbit	50.00	95.00	
2. Jungle Joe	49.50	65.00	
4. Keeney Air Raider	65.00	125.00	
4. Keeney Sub Gun	75.00	95.00	
2. Keeney Texas Leaguer	19.00	50.00	
4. Keeney Sportsman (11/54)	175.00	275.00	
4. DeLuxe model	195.00	285.00	
4. Keeney Ranger (3/55)	250.00	295.00	
2. Lite League	49.50	95.00	
4. Mills Panoram Peek	165.00	295.00	
6. Mills Conv. for Panoram Peek	10.00	29.50	
4. Muto. Atomic Bomber	65.00	175.00	
4. Mutos. Ace Bombers	95.00	195.00	
2. Mutoscope Dr. Mobile (Prewar)	95.00	190.00	
2. Mutos. Fly. Saucers	90.00	155.00	
2 Mutos. Photo. (Pre-War)	150.00	240.00	
4. Mutos. Photomatic DeLuxe	250.00	450.00	
4. Mutoscope Silver Gloves	125.00	200.00	
4. Mutoscope Sky Fighter	95.00	175.00	
4. Mutos. Voice-O-Graph 35c	150.00	395.00	
4. QT Pool Table	65.00	85.00	
4. Quizzer	50.00	100.00	
4. Rockola World Series	40.00	85.00	
4. Scientific Baseball	20.00	75.00	
4. Scientific Basketball	20.00	75.00	
4. Scientific Batting Pr.	19.00	65.00	
4. Scientific Pitch 'Em	75.00	185.00	
4* Seeburg Bear Gun	75.00	150.00	
4. Seeburg Cbicken Sam	50.00	110.00	
2. Seeburg Shoot the Chute	49.50	90.00	
4* Seeburg Coon Hunt	95.00	175.00	
4. Set Shot Basketball	150.00	295.00	
4. Telequiz	75.00	125.00	
4. Un. Team Hockey	30.00	85.00	
4. Un. Jungle Gun	150.00	250.00	
4. DeLuxe model	185.00	275.00	
4* United Carnival Gun (10/54)	175.00	295.00	
4. DeLuxe model	215.00	300.00	
4. United Bonus Gun (1/55)	250.00	350.00	
4. DeLuxe model	260.00	350.00	
4. Un. Sidewalk Engineer (4/55)	165.00	200.00	
4. Wilcox-Gay Recordio	50.00	125.00	
4. Wms. All Stars (8/47)	35.00	75.00	
4. Wms. Box Score (12/47)	39.50	75.00	
4. Wms. Star Series (4/49)	29.50	85.00	
2. Wms. Super World Series (4/51)	35.00	90.00	
4. Wms, DeLuxe World Series (2/52)	40.00	95.00	
2. Wms. DeLuxe Baseball (4/53)	95.00	150.00	
4. Wms. Pennant Baseball (12/53)	120.00	175.00	
4. Wms. Super Pennant Baseball (12/53)	135.00	185.00	
4. Wms. Super Star Baseball (12/53)	135.00	185.00	
4. Wms. Major League Baseball (2/54)	135.00	190.00	
4. Wms. All Star Baseball (2/54)	125.00	195.00	
4. Wms. Big League Baseball (3/54)	125.00	200.00	
4. Wms. Jet Fighter (10/54)	175.00	250.00	
4. Wms. Safari (2/55)	225.00	350.00	
4. DeLuxe model	250.00	360.00	
4. Wms. Polar Hunt (3/55)	295.00	375.00	
4. Wms. King Of Swat (5/55)	300.00	385.00	
2. Wurlitzer Skeeball	35.00	70.00	

←TOTAL NO. TOTAL VALUE→

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- "G-200" 200-sel. phonograph
- "G-120" 120-sel. phonograph
- "G- 80" 80-sel. phonograph
- "HS-200" Selective Hideaway
- "HS-120" Selective Hideaway
- "HS- 80" Selective Hideaway
- "HS-200" Continuous-play Hideaway
- "HC-120" Continuous-play Hideaway
- "HC-80" Continuous-play Hideaway
- "W-200" 200-selection Wall Box
- Bargrip Wallbox Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-PHOTO CO.

Studio Model "11"	$3,245.00

BALLY MFG. CO.

Magic Pool	$ 380.00
Booster Pool	395.00
Crossroads	545.00
Night Club	785.00
Pin-Pool	
Standard (52" x 36" Model)	
(A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

BERT LANE CO.

Clover Pool	$ 239.50
Tic-Tac-Toe Pool	295.00
Triple Zero Pool	395.00
Fire Engine (Kiddie Ride)	795.00

CHICAGO COIN MACHINE CO.

Rotation Pool	$ 275.00
Steam Shovel (Regular Model)	410.00
Steam Shovel (Replay Model)	425.00
Twin Hockey, Regular Model	455.00
Twin Hockey, Replay Model	470.00
Twin Hockey, 3-Way Match Play Model	490.00
Cbampion Pool (with lighted bumpers)	285.00
Champion Pool (without lighted bumpers)	277.50
Cbampion Pool "Model 35" (with lighted bumpers)	285.00
Champion Pool "Model 35" (without bumpers)	277.50
Jumbo Pool (without lighted bumpers)	317.50
Jumbo Pool (with lighted bumpers)	325.00

EXHIBIT SUPPLY CO.

Super Star Pool	$ 395.00
Combination 3-Hole Skill Pool	349.50
Combination 3-Hole Lightup Skill Pool	364.50
Combination 3-Hole King Size Skill Pool	409.50
Combination 3-Hole King Size Lightup Skill Pool	424.50

GENCO MFG. & SALES CO.

Mark Lite Pool	$ 389.50
Hi-Fly (Baseball Game)	545.00
Baseball Pool	425.00
King Tournament Pool	379.50
King Supreme Tournament Pool	389.50
King Lightup Tournament Pool	384.50
DeLuxe Lightup Tourn. Pool	349.50
Supreme DeLuxe Tourn. Pool	359.50

D. GOTTLIEB & CO.

Toreador (2-Player, 5-Ball)	$ 542.50

INTERNATIONAL MUTOSCOPE CORP.

Rock 'n Roll	$ 149.50

J. H. KEENEY & CO., INC.

Flicker Pool (4-Player, 4 Sides)	$ 375.00
Arcade Pool (1 or 2 Front Play)	375.00
DeLuxe Hot Coffee Vender	Prices on Request
DeLuxe Hot Coffee & Hot Cbocolate Combo Vender	Prices on Request
Various Models of above	Prices on Request
Electric Cigarette Vender	284.50
Coin Cbanger Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1450-Playmaster, 120 Sel.
- Model 1452, 50 Selections
- Model 1454, 120 Selections
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- 1615—Standard Speaker
- 1616—DeLuxe Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Select Play Shuffle Alley (Without Match Feature)	$ 635.00
Select Play Shuffle Alley (With Match Feature)	695.00
Build Up Shuffle Alley (Without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Build Up Sbuffle Alley (With Match Feature)	
Single Chute	810.00
Double Chute	830.00
South Seas	775.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00
Regulation Shuffle Alley (without Matcb Feature)	
Single Chute	760.00
Double Cbute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00

WILLIAMS MFG. CO.

Imperial Pool	$ 375.00
De Luxe 4-Bagger (Baseball Game)	545.00
Klik Billiards	375.00
Crane	425.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

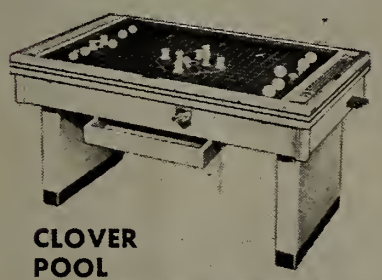
- Model 2000, "Centennial", 200 Selections
- Model 1900, "Centennial", 104 Selections
- Model 5210, Wall Box, 200 Sel.
- Model 5207 Wall Box—104 Selection—3 Wire
- Model 5206 Wall Box—48 Selection—4 Wire
- Model 257 Stepper—104 Selection—3 Wire
- Model 253 Stepper—104 Selection—3 Wire
- Model 248 Stepper—48 Selection—4 Wire
- Model 5117 12" High Fidelity Wall Speaker
- Model 5116 8" High Fidelity Corner Speaker
- Model 5115 5" High Fidelity Corner Speaker

chicago coin BRINGS YOU THE NEWEST IN PROFIT MAKING ATTRACTIONS!

CHOOSE FROM THE MOST COMPLETE LINE OF POOL GAMES IN THE INDUSTRY!

CHAMPION SR. POOL
8 inches longer — size 3 ft. by 5 ft.

CHAMPION POOL
Also available Champion Model 35



CLOVER POOL
Also available Clover Model 35

JUMBO POOL
18 inches longer than regular size — 70 inches by 36 inches

4 SIDED ROTATION POOL
with numbered balls
8 inches longer — size 3 ft. by 5 ft.

Greatest Action You Ever Saw!

TWIN HOCKEY

REGULAR OR MATCH MODELS WITH FREE PLAY!

- Scoring Value of Balls Advance as Game Progresses! (From 10 to 50)
- Two Sided Play! Players Face Each Other at Opposite Goals!
- Ball Type Operating Lever for Complete Operating Comfort!
- Brilliantly Lit Up with Fluorescent Lights!
- Formica Playfield and Control Panels!
- 1 or 2 can Play!
- 5c or 10c per Player! (Optional 6 for 25c)

Excitement For Sidewalk Engineers From 6 to 106

STEAM SHOVEL

- Free Play or Regular Models!
- A Natural Attraction for Thousands of New Locations . . . Retail Stores . . . Terminals . . . Arcades . . . Dime Stores . . . etc.!
- Dual Controls Raise and Lower Shovel — Scoop Up Simulated Gravel — Swing Shovel and Cab — Deposit Load into Hopper!
- Scale Indicator Scores in Tons the Amount of Gravel a Player Has Skillfully Deposited into Hopper!
- Special Rating Panel Ranks Player at the End of Play Either as Beginner — Advance — Qualified — Expert!
- Entire Cabinet is Exceptionally Well Lit Up! Brilliantly Colorful!
- 2 Hand-Lever Controls for Simple Operation!

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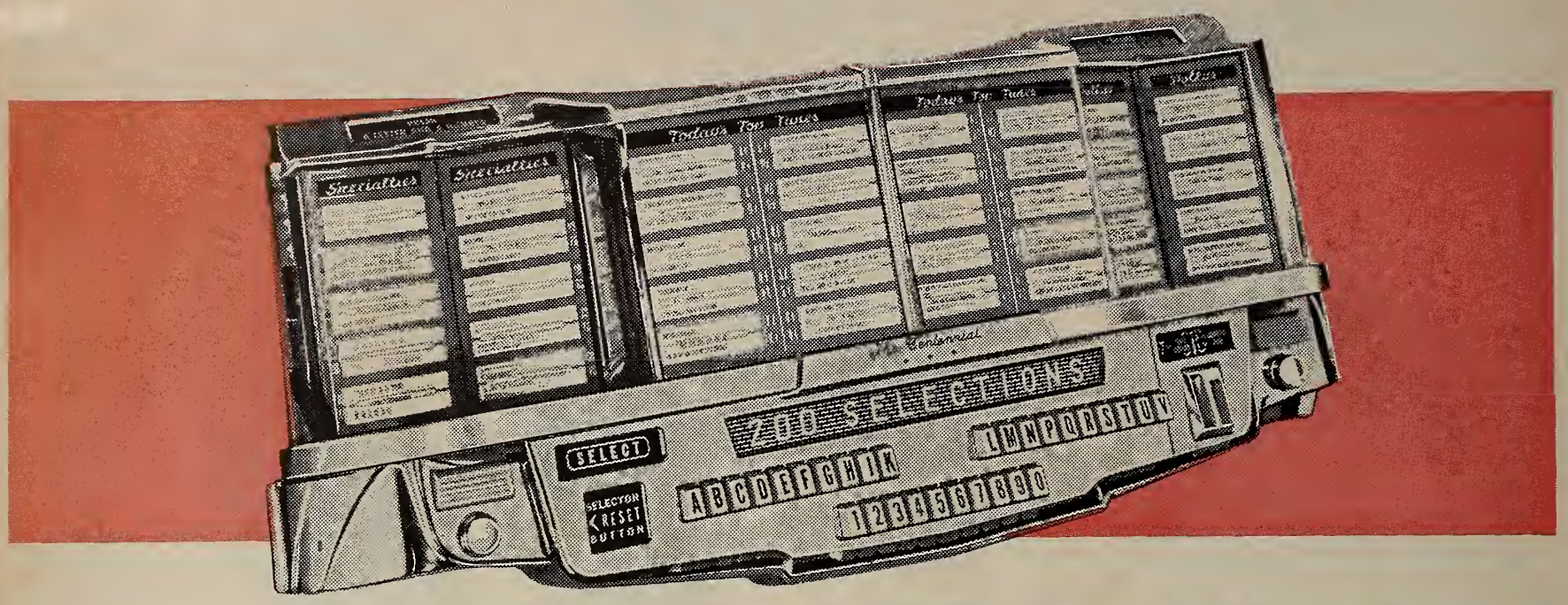
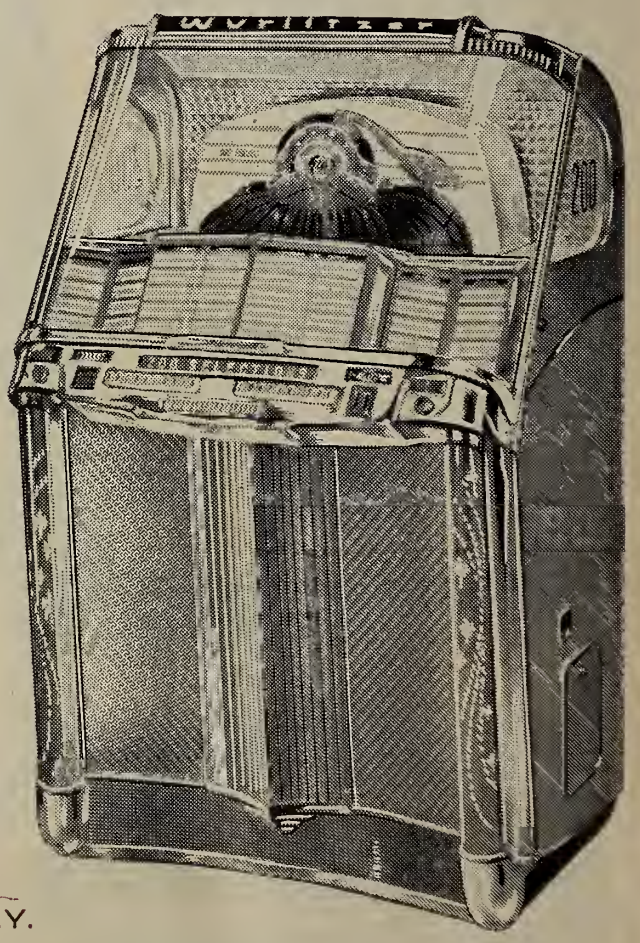
1725 West Diversey Blvd., Chicago 14, Ill.

IT'S MORE FUN TO PICK TUNES ON THE WURLITZER 2000



TWO OR MORE PATRONS CAN SHOP THE SELECTIONS SIMULTANEOUSLY...

Tune choosing from the 200 selections on the Wurlitzer Model 2000 is fascinating fun in itself. There are 40 top tunes on the center panel—plus 20 more on each of the two roto-page "books" that flank it. A full 80 selections in sight at all times. Pages are power-turned by a finger touch on the twin illuminated bars. This novel "his" and "her" book arrangement enables two—or even more patrons to shop the program at the same time. Make-selection is an easy matter also. You press one numeral and a letter button in any sequence. All in all, this dramatic innovation has proved in itself a powerful play stimulator—one of many reasons why the Wurlitzer 2000 is boosting earning records wherever it is placed in location.



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HIGHLIGHTING 100 YEARS OF MUSICAL ACHIEVEMENT

THE 200-SELECTION

WURLITZER

CENTENNIAL MODEL 2000

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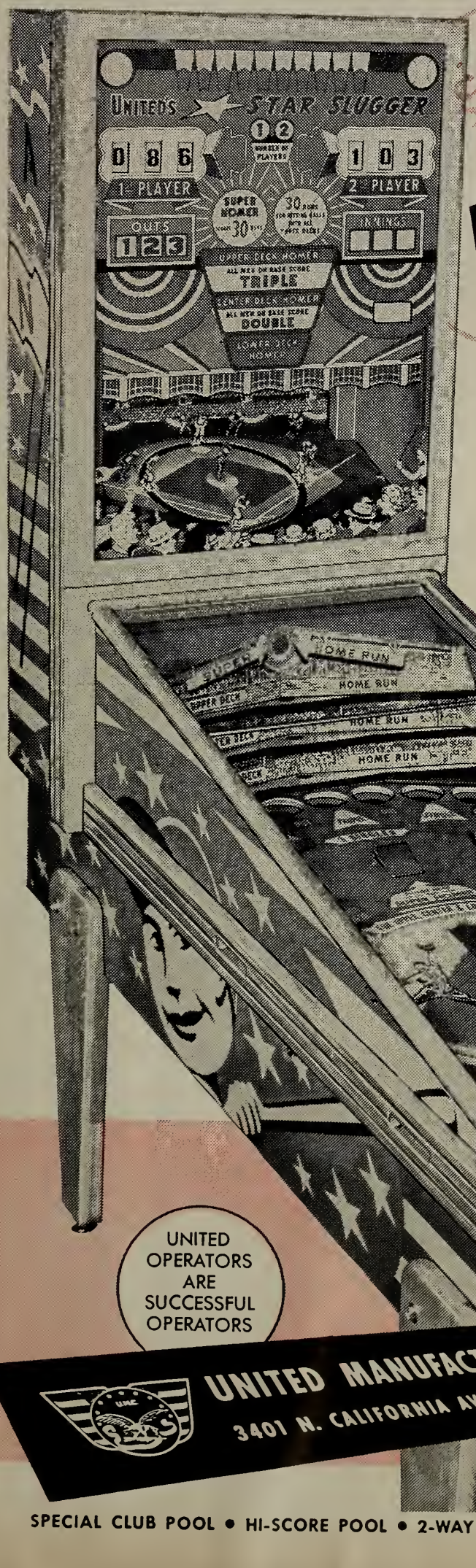
THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, N.Y.

UNITED'S

STAR SLUGGER

Fascinating 2-Player Animated Baseball Game



NEW ELECTRO MECHANICAL Features

2 MODELS
Regular or Replay
•
OPTIONAL 1—2—3 INNING PLAY

3-WAY HITTING CONTROL
WEAK
MEDIUM
HARD

Many Attractive Scoring Features

SUPER HOME RUN POCKET
SCORES 30 RUNS PLUS 1 RUN FOR EACH MAN ON BASE

LOWER DECK *SCORES HOME RUN AND MEN ON BASE SCORE 1*

CENTER DECK *SCORES 2 HOME RUNS AND MEN ON BASE SCORE 2*

UPPER DECK *SCORES 3 HOME RUNS AND MEN ON BASE SCORE 3*

ALL 3 DECKS LIGHTED SCORE 30 RUNS
Ball in any one of 3 front single holes on playfield loads bases

SIZE: 6½ FT. HIGH
6½ FT. LONG
2 FT. WIDE

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

BRIGHTLY ILLUMINATED
•
COLORFUL
•
FLASHY

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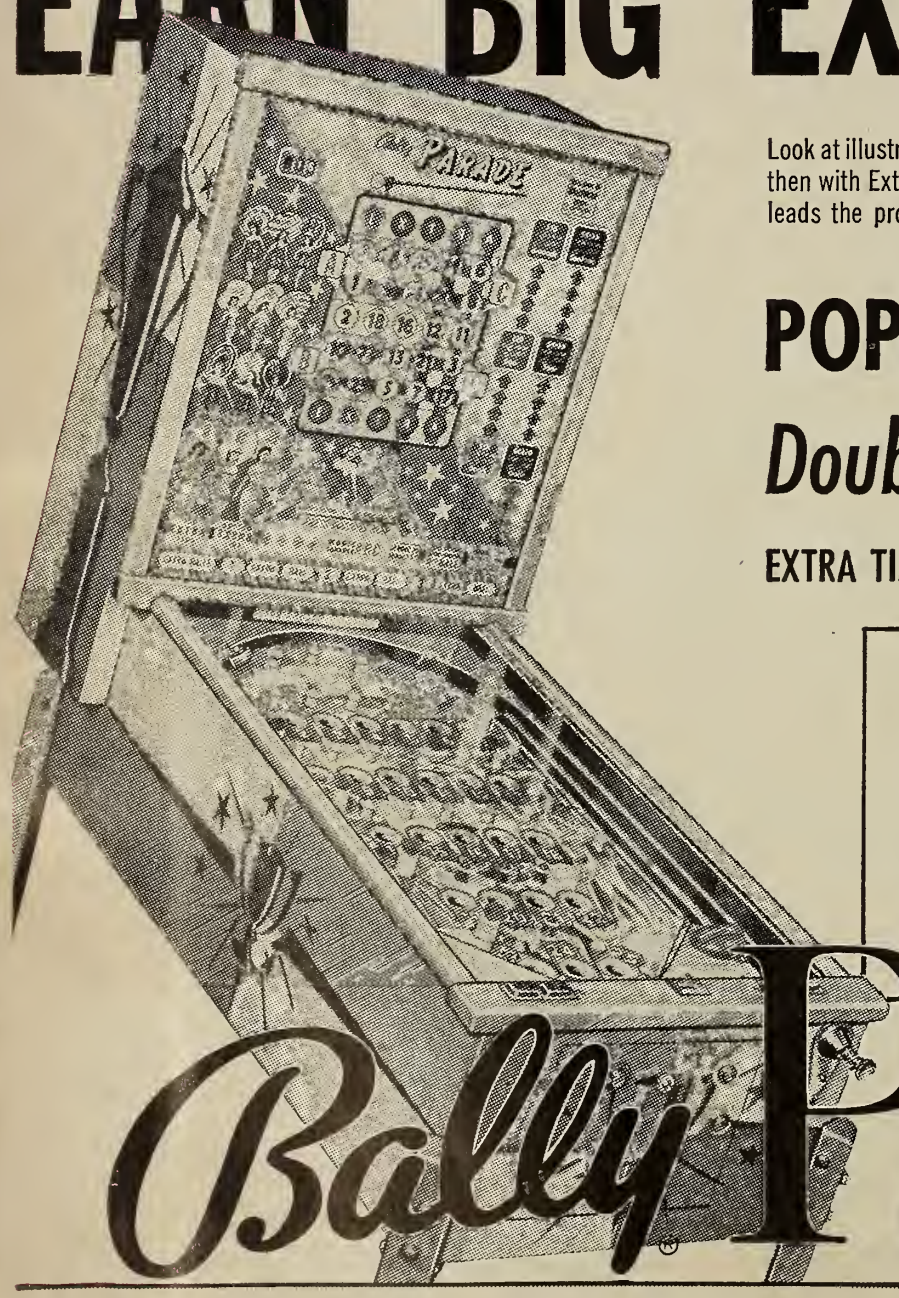
SPECIAL CLUB POOL • HI-SCORE POOL • 2-WAY CLUB POOL (2 Sizes) • HIT POOL • STARDUST • REGULATION Shuffle-Alley

EXTRA LINES CLOSED

EXTRA LINES OPEN

Extra Lines

EARN BIG EXTRA PROFIT



Look at illustrations above, showing PARADE card... first with Extra Lines tantalizingly closed... then with Extra Lines open for exciting score-boosting action... and you see why Bally PARADE leads the profit parade, topping BROADWAY and NIGHT-CLUB in sustained earning power.

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